Unit 2, Modules 1 and 2 – Town Talkback

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| **Excelling** | Accesses detail from an audio-visual text | Prepares follow-up questions | Adds to their notes after the interview | Seeks teacher feedback on their final script | Outlines their own argument | Writes a paragraph for each section | Speaks for up to 3 minutes | Uses intonation consistently | Includes lots of persuasive language |
| **Achieving** | Accesses detail from a written text | Prepares open questions | Records detailed information from the guest speaker | Seeks teacher feedback on their draft script | Outlines speaker’s arguments they agree with | Writes a few sentences for each section | Speaks for 1 to 2 minutes | Uses intonation on occasion | Includes some persuasive language |
| **Satisfactory** | Identifies general information from an audio-visual text | Prepares closed questions | Records key words and information from the guest speaker | Drafts the script in their workbook | Explains their own opinion | Combines a few sentences to form a paragraph | Speaks for 30 seconds to  1 minute | Speaks at a speed which allows them to be understood | Uses appropriate language for talkback radio |
| **Not yet satisfactory** | Identifies general information from a written text | Brainstorms ideas about what to ask | Asks a guest speaker a question | Completes the template | Introduces the issue | Writes single sentences | Speaks for less than 30 seconds | Speaks in monotone | Uses inappropriate language |
| Not shown | Not shown | Not shown | Not shown | Not shown | Not shown | Not submitted |
| **Criteria** | **Text access** | **Interview preparation** | **Interview access** | **Planning** | **Sequence and structure** | **Detail** | **Length** | **Voice** | **Language** |
| **Research** | | | **Script** | | | **Recording** | | |
| |  |  | | --- | --- | | **Open**  **Open questions** get more details. | **Closed**  **Closed questions** get yes or no answers. | | *How do you get to work?*  *Tell me about your relationship with your boss.*  *What did you manage to accomplish on the trip?*  *What happened at the meeting?* | *Do you get to work by driving?*  *Do you get on well with your boss?*  *Was your trip successful?*  *Did you have a good meeting?* | | | | 1. Brainstorm 2. Plan 3. Draft 4. Proofread 5. Feedback 6. Final copy | | | **Monotone**= no change in speed or intonation, the voice stays the same the whole time, not engaging.  **Intonation**= your voice going up and down when speaking, highlights key words, interesting to listen to. | | |