Embedding career education in the Victorian Curriculum F–10

Dance, Levels 7 and 8

An existing learning activity linked to a particular learning area or capability in the Victorian Curriculum F–10 can be easily adapted to incorporate career education, enriching students’ career-related learning and skill development.

1. Identify an existing learning activity

**Curriculum area and levels:** Dance, Levels 7 and 8

**Relevant content description:** Practise and refine technical and expressive skills in style-specific techniques ([VCADAD035](https://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAD035))

**Existing activity:** Researching movement vocabulary in hip-hop style and creating a short dance piece using a range of movements from more than two sources.

**Summary of adaptation, change, addition:** Creating a dance tutorial video for an audience, similar to those being used for research.

2. Adapt the learning activity to include a career education focus

|  |  |
| --- | --- |
| Existing learning activity | Adaptations, changes or extensions that can be made |
| Teacher provides students with an appropriate hip-hop song to create a short dance piece to. Other dance styles can be used, including craze dances of the 1920s, 50s and 60s, disco, popular party dances, ballroom or Latin, but all students must dance in the same style and the song chosen must suit the dance style. | Existing activity runs unchanged. |
| In groups, students find at least three hip-hop tutorials on YouTube and use these to learn new movement phrases to put into their dance. Three examples have been provided in the Additional resources. Teacher should ensure that students are viewing material appropriate for children. | In addition to finding new movement phrases, students evaluate and review the tutorials based on their effectiveness. How do the people in the tutorials communicate with the audience? Students should consider not just verbal communication but also body language and camera angles. For example, if a dance tutorial does not show the teacher’s feet, is it effective? Does ineffective communication make it harder to learn? |
| Students create and rehearse their dance, and then present it to the class. | Students break their dance down into teachable dance phrases. They film the whole dance and then film short clips where they teach each dance phrase. They will also need to film segments where the dance phrases are linked together for viewer rehearsal. Each tutorial should also have an introduction and conclusion.Once each segment is filmed, students use a video editing tool such as iMovie to put their video tutorial in the correct order and add any digital effects they feel make the video more professional and user-friendly, such as opening music or effects, text and slow motion. |
|  | The class watches each of the tutorial videos and evaluates them based on their effectiveness. This can be put into practice by students attempting to learn some of the dances based on the tutorial alone (i.e. with no extra help from the student who created the tutorial). Students note what they felt each tutorial did well and where they could improve. Students take on this feedback and identify how they would improve their tutorial for future use, or what they would do differently if they made another dance tutorial. |
|  | Students consider what other skills they needed to use or develop to create their video tutorial. In what careers might these skills be useful? Were there any skills they particularly enjoyed using? How might these skills be developed further?  |

Considerations when adapting the learning activity

* Students who demonstrate a passion for the video production component of this activity could be given an extension task to make a music video using a combination of new and existing footage. This will further develop their capacity to use digital technologies effectively.

Additional resources to help when adapting the learning activity

* [Ariana Grande – 7 Rings (Dance tutorial) | Easy kids choreography](https://www.youtube.com/watch?v=gmohgMYIieQ)
* [The best hip-hop moves for kids in 2018](https://www.youtube.com/watch?v=APawst8c89c)
* [Hip-hop dance tutorial for kids](https://www.youtube.com/watch?v=tmh0jxOQLUg)

Benefits for students

Know yourself – self-development:

* Students learn to collaborate and work as a team while developing their dance.
* Students develop communication skills that are both verbal and physical.
* Students evaluate their own performance and skills, and learn to accept feedback effectively.

Know your world – career exploration:

* Students use media production tools common to a range of careers in the arts and media.
* Students develop skills in planning, decision-making, scripting, filming, editing and post production.
* Students build online research skills.

Manage your future – be proactive:

* Students engage with critical and creative thinking skills to create an effective dance tutorial.