



**Victorian Certificate of Education
2005**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures
Words

Letter

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ART
Written examination

Thursday 10 November 2005

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	25
B	2	2	25
			Total 50

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 15 pages with a detachable insert for Section A Question 2 in the centrefold.
- A script book is available from the supervisor if required.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page and on the front cover of any script book used.
- All written responses must be in English.

At the end of the examination

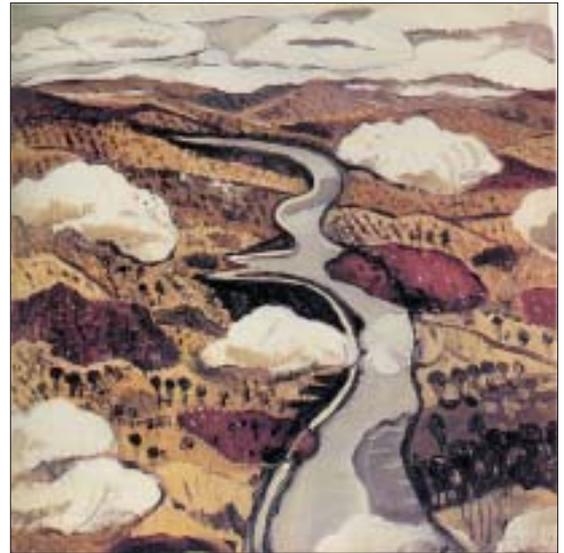
- If a script book is used, place it inside the front cover of this question and answer book.
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Due to copyright restriction,
this material is not supplied.

63.5 × 101.6 cm

A. Edward Ruscha, *Mocha Standard*, screenprint, 1969



50.6 × 50.6 cm

B. Margaret Preston, *Flying Over the Shoalhaven River*, oil on canvas, 1942



41.5 cm high

C. School of Benin, *Untitled*, cast-brass plaque, 16th to 17th century AD



242 cm high

D. School of Pergamum, *Laocöon*, marble, middle of the 2nd century BC

Question 3

The artwork below was commissioned in 1979 for a public square in New York. It proved controversial as soon as it was unveiled. Many of the workers in the buildings around the square objected to *Tilted Arc* because its height and length blocked their views and limited their ability to move freely in a public space. Others objected to it on aesthetic grounds, calling it a rusting eyesore and an intimidating ‘iron curtain’. A long court case was held to decide whether or not to remove the sculpture.

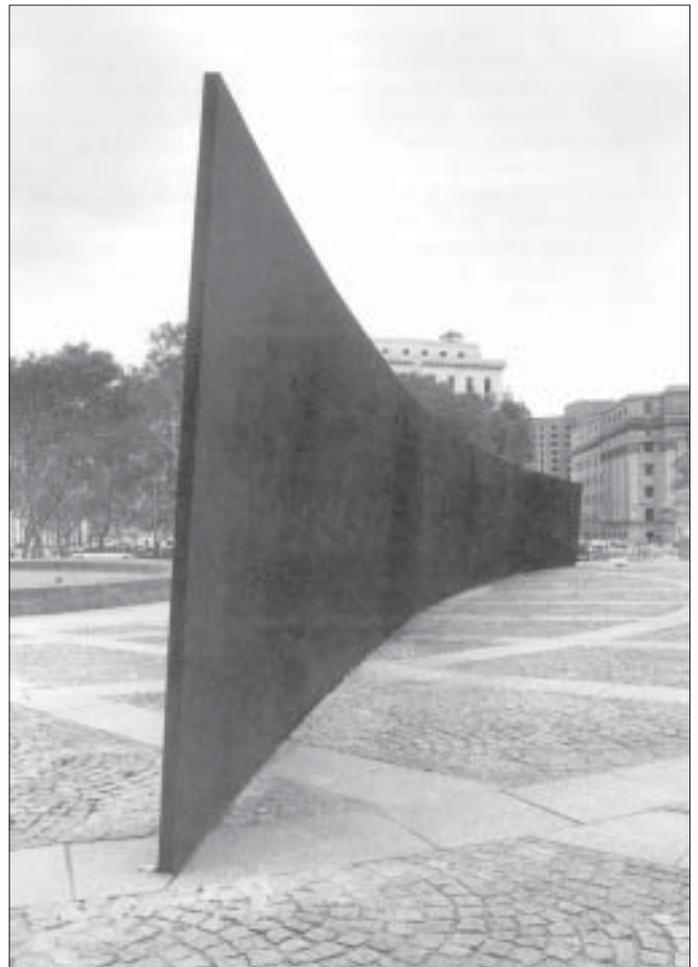
Imagine that you are one of the judges in the court case considering this issue.

Do you think the sculpture should stay in its original location?

or

Do you think it should be removed?

Give reasons for your point of view. In your response refer to the ideas in at least **two** of the commentaries on page 9 and to the illustrations that show views of the artwork.



Aerial view and ground level view of *Tilted Arc* in Federal Plaza, New York, 1981

Richard Serra, *Tilted Arc*, Cor-ten steel, 1979–1981. 6.4 cm thick, 3.65 metres high, 36.5 metres long

Insert for Section A – Question 2

Please remove from the centre of this book during reading time.



180 × 130 cm

1. Teun Hocks, *Untitled*, silver gelatin print, hand-coloured, 1988



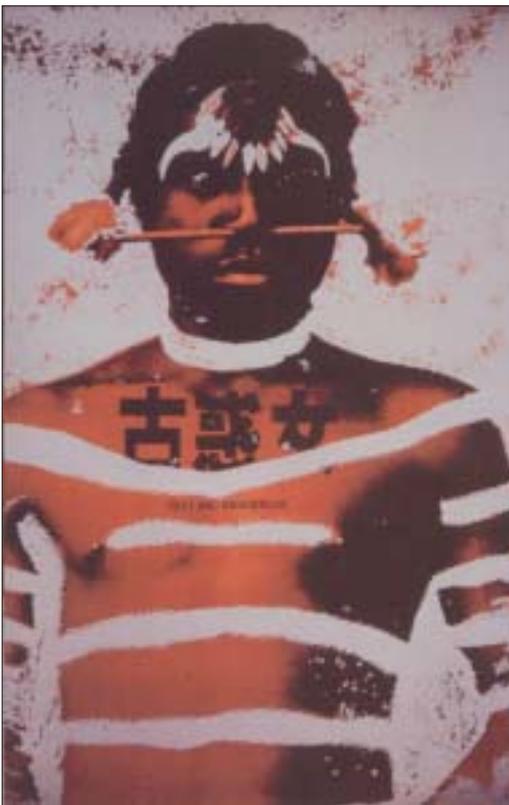
130 × 110 cm

2. Johannes Vermeer, *The Art of Painting*, oil on canvas, ca. 1666–1673

Due to copyright restriction,
this material is not supplied.

Dimensions variable

3. Lee Bul, *Live Forever*, installation piece incorporating fibreglass capsules, electronic equipment and video projections, 2002



146 × 95.6 cm

4. Brook Andrew, *Sexy and Dangerous*, computer-generated colour transparency on perspex, 1996



27.9 × 15.2 cm

5. Aubrey Beardsley, *Salomé with the Head of Saint John the Baptist*, pen drawing, 1893

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6. Yoshiyuki Tomino and Sotsu Agency – Sunrise, excerpt from *Mobile Suit Gundam 0083/7: In the Shining Blue Fire*, Japanese Manga comic, 2004



55.6 cm high

7. Union Porcelain Works, Karl Muller, designer, *The Century Vase* (with a portrait of George Washington, First President of the United States of America from 1789–1797), porcelain, 1876



82 × 80 × 58 cm

8. Hossein Valamanesh, *Untitled*, lavender bush and oil burner, 1999

SECTION A – Question 2 – continued
TURN OVER



150.4 × 76 × 16.8 cm

9. Mimi Smith, *Steel wool peignoir*,
steel wool, nylon and lace, 1966

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10. Fritz Lang (director), still from *Metropolis*: The scientist Rottwang shows the Master of Metropolis his creation, a robot named Maria, that he wants to use as a replacement for human workers (35 mm film), 1927

END OF INSERT FOR SECTION A – Question 2