



# Victorian Certificate of Education 2012

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

**STUDENT NUMBER**

Figures										Letter	
Words											

## ART Written examination

**Thursday 15 November 2012**

**Reading time: 9.00 am to 9.15 am (15 minutes)**

**Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)**

### QUESTION AND ANSWER BOOK

**Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	5	5	25
B	2	2	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
  - Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
  - No calculator is allowed in this examination.
- Materials supplied**
- Question and answer book of 16 pages with a detachable insert for Section A Questions 1, 2, 3 and 4 and Section B Questions 6 and 7 in the centrefold.
  - Additional space is available at the end of the book if you need extra paper to complete an answer.
- Instructions**
- Detach the insert from the centre of this book during reading time.
  - Write your **student number** in the space provided above on this page.
  - All written responses must be in English.
- At the end of the examination**
- You may keep the detached insert.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**









275 × 450 × 450 cm

Ai Weiwei, *'Forever' Bicycles*, installation made out of 42 modified bicycles, 2003

### **Commentary**

Ai Weiwei has used the popular Chinese 'Forever' brand bicycles to create an installation that takes bikes from the streets and places them in a gallery space. The bikes have been joined together in a circle that suggests the endless passing of time. The installation almost entirely fills the gallery in a manner that interferes with the viewer's ability to move around freely and view the work from different angles.

**END OF SECTION A  
TURN OVER**



























**Insert for Section A Questions 1, 2, 3 and 4 and  
Section B Questions 6 and 7**

Please remove from the centre of this book during reading time.

**SECTION A**

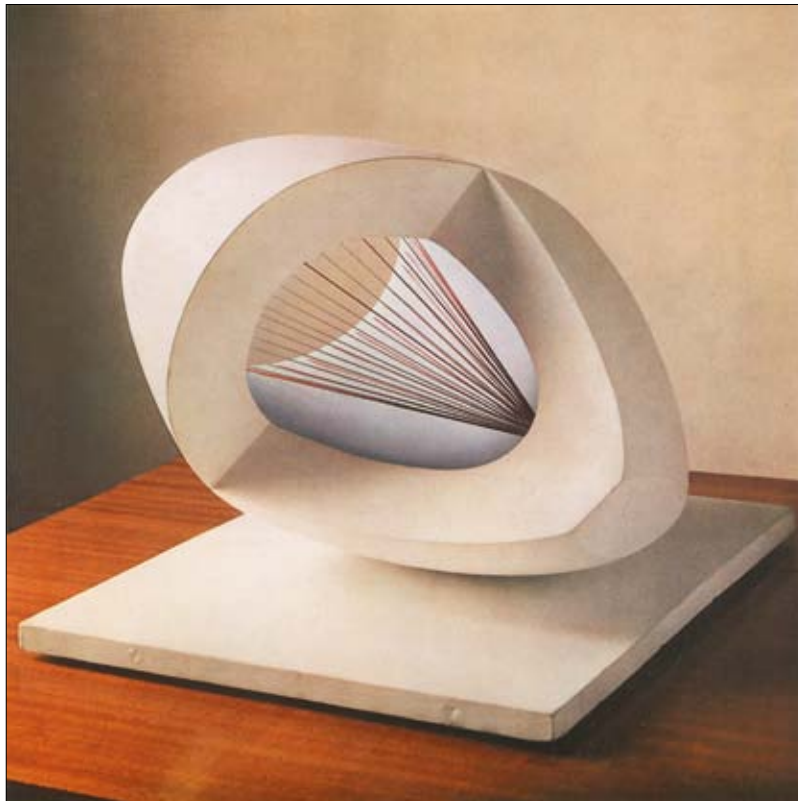
*Artwork for Section A Question 1*



88.9 × 116.1 cm

Jean Dubuffet, *The Cow with the Subtle Nose*, oil and enamel on canvas, 1954 © 2013. Digital Image, The Museum of Modern Art, New York/Scala, Florence.

*Artwork for Section A Question 2*



45.7 cm (length)

Barbara Hepworth, *Sculpture with colour (Oval Form)*, Pale Blue and Red, painted wood and strings, 1943

**SECTION A – continued  
TURN OVER**

*Artworks for Section A Questions 3 and 4*



30.6 × 29 cm

Antonio Susini after a model by Giovanni Bologna,  
*Rearing Stallion*, bronze, ca. 1600



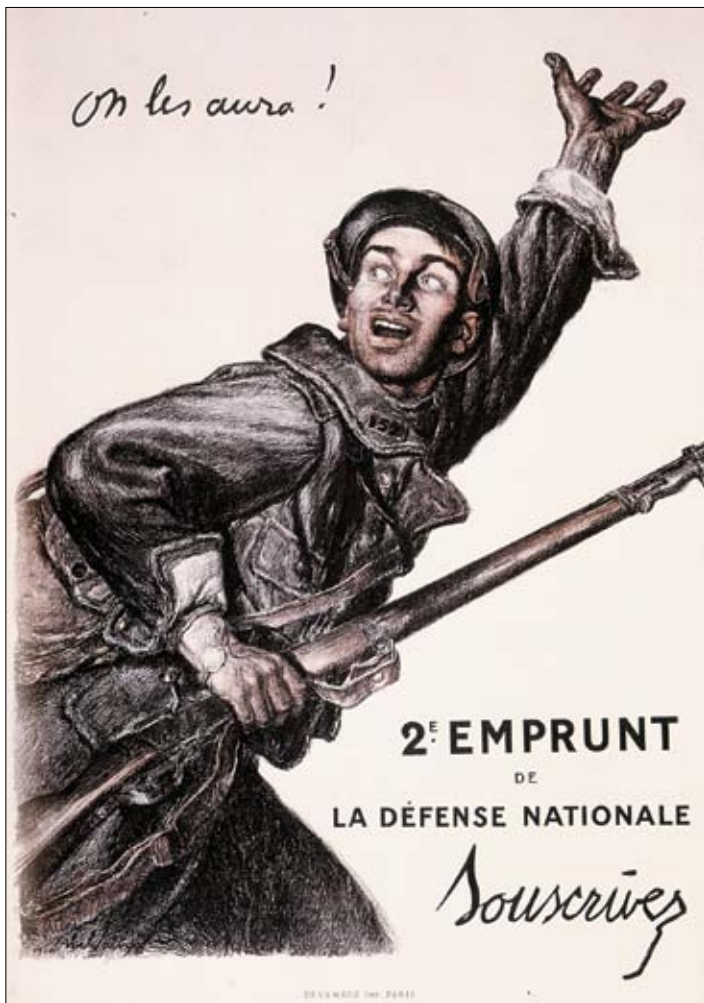
295 × 286 × 158 cm

Berlinda De Bruyckere, *K36 (The Black Horse)*,  
polyurethane foam, horse hide, wood, iron, 2003

**END OF SECTION A**

## SECTION B

## Artworks for Section B Question 6



113.0 × 79.3 cm

Artwork 1: Jules-Abel Faivre (artist/designer), Devambez Imp., Paris (printer), *We'll Get Them!* ('Subscribe to the second release of French War Bonds for the National Defence'), lithograph, 1916



218.5 × 145 cm

Artwork 2: Ray Beattie, *Image for a dead man*, synthetic polymer paint and collage (one Infantry Combat Badge) on canvas, 1980

SECTION B – continued  
TURN OVER

Artworks for Section B Question 7



180 × 75 × 60 cm  
Artwork 1: Angela de la Cruz, *Clutter Bag (Orange II)*, oil on canvas, wood, 2004



53 × 39 cm  
Artwork 2: Jenny Phillips, *Corymbia ficifolia* (red flowering gum), watercolour on paper, 1998

**END OF INSERT**