



Victorian Certificate of Education 2011

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures

Words

Letter

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DANCE

Written examination

Friday 11 November 2011

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	82

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

The 2011 Prescribed List of solo dance works for Unit 3 was

- *Cry* by Alvin Ailey
- 'I got Rhythm' from *An American in Paris* by Gene Kelly
- The male solo from *Percussion 4* by Bob Fosse
- 'Ruby Tuesday' from *Rooster* by Christopher Bruce
- 'Freedom in Knowledge' from *Snakes, Gods and Deities* by Julia Gray and Tracks Dance Company
- 'Pink' from *Wild Swans* by Meryl Tankard

The 2011 Prescribed List of group dance works for Unit 4 was

- *Envelope* by David Parsons
- 'Cool' from *West Side Story* by Jerome Robbins
- *Stamping Ground* by Jiri Kylian
- The 'Snowflake' scene from *Nutcracker* by Graeme Murphy
- *Water Study* by Doris Humphrey

