

**Victorian Certificate of Education
2018**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

DANCE
Written examination

Wednesday 7 November 2018

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
6	6	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Question 2 (6 marks)

Imagine that you are a cast member in a school production, learning a group dance work that occurs in a particular scene.

Describe **three** ways in which dancers can learn the movement vocabulary of a group dance work.

Question 3 (6 marks)

a. Describe how movement phrases, and then sections, can be created in a solo dance work. 3 marks

b. Explain the term ‘unified composition’ and its purpose. 3 marks

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The following is the 2018 Prescribed List of solo dance works for Unit 3:

1. Female solo from 'Balletto' from *Save the Last Dance* by Fatima Robinson and Randy Duncan
2. Female solo from *Café Müller* by Pina Bausch
3. 'Billie Jean' from *Michael Jackson Live in Bucharest: The Dangerous Tour* by Michael Jackson
4. 'You're All the World to Me' from *Royal Wedding* by Fred Astaire
5. Juliet's solo from *Romeo and Juliet* by Kenneth MacMillan
6. White Rabbit's solo from *Alice's Adventures in Wonderland* by Christopher Wheeldon
7. 'The Worry Song' from *Anchors Aweigh* by Gene Kelly
8. 'Take Me to Church' by Jade Hale-Christofi from *Dancer*
9. Excerpt from *Glow* by Gideon Obarzanek

Question 4 (20 marks)

Select **one** of the solo dance works listed above and refer **only** to it when answering all parts of Question 4.

Title of the solo dance work selected _____

- a. Describe the expressive intention and how it develops throughout the solo dance work. 4 marks

- b. For each type of body action listed below, describe a movement phrase from the solo dance work that includes an example(s) of the type of body action listed.

The movement phrase used to demonstrate one type of body action cannot be repeated for another type of body action.

16 marks

Locomotion _____

Elevation _____

Falling _____

Turning or rotation _____

The following is the 2018 Prescribed List of group dance works for Unit 4:

1. *The Envelope* by David Parsons
2. Excerpt from *Swan Song* by Christopher Bruce
3. Excerpt from *One Flat Thing, reproduced* by William Forsythe
4. 'Rubies' from *Jewels* by George Balanchine
5. 'Mutton Bird' and 'People' from *Mathinna – A girl's journey between two cultures* by Stephen Page
6. 'The Final Dance' from *Step Up 3* by Dave Scott, Jamal Sims, Nadine 'Hi-Hat' Ruffin, Richmond Talauega and Anthony Talauega
7. 'The Rich Man's Frug' ('The Aloof', 'The Heavyweight' and 'The Big Finish') from *Sweet Charity* by Bob Fosse
8. 'Prologue' from *West Side Story* by Jerome Robbins
9. 'A City Park' from *Swan Lake* by Matthew Bourne

Question 5 (25 marks)

Select **one** of the group dance works listed above and refer **only** to it when answering Question 5.

Title of the group dance work selected _____

Analyse how **one** element of spatial organisation has been manipulated by the choreographer(s) to communicate the expressive intention throughout the group dance work selected.

You may use diagrams and/or drawings to support your analysis.

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Question 6 (15 marks)

Select **either** a solo dance work from the list on page 6 **or** a group dance work from the list on page 8:

- If you select a solo dance work, it must be different from the one you selected for Question 4.
- If you select a group dance work, it must be the same as the one you selected for Question 5.

Title of the solo or group dance work selected _____

Identify three influences and the production aspect(s) that each influence has affected in the solo or group dance work selected. Explain each influence and analyse how it has affected the production aspect(s) identified.

The three influences identified may have affected the same production aspect(s) or different production aspects.

Influence 1 _____

Influence 2

Influence 3
