

SUPERVISOR TO ATTACH
PROCESSING LABEL HERE

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Write your **student number** in the boxes above.

Letter

Dance

Question and Answer Book

VCE Examination – Wednesday 13 November 2024

- Reading time is **15 minutes**: 9.00 am to 9.15 am
- Writing time is **1 hour 30 minutes**: 9.15 am to 10.45 am

Materials supplied

- Question and Answer Book of 20 pages

Instructions

- Use the additional space at the end of this book if you need extra space to complete an answer.

Students are **not** permitted to bring mobile phones and/or any unauthorised electronic devices into the examination room.

Contents

6 questions, 80 marks _____ pages 2–14

Instructions

- Answer **all** questions in the spaces provided.
 - Write your responses in English.
 - Diagrams and/or drawings may be used where appropriate.
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Question 1 (4 marks)

Imagine you are rehearsing a learnt dance work, and the choreographer has noted that not all dancers are performing the choreographed sequence with accurate spacing.

Describe **two** ways you could work with other dancers to clarify and establish the correct spacing required for the choreographed sequence.

Do not write in this area.

Question 2 (8 marks)

- a. Define **one** choreographic device you used to invent and manipulate movement vocabulary in the realisation of your cohesive composition solo.

1 mark

- b. Explain how you used the choreographic device identified in **part a** to invent or manipulate movement to communicate your intention.

4 marks

- c. Discuss how the selection of the production element of music and/or sound, or the absence of music and/or sound, enhanced the intention of your cohesive composition solo.

3 marks

Question 3 (8 marks)

- a. Performance practices can be used to enhance artistry in dance.

Describe how you used three performance practices to enhance your artistry when performing your skills-based solo.

6 marks

Practice 1 _____

Practice 2 _____

Practice 3 _____

b. Outline the importance of developing artistry to perform your skills-based solo.

2 marks

Do not write in this area.

The 2024 Prescribed List of Dance Works for Unit 3 (solo) is given below. Use this list of dance works to respond to Questions 4 and 5.

- | | |
|--|---|
| 1. The character of Alice from <i>Alice's Adventures in Wonderland</i> , choreographed by Christopher Wheeldon | 4. 'Crazy in Love' from <i>Homecoming: A Film by Beyoncé</i> , choreographed by JaQuel Knight and Chris Grant |
| 2. 'Take Me to Church' from <i>Dancer</i> , choreographed by Jade Hale-Christofi | 5. 'Singin' in the Rain' from <i>Singin' in the Rain</i> , choreographed by Gene Kelly and Stanley Donen |
| 3. 'Paso Doble' from <i>Strictly Ballroom</i> , choreographed by John O'Connell | 6. 'Reflect' from <i>Terrain</i> , choreographed by Frances Rings |

Question 4 (16 marks)

Select **one** solo dance work from the list above and refer **only** to this work when answering Question 4.

You may use diagrams and/or drawings to support your response.

Title of solo dance work _____

- a. Identify and explain influences within the selected solo dance work that affected the choices made by the choreographer(s) in relation to the intention.

8 marks

Do not write in this area.

- b. Analyse the impact of the influences identified in **part a** on the intention of the solo dance work.

8 marks

Do not write in this area.

Do not write in this area.

Question 5 (24 marks)

Select **another** solo dance work from the list on page 6 and refer **only** to this work when answering Question 5. You must **not** select the same solo dance work that you selected for Question 4.

Title of solo dance work _____

Select four different movement categories. Describe a phrase of movement that demonstrates each category and analyse how this conveys the intention of the choreographer(s) of your chosen solo dance work.

In your response:

- identify each movement category
- describe a phrase of movement that demonstrates each category
- analyse how the selected movement category and phrase communicates the intention of the choreographer(s).

For each movement category, a different phrase of movement vocabulary must be used.

You may use diagrams and/or drawings to support your response.

Movement category 1 _____

Movement category 2 _____

Movement category 3 _____

Do not write in this area.

Movement category 4

Do not write in this area.

The 2024 Prescribed List of Dance Works for Unit 4 (group) is given below. Use this list of dance works to respond to Question 6.

- | | |
|--|---|
| 1. 'Scene 1: Eora' from <i>Patyegarang</i> , choreographed by Stephen Page | 5. 'The Caucus Race' from <i>Alice's Adventures in Wonderland</i> , choreographed by Christopher Wheeldon |
| 2. 'Seize the day' from <i>Newsies: The Broadway Musical</i> , choreographed by Christopher Gattelli | 6. 'The Knight's Dance' from <i>Romeo and Juliet</i> , choreographed by Graeme Murphy |
| 3. Excerpt from <i>Infra</i> , choreographed by Wayne McGregor | 7. 'Rubik's Fugue' from <i>Collection</i> dance film, choreographed by Benjamin Curé and Lion Heart Dance Company |
| 4. 'Yorktown (The World Turned Upside Down)' from <i>Hamilton</i> , choreographed by Andy Blankenbuehler | |

Question 6 (20 marks)

Select **one** group dance work from the list above and refer **only** to this work when answering Question 6.

Title of group dance work _____

Discuss how the intention of this group dance work has been communicated through the use of spatial organisation throughout the dance work.

In your discussion:

- select one example from each category of spatial organisation
- describe how the spatial organisation selected is used in the relationship between dancers to communicate the intention of the choreographer(s)
- for each category of spatial organisation, a different movement vocabulary example must be used
- correct terminology must be used.

You may use diagrams and/or drawings to support your response.

Element of spatial organisation 1 _____

Do not write in this area.

Element of spatial organisation 2 _____

Element of spatial organisation 3 _____

Do not write in this area.

Element of spatial organisation 4

