



Victorian Certificate of Education 2002

DANCE

Written examination

Tuesday 12 November 2002

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	78

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question book of 3 pages.
- One or more script books.

Instructions

- Write your **student number** in the space provided on the front cover(s) of the script book(s).
- Diagrams may be used where appropriate.
- All written responses must be in English.

At the end of the examination

- Place all other used script books inside the front cover of the first script book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

Question 1

Answer the following questions about your learnt group dance work in **Unit 3**.

- List **two** processes involved in preparing for the performance of your learnt group dance work.
- Describe **one** process involved in learning to safely execute physical skills and body actions.
- Describe **one** process involved in refining the interpretation of your learnt group dance work.

2 + 2 + 2 = 6 marks

Question 2

Answer the following questions about your solo dance work in **Unit 3**.

- Describe **two** processes involved in linking sections into an overall compositional structure.
- Body actions include gesture, locomotion, elevation, falling and turning. Identify **one** example for each of these five body actions and describe how **each** body action was used to communicate your expressive intention.

4 + 10 = 14 marks

Question 3

Answer the following questions about your solo dance work in **Unit 4**.

- Describe **two** processes involved in thematically arranging phrases into sections to communicate the expressive intention of your solo dance work.
- Describe **two** processes involved in maintaining head, eye and body focus to communicate the expressive intention of your solo dance work.
- Describe **three** ways in which you used direction to communicate the expressive intention of your solo dance work.

4 + 4 + 6 = 14 marks

Question 4

The 2002 Prescribed List of solo dance works in **Unit 3** was:

- *Petrouchka* – the solo that commences in Petrouchka's room and concludes when the ballerina enters
- *Californian Poppy* – the complete solo dance work
- *Singin' in the Rain* – the male solo dance work accompanying the whole song 'Singin' in the Rain'
- *Revelations* – the male solo dance work accompanying the whole song 'I Wanna be Ready'

Select **two** solo dance works from this list. One of the selected solo dance works should be used to answer any two parts of the question. The other selected solo dance work should be used to answer the remaining part of the question. Identify the name of the selected solo dance work at the start of your response to each part of the question.

- Analyse the relationship between the expressive intention, form and movement vocabulary in **one** of the selected solo dance works.
- Describe the impact of **three** cultural influences on the expressive intention of the choreographer(s) in **one** of the selected solo dance works.
- Describe the impact of **three** cultural influences on the use of **one** production aspect in **one** of the selected solo dance works.

12 + 6 + 6 = 24 marks

Question 5

The 2002 Prescribed List of group dance works in **Unit 4** was:

- *Ghost Dances* – the complete group dance work
- *Café* – the group dance work that commences when the dancers enter the café for the first time and concludes upon the words ‘Just a couple of coffees thanks, Enrico’
- *Jardi Tancat* – the complete group dance work
- *CATS* – the group dance work accompanying the song ‘Jellicle Cats’ and concluding as the white cat is placed on the floor and the remainder of the cats move into a close knit group lying around her

Select **two** group dance works from this list. One of the selected group dance works should be used to answer any two parts of the question. The other selected group dance work should be used to answer the remaining part of the question. Identify the name of the selected group dance work at the start of your response to each part of the question.

- a. Describe the impact of **two** cultural influences on the use of movement vocabulary in **one** group dance work.
- b. Analyse ways in which contrast was used to communicate the expressive intention of the choreographer(s) in **one** of the group dance works.
- c. Analyse ways in which unison was used to communicate the expressive intention of the choreographer(s) in **one** of the group dance works.

4 + 8 + 8 = 20 marks