

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

ENGLISH

Written Examination

ANSWER BOOK

STUDENT NUMBER
(figures)

--	--	--	--	--	--	--	--	--

(letter)

Number of
answer books used:

Number of this
answer book:

Read these instructions carefully

1. Ensure that you have read all the information on the front cover of the task book.
2. Write your student number in the space provided above.
3. Write in blue or black pen.
4. Complete each of the following sections in the correct part of this answer book:
 - Section A – Analytical interpretation of a text
 - Section B – Comparative analysis of texts
 - Section C – Argument and persuasive language
5. For Section A, indicate the text and topic you have selected.
For Section B, indicate the text pair and topic you have selected.
If you choose to write on a multimodal text in Section A, you must **not** write on a text pair that includes a multimodal text in Section B.
6. Do not remove any pages from the answer book.
7. You may ask the supervisor for additional answer books. Complete all details on any additional answer books used.
8. Enclose any additional answer books inside the front cover of the first answer book used.



This page is blank

DO NOT WRITE IN THIS AREA



SECTION A

Analytical interpretation of a text

Shade the box of the text you have selected.

- After Darkness
- Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity
- Burial Rites
- Extinction
- Frankenstein
- I for Isobel
- In Cold Blood
- Island: Collected Stories
- Like a House on Fire
- Measure for Measure
- Medea
- Old/New World: New & Selected Poems
- Persepolis: The Story of a Childhood
- Rear Window
- Selected Poems
- Stories We Tell
- The Golden Age
- The Left Hand of Darkness
- The Lieutenant
- The White Tiger



Rough work only
This page will not be assessed

DO NOT WRITE IN THIS AREA



SECTION A

BLUE OR
BLACK PEN
ONLY

SECTION A ONLY

DO NOT WRITE IN THIS AREA



SECTION A

BLUE OR
BLACK PEN
ONLY

SECTION A ONLY

DO NOT WRITE IN THIS AREA



SECTION A

BLUE OR
BLACK PEN
ONLY

SECTION A ONLY

DO NOT WRITE IN THIS AREA



Rough work only
This page will not be assessed

**BLUE OR
BLACK PEN
ONLY**

DO NOT WRITE IN THIS AREA



SECTION B

Comparative analysis of texts

Shade the box of the text pair you have selected.

- Pair 1** Tracks
Into the Wild
- Pair 2** Invictus
Ransom
- Pair 3** Stasiland
Nineteen Eighty-Four
- Pair 4** Joyful Strains: Making Australia Home
The Namesake
- Pair 5** The Crucible
Year of Wonders: A Novel of the Plague
- Pair 6** Bombshells
The Penelopiad: The Myth of Penelope and Odysseus
- Pair 7** Black Diggers
The Longest Memory
- Pair 8** I Am Malala: The Girl Who Stood Up for Education and
Was Shot by the Taliban
Made in Dagenham



SECTION B

*BLUE OR
BLACK PEN
ONLY*

DO NOT WRITE IN THIS AREA

SECTION B ONLY



SECTION B

*BLUE OR
BLACK PEN
ONLY*

SECTION B ONLY

DO NOT WRITE IN THIS AREA



SECTION B

BLUE OR
BLACK PEN
ONLY

SECTION B ONLY

DO NOT WRITE IN THIS AREA



SECTION B

BLUE OR
BLACK PEN
ONLY

DO NOT WRITE IN THIS AREA

SECTION B ONLY



SECTION B

BLUE OR
BLACK PEN
ONLY

SECTION B ONLY

DO NOT WRITE IN THIS AREA



BLUE OR
BLACK PEN
ONLY

DO NOT WRITE IN THIS AREA

SECTION B ONLY



SECTION C

Rough work only

This page will not be assessed

DO NOT WRITE IN THIS AREA



SECTION C

BLUE OR
BLACK PEN
ONLY

SECTION C ONLY

DO NOT WRITE IN THIS AREA



SECTION C

BLUE OR
BLACK PEN
ONLY

DO NOT WRITE IN THIS AREA

SECTION C ONLY



SECTION C

BLUE OR
BLACK PEN
ONLY

SECTION C ONLY

DO NOT WRITE IN THIS AREA



SECTION C

BLUE OR
BLACK PEN
ONLY

SECTION C ONLY

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

This page is blank



