

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

ENGLISH

Written Examination

ANSWER BOOK

STUDENT NUMBER
(figures)

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(letter)

Number of
answer books used:

Number of this
answer book:

Read these instructions carefully

1. Ensure that you have read all the information on the front cover of the task book.
2. Write your student number in the space provided above.
3. Complete each of the following sections in the correct part of this answer book:
 - Section A – Analytical interpretation of a text
 - Section B – Comparative analysis of texts
 - Section C – Argument and persuasive language
4. For Section A, indicate the text and topic you have selected.
For Section B, indicate the text pair and topic you have selected.
If you choose to write on a multimodal text in Section A, you must **not** write on a text pair that includes a multimodal text in Section B.
5. Do not remove any pages from the answer book.
6. You may ask the supervisor for additional answer books. Complete all details on any additional answer books used.
7. Enclose any additional answer books inside the front cover of the first answer book used.



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SECTION A
Analytical interpretation of a text

Shade the box of the text you have selected.

- After Darkness
- All the Light We Cannot See
- Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity
- Extinction
- In Cold Blood
- Like a House on Fire
- Much Ado About Nothing
- Nine Days
- Old/New World: New & Selected Poems
- Persepolis: The Story of a Childhood
- Pride and Prejudice
- Rear Window
- Runaway
- Station Eleven
- Stories We Tell
- The Golden Age
- The Lieutenant
- The Women of Troy
- Things Fall Apart
- William Wordsworth: Poems Selected by Seamus Heaney

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Rough work only
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SECTION A

SECTION A ONLY

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SECTION A

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SECTION A

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SECTION A ONLY



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SECTION B
Comparative analysis of texts

Shade the box of the text pair you have selected.

- Pair 1** Tracks
Charlie's Country
- Pair 2** The Queen
Ransom
- Pair 3** Stasiland
Never Let Me Go
- Pair 4** Reckoning
The Namesake
- Pair 5** The Crucible
The Dressmaker
- Pair 6** Photograph 51
The Penelopiad: The Myth of Penelope and Odysseus
- Pair 7** The 7 Stages of Grieving
The Longest Memory
- Pair 8** I Am Malala: The Girl Who Stood Up for Education and
Was Shot by the Taliban
Pride



SECTION B

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SECTION B ONLY



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SECTION B ONLY



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SECTION C

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