

2 0 2 4

N H T

SUPERVISOR TO ATTACH  
PROCESSING LABEL HERE

--	--	--	--	--	--	--	--	--

Write your **student number** in the boxes above.

**Letter**

# English as an Additional Language (EAL)

## Question and Answer Book

VCE (NHT) Examination – Monday 20 May 2024

- Reading time is **15 minutes**: 2.00 pm to 2.15 pm
- Writing time is **3 hours**: 2.15 pm to 5.15 pm

### Approved materials

- An English and/or bilingual printed dictionary

### Materials supplied

- Question and Answer Book of 24 pages
- Task Book of 8 pages

### Instructions

- Write your responses in English.
- Dictionaries may be consulted during reading time and also during the examination.

Students are **not** permitted to bring mobile phones and/or any unauthorised electronic devices into the examination room.

Contents	pages
<b>Section A</b> (2 questions, 20% of total marks)	2–5
<b>Section B</b> (1 question, 40% of total marks)	6–13
<b>Section C</b> (2 questions, 40% of total marks)	14–21
<b>Assessment criteria</b>	22

## Section A – Listening to texts

### Instructions

- You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.
- Listen carefully to each text and then answer the following questions.

### Text 1

#### Background information

Riley and Lara are siblings. They are having a conversation about suitable birthday gifts for their mother.

You may make notes in this space.

#### Question 1 (10 marks)

- a. What reason does Lara give for wanting to speak with Riley urgently? 1 mark

---



---

- b. Riley and Lara mention that their mother has more free time for her hobbies now.  
What do they say is the reason that she has more free time? 1 mark

---



---

- c. Riley and Lara have different ideas about suitable gifts for their mother.  
In the table below, provide **one** gift that Riley and Lara each suggest for their mother, and **one** reason why they think that gift would be suitable. 4 marks

	Gift suggestion	Reason the gift would be suitable
Riley		
Lara		

- d.** How does Lara show that she does not like Riley's gift suggestions?  
Support your answer with an example of language and delivery. 2 marks

---

---

---

---

- e.** What is the compromise Riley and Lara agree on? 1 mark

---

---

- f.** What is **one** source of tension between Riley and Lara that existed before this conversation? 1 mark

---

---

You may make notes  
in this space.

**Text 2**

**Background information**

Abby is visiting her friend Felix in Melbourne. They are going to see a concert together. The concert is at a large stadium. They are waiting outside for the doors to open.

You may make notes in this space.

**Question 2** (10 marks)

- a. What does Abby say that shows she is surprised by the size of the crowd? 1 mark

---

---

- b. What are **two** reasons Felix gives for why there are so many people at the concert? 2 marks

---

---

---

- c. Abby and Felix have different attitudes about having to wait outside.  
Complete the table to compare Abby and Felix’s attitudes to waiting outside and provide **one** quote for each demonstrating their attitude. 4 marks

	Attitude to needing to wait	Quote demonstrating their attitude
Abby		
Felix		

**d.** What reason does Felix give for feeling confident that their seats are good?

1 mark

---

---

**e.** What does Abby say she is most interested in seeing at the concert?

1 mark

---

---

**f.** Why does Abby apologise to Felix at the end of the conversation?

1 mark

---

---

You may make notes in this space.

Do not write in this area.

## Section B – Analytical interpretation of a text

### Instructions

- Section B requires students to write an analytical interpretation of a selected text in response to **one** topic (either **i.** or **ii.**) on **one** text. The topics can be found on page 2 of the Task Book.
  - Your response should be supported by close reference to the selected text.
  - If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.
  - Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes.
  - See the assessment criteria on page 22 of this book.
- 

Shade the **box** next to your selected text.

**Sunset Boulevard** \_\_\_\_\_ directed by Billy Wilder

**The 7 Stages of Grieving** \_\_\_\_\_ Wesley Enoch and Deborah Mailman



Do not write in this area.







Ruled writing area consisting of multiple horizontal lines for text entry.

INEN

Do not write in this area.

Do not write in this area.

Lined writing area for Section B

## Section C – Argument and persuasive language

### Instructions

- Section C consists of **two** questions.
  - Read the background information on page 3 and the material on pages 4 and 5 of the Task Book, and then complete **both** Questions 1 and 2.
  - For the purposes of this task, the term 'language' refers to written, spoken and visual language.
  - See the assessment criteria on page 22 of this book.
  - Questions 1 and 2 are equally weighted.
- 

**Do not write in  
this area.**

**Question 1** (10 marks)

- a. What are two benefits the writers believe an arts centre could have for the whole community?

2 marks

Benefit 1 \_\_\_\_\_

\_\_\_\_\_

Benefit 2 \_\_\_\_\_

\_\_\_\_\_

- b. What are the writers' attitudes towards the old library closing and the new library opening? Provide **one** quote that demonstrates each attitude.

4 marks

	<b>Attitude</b>	<b>Quote demonstrating that attitude</b>
The old library closing		
The new library opening		

- c. The writers believe that the council's plans for the old library are uninteresting. Provide two quotes from the text that indicate this.

2 marks

• \_\_\_\_\_

• \_\_\_\_\_

- d. What do the writers mean when they say, 'The brave option is to invest in the future of Bankswood'?

2 marks

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Do not write in this area.

I H N















## Assessment criteria

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and values it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
  - control of the mechanics of the English language to convey meaning
-

**This page is blank.**





2 0 2 4

N H T

# English as an Additional Language (EAL) Task Book

VCE (NHT) Examination – Monday 20 May 2024

---

- Reading time is **15 minutes**: 2.00 pm to 2.15 pm
- Writing time is **3 hours**: 2.15 pm to 5.15 pm

## Approved materials

- An English and/or bilingual printed dictionary

## Materials supplied

- Task Book of 8 pages
- Question and Answer Book of 24 pages

## Instructions

- Follow the instructions on the front cover of the Question and Answer Book.
- You may keep this Task Book.

Students are **not** permitted to bring mobile phones and/or any unauthorised electronic devices into the examination room.

---

## Section B – Analytical interpretation of a text

### 1. **Sunset Boulevard** directed by Billy Wilder

- i. *Sunset Boulevard* explores the idea that Hollywood is just a fantasy world with no connection to the real world.

Discuss.

**OR**

- ii. 'Who was it, Max? What is it?'

'Nothing madam. Someone enquiring about a stray dog ...'

In *Sunset Boulevard* no-one ever really tells the whole truth.

Do you agree?

### 2. **The 7 Stages of Grieving** by Wesley Enoch and Deborah Mailman

- i. How does *The 7 Stages of Grieving* challenge the idea of what it means to be a victim?

**OR**

- ii. 'They sat in my father's seat and talked to me of things that made no sense.'

*The 7 Stages of Grieving* demonstrates the consequences that can occur when people in positions of power misuse their authority.

Discuss.

## Section C – Argument and persuasive language

### Background information

The Bankswood local library has relocated to a new building, leaving the old library building empty. Students from a local university Art and Media Club have written a letter to Bankswood Council and local residents on what they believe should happen to the now-empty building.

The letter is accompanied by images supplied by the Art and Media Club.

## A letter to Bankswood Council and the community on our hope for the future of the old library building ...



We, the Art and Media Club members from our local university, are writing this letter from a cosy corner of the brand-new North Bankswood Library. We've been using a meeting room to discuss a university project. It may only have been open for three weeks, but we've already been here twice to use the free wi-fi, charging stations and high-quality printers. This is a state-of-the-art facility, and we know we're not the only ones grateful for it. From where we sit, we can see a group of older people taking a computer class and a group of kids learning how to build robots. This is what a community space should be!

Speaking of the old library, it was dark, gloomy and crammed full of old books, but many of us still have fond memories of the place. We used to go there with our parents and grandparents to borrow picture books when we were little kids, and we remained regular visitors until it recently closed. We saw the books get packed into trucks, and we felt sad that the old library would be closing, but excited to see the books' new home here in North Bankswood. We tried to guess what the old building would become. A kindergarten? An information centre? We had to find out!

We checked the council website – nothing. The restaurant staff next door didn't know. So, we asked the workers emptying the building. The answer was so much more boring than we could have expected.

Offices.

Council administration offices.

Our reason for writing this letter is that it isn't often that a building of this size and community importance becomes vacant. We can't think of another time we've seen such an opportunity! It's in the heart of the local area – near the station, main bus stop, schools and shops. It's got a kitchen and lots of open space. Students who live on campus at the university can walk there easily, and so can all the locals who live in town. It may be handy for the council to have more space for their staff, but what a wasted chance to think big! Wouldn't an arts centre be better?

In a recent statement, the council announced that their existing office space is too small and too old to service this growing community, and so the need for more office space. That may be valid, but aren't the needs of the community greater? Wall-to-wall desks? Surely people are more important than offices.

So let's take the opportunity to make something exciting – an all-access arts centre. It could host shows and workshops, giving artists a place to display their artworks for visitors, share their knowledge and skills, and maybe even make some money.

The cosy rooms near the entrance are ideal for small classes. They could provide a space for music lessons, dance lessons, writing groups – all things that people, young and old, are increasingly interested in and want to learn about. We're thinking about our community and its future.

But we're not just thinking of the possibilities for the inside of the building, we have an idea for the outside too! The huge blank walls outside need some colour. Give them over to university students or street artists to paint. We could have a new public art feature each year, adding interest to the main street and attracting visitors. We could even have a local market out the front for our artists and makers!

The possibilities are endless!



The people of Bankswood are incredibly capable. We could form a volunteer leadership team to help curate the art exhibitions, classes and markets. This would allow people to try out future job options to see if they like them, while also gaining valuable hands-on experience.

The easy option would be to bring in the desks and make the building an office. The brave option is to invest in the future of Bankswood.

Opportunities like this don't come around often, so let's not let this one pass. Offices? Yawn. An arts centre overflowing with creativity and joy? We'd love to see that!

We hope that you will all see the exciting possibilities we are suggesting, and agree to turn the old library building into an arts centre.

*The Art and Media Club*

Sources: Roman Samborskyi/Shutterstock.com (p. 4); Antikwar/Shutterstock.com, Treter/Shutterstock.com, IRINA\_PRO/Shutterstock.com (p. 5)

**This page is blank.**

**This page is blank.**

