2024 VCE Italian written external assessment report

General comments

In the 2024 VCE Italian written examination, most students were able to identify, understand and adequately respond to general and specific information in the listening and reading texts. Most students were able to demonstrate an understanding of the writing task requirements, such as text types, different writing styles, structuring and/or sequencing.

Students who performed well demonstrated very good aural and reading comprehension skills, with clear, accurate and relevant responses in English. Responses in Italian were well structured, showing depth, an accurate use of a wide range of grammatical features, and vocabulary relevant to the task.

Listening comprehension tasks as well as written tasks proved challenging for some students. While students generally understood the reading texts and were able to identify both general and specific information, they found it more challenging to fully and accurately address the questions about the listening tasks both in English and Italian. When responding in Italian, students should focus on specific grammar aspects such as subject–verb agreement, sentence structure and tense agreement.

Students are advised to read all questions and prompts carefully in order to identify specific elements required by the tasks. It appeared that some students did not carefully read the prompts and therefore only partly addressed them. Furthermore, students should practise note-taking and annotating texts to ensure the inclusion of all the relevant information.

To avoid any ambiguities, it is important that students write carefully to produce clear and legible handwritten content, as well as proofread their answers in both languages to make sure they are accurate.

Specific information

Note: Student responses reproduced in this report have not been corrected for grammar, spelling or factual information.

This report provides sample answers, or an indication of what answers may have included. Unless otherwise stated, these are not intended to be exemplary or complete responses.

Section 1

Part A – Listening and responding in English

This section assessed students’ capacity to understand and convey general and specific aspects of texts.

High-scoring responses displayed very good comprehension of the language contained in the text and demonstrated very good note-taking skills. It is important that students practise note-taking skills consistently, as well as reading the questions carefully in order to identify all the required information.

Question 1a.

The following relatives were born or raised in these cities:

|  |  |
| --- | --- |
| **City** | **Relative** |
| Pavia | Mother |
| Parma | Paternal grandparents |
| Udine | Maternal grandparents |

Question 1b.

Examples of Italian influence in Argentina include:

* 50 per cent of the population has Italian background.
* The surname of some of her friends is ‘Rossi’.
* They speak Italian.
* There is a blend of Italian and Argentinian cuisine.
* The architecture has Italian elements.

Question 1c.

Comparison of the speakers’ opinions about Italians’ impressions in Argentina:

* He thinks an Italian would feel at home.
* She says that cultures change when exported.

Part B – Listening and responding in Italian

In this part of the examination, students were assessed on their understanding of the listening text and their ability to accurately convey appropriate information from the text in Italian. The information presented in the response needed to be relevant to the question. Students were not awarded separate marks for content and language. Responses that included the relevant information and were expressed clearly in Italian were awarded full marks.

Question 2a.

The mother’s career choices and the motives behind each of them were:

|  |  |
| --- | --- |
| **Mother’s career choices** | **Motive behind each choice** |
| Voleva diventare un’assistente di volo (She wanted to become a flight assistant) | Ha sempre voluto studiare le lingue straniere (She always loved foreign languages)  AND/OR  Lei ama l’inglese (She loves English) |
| Ha deciso di diventare un’insegnante (She chose to become a teacher) | Sarebbe state difficile per lei viaggiare avendo anche una famiglia (It would have been hard to travel while having a family) |

Students scored one mark for each career choice and one mark for each motive (only if the motive related to the specific career choice).

Question 2b.

The mother’s reasons for opposing the scholarship and Davide’s responses to each of them were:

|  |  |  |
| --- | --- | --- |
| **According to the mother** |  | **Davide’s replies** |
| Davide sarebbe in un paese che non conosce. (Davide would be in a country he doesn’t know.) | → | Loro vanno spesso a Genova/in Italia a trovare gli zii. (They often go to Genova/Italy to visit the uncle and auntie.) |
| Puo’ studiare ingegneria a Melbourne. (He can study engineering in Melbourne.) | → | L’università di Genova è famosa in Europa per l’ingegneria robotica. (The University of Genova is famous for robotic engineering.) |
| È difficile studiare in un’univeristà straniera. (It is hard to study at a university in a foreign country.)  AND/OR  Le università italiane sono più competitive. (Italian universities are more competitive.) | → | Vuole realizzare il suo sogno di diventare un ingegnere robotico. (He wants to make his dream of becoming a robotics engineer a reality.) |

Students scored one mark for each mother’s reason and one mark for Davide’s response (only if the response related to the corresponding mother’s reason).

Section 2

Part A – Reading, listening and responding in English

In this part of the examination, students were to carefully use the reading and the listening texts to produce the required responses. Students are advised to be mindful of their language choices in English as at times inaccurate expressions affected the accuracy of their responses.

Question 3a.

Reasons the musical instruments are highly sought after include:

* Collectors are ready to pay millions for them.
* Their value has risen incredibly (up to 10% each year in the last 50 years).
* There have been many thefts.

Question 3b.

Three theories to explain what contributes to the outstanding sound of a Stradivari violin are:

* The wood was treated with a chemical compound.
* During the years in which Stradivari was active, the weather was colder, and this might have made the wood he used denser.
* We only ever see them played by incredibly talented violinists, so the violinists are special.

Question 3c.

Reasons Mario loves his job include (any four of the following):

* He has been able to chat with many famous people.
* He finds driving relaxing.
* He makes new friends (with some of his clients).
* He has made friends with an international guest.
* He can share his knowledge about his city.
* He can take clients to places no one else visits.

Question 3d.

Listeners are recommended to:

* bring warm clothes
* book accommodation in advance.

Question 3e.

|  |  |  |
| --- | --- | --- |
|  | **Cremona** | **Sanremo** |
| **Difference 1** | Close to river/Po | Near the sea |
| **Difference 2** | The international school for lute making  OR  Famous for Stradivari instruments | Italian Song Festival |
| **Difference 3** | Famous for nougat | Typical food is zucchini cake |
| **Difference 4** | Known internationally | Known only in Italy/not well known abroad |

Most students found this question challenging and either did not match the correct information in the two columns or only identified the information in one of the columns.

Part B – Reading and responding in Italian

Students were required to demonstrate an understanding of the stimulus texts and to address the requirements of the task by conveying the relevant information from the textsin a way that was appropriate to the audience and the prescribed writing style and text type.

The reading text included a visual stimulus. Students who scored highly were able to successfully incorporate information from the visual stimulus in their response.

Student responses were assessed holistically according to the assessment criteria and the expected qualities published on the VCAA website. Students were not awarded separate marks for content and language accuracy; however, language accuracy was an important expected quality that was considered in the assessment.

It was possible to achieve a high score for this question without exceeding the specified word limit, which is shorter than the limit specified for Section 3.

Question 4

After reading the text and looking at the image, students were asked to write the script for an informative speech to present to their classmates about the changing lifestyles of men and women in Italian families.

High-scoring responses demonstrated a thorough understanding of the text and manipulated language by adhering to the kind of writing (informative) and the features of the text type (script of a speech). These responses also displayed a very good grasp of grammar and were very well structured.

Responses needed to include:

* a description of changing lifestyles for men
* a description of changing lifestyles for women
* examples from the text
* a reference to actions depicted in the photo
* an address to the audience at the beginning and end of the speech.

The following is an example of a high-scoring response.

DISCORSO – CAMBIAMENTI NELLO STILE DI VITA ITALIANO

[author name]

20/11/2024

Buongiorno studenti,

Vi ringrazio per la vostra attenzione e per l’opportunità di parlarvi dei cambiamenti nello stile di vita degli uomini e delle donne italiane nelle famiglie moderne.

Al giorno d’oggi, moltissime donne si trovano in una posizione dove hanno l’opportunità di avere un lavoro a tempo pieno e allo stesso tempo avere una famiglia. Per esempio, mia cugina Alice lavora per una compagnia di prodotti artigianali, e ha anche due bambini piccoli! Infatti, molte donne ormai lavorano in settori come la medicina, la neurochirurgia e [nella marina] militare: campi che erano una volta dominati dai lavoratori maschili.

Tuttavia, ci sono stati anche dei cambiamenti per gli uomini e per il loro ruolo nella famiglia. Una volta [gli] uomini si preoccupavano solo del lavoro e non pensavano [di prendersi cura] dei bambini. Ma al giorno d’oggi, con la possibilità di lavorare da casa, possono sia mantenere l’aspetto lavorativo che quello di famiglia. Nonostante alcuni che mantengono punti di vista “tradizionali” sul ruolo delle donne nell’ambiente casalingo e degli uomini nell’ambiente lavorativo.

Vorrei ringraziarvi per la vostra attenzione oggi e per l’opportunità di parlarvi.

Grazie!

SPEECH – CHANGES IN THE ITALIAN LIFESTYLE

[author name]

20/11/2024

Good morning students,

I thank you for your attention and for the opportunity to talk to you about the lifestyle changes of Italian men and women in modern families.

Nowadays, many women find themselves in a position in which they have the opportunity to have a full-time job and at the same time have a family. For example, my cousin Alice works for a company that makes artisanal products, and she also has two young kids! In fact, many women work in sectors such as medicine, neurosurgery and the navy: sectors once dominated by male workers.

However, there have been changes for men and their role in the family. Once men used to worry only about work and were not taking care of the children. But nowadays, with working-from-home opportunities, they can continue working as well as focus on their families, despite some people maintaining a more traditional point of view on the role of women in the home and men in the workplace.

I would like to take this opportunity to thank you for your attention today and for the opportunity to talk to you.

Thank you!

Section 3 – Writing in Italian

Students chose one of four topics, each requiring a different text type and a different kind of writing. Question 5 was the most popular choice, with over 60 per cent of students choosing this option. The assessment criteria focused on the capacity to demonstrate relevance, breadth and depth of content, as well as the accuracy, range and appropriateness of vocabulary and grammar.

A key issue that affected the level of achievement in this section was the ability to fully address the prompt. Most students were able to address some aspects of the question well, but did not refer to other elements required in the question (for example, for Question 5, students described the activity or routine, but did not explain the link between the activity and their identity).

Furthermore, some students demonstrated difficulties with language accuracy that impacted their overall result in this section. Basic grammar mistakes were common, such as using the incorrect auxiliary verb in the present perfect, or errors in verb agreement and noun–adjective agreement, sentence structure, spelling (including accents) and punctuation. Students are encouraged to revise connectives, text-type features and the differences between formal and informal language (this includes addressing someone in a formal letter accurately and appropriately, e.g. *Gentile famiglia Rossi*’ not *Cara la famiglia ospitante*).

Question 5

Students were asked to write a formal letter to their host family. They were to focus on describing a routine or activity that would tell the host family something about the student as a person, making the link between the activity and their identity clear.

The following is an example of a high-scoring response.

[sender’s address] [receiver’s address]

Melbourne, 20/11/2024

Gentile famiglia [hosting family’s surname],

Spero che questa lettera vi trovi in buona salute. Mi chiamo [name surname] e sarò la studentessa che ospiterete come parte del programma di scambio culturale in Italia. Prima di tutto, vorrei ringraziarvi calorosamente per quest’opportunità che mi offrite. È sempre stato un mio sogno poter andare in Italia e vi sono molto grata.

Vi sto scrivendo questa lettera non solo per ringraziarvi, ma anche per raccontarvi un po’ di chi sono, perchè immagino che siate molto curiosi di sapere chi ospiterete a casa vostra! Come sapete mi chiamo [name] e ho diciassette anni, ma volevo anche parlarvi di una mia passione personale che penso che rappresenti davvero chi sono come individuo.

Fino da piccola, ho sempre amato molto i cavalli e l’equitazione. I miei genitori mi avevano portato a fare una gita a cavallo quando avevo solo sei anni e da lì mi sono appassionata agli animali e allo sport. Dunque, è da molti anni ormai che faccio l’equitazione ed è una cosa che mi piacerebbe molto fare in futuro. Penso che I cavalli siano degli animali particolarmente speciali perchè non solo hanno l’abilità di far parte di questo sport e dimostrare le loro abilità fisiche, ma sono anche capaci di formare una connessione emotiva con le persone e di aiutarle a sentirsi meglio. Se avessi più tempo passerei tutto il giorno in maneggio con I miei cavalli.

Nonostante il mio amore per I cavalli, sono anche una studentessa a cui piace molto studiare a [andare] bene a scuola, ma qualche volta trovo che gli studi mi stressano molto e mi [creano] molta ansia, dunque trovo che passare del tempo intorno ai cavalli ha davvero un effetto tranquillizante. Sono molto felice di poter venire in Italia perchè esistono molte competizioni importanti di equitazione italiana che ho sempre ammirato! Come ho menzionato, sono anche molto grata dell’opportunità istruttiva. Quest’anno mi sto focalizzando molto sugli studi di italiano e penso che venire in Italia mi aiuti a migliorare le mie capacità di scrivere e parlare l’italiano.

Dunque, spero che da questa lettera voi abbiate imparato un po’ di me. Spero che abbiate anche capito che nonostante sia molto appassionata di equitazione, sono anche molto dedicata allo studio e sono particolarmente interessata alla cultura italiana. È sempre stata una cosa che mi affascina moltissimo e sono anche immensamente grata per il Vostro sostegno del programma di scambio. Vi assicuro che farò del mio meglio [per] essere una brava studentessa di scambio culturale. Vi ringrazio ancora e Vi invito a rispondermi e di raccontarmi un po’ della Vostra famiglia e delle Vostre tradizioni italiane. Non vedo l’ora di incontrarVi e conoscerVi tutti.

Vi ringrazio per la Vostra attenzione.

In attesa di una Vostra risposta,

Cordiali saluti,

[signature]

[sender’s address] [receiver’s address]

Melbourne, 20/11/2024

Dear [hosting family’s surname] family,

I hope this letter finds you in good health. My name is [name and surname] and I will be the student that you will host as a part of the exchange program in Italy. First of all, I would like to warmly thank you for this opportunity that you are offering me. It has always been my dream to go to Italy and I am very grateful.

I am writing you this letter not just to thank you, but also to tell you a little about who I am, because I imagine you are very curious to know who you will be hosting in your house! As you know my name is [name] and I am seventeen years old, but I also wanted to tell you about a personal passion of mine that I think really represents who I am as an individual.

Since I was little, I always loved horses and horse riding. My parents took me horse riding when I was only six years old and since then I have become passionate about the animals and the sport. Therefore, it has been many years since I have been horse riding and it is something that I would like to continue doing in the future. I think that horses are particularly special animals because they can be a part of this sport and demonstrate their physical skills, but they can also create an emotional bond with people and help them feel better. If I had more time I would spend the whole day in the stables with my horses.

Despite my love for horses, I am also a student who enjoys studying and doing well at school, but sometimes I find that my studies stress me a lot and create a lot of anxiety, therefore I find that spending time around horses really calms me down. I am very happy to be able to come to Italy because there are many important Italian horse-riding competitions that I always admired! As I mentioned, I am also very grateful for the educational opportunity. This year I am focusing on my Italian studies and I think that coming to Italy will help me improve my writing and speaking skills.

Therefore, I hope that you learned something about me from this letter. I hope you understood that despite my passion for horse riding I am also very dedicated to my studies and I am particularly interested in the Italian culture. It has always been something that fascinated me and I am immensely grateful for your support of the exchange program. I assure you that I will do my best to be a good cultural exchange student. I thank you again and I invite you to respond to me and tell me about your family and your Italian traditions. I can’t wait to meet you and get to know you.

Thank you for your attention.

Kindly waiting to hear from you,

Kind regards,

[signature]

Question 6

Students were asked to write an imaginative story set in 2050 about an extraordinary experience with an advanced tool. They were to focus on explaining the tech item and why it is advanced, as well as describing the extraordinary experience and what role the tool has in it.

The following is an example of a high-scoring response.

I raggi del sole si allungavano attraverso la neve dell’inverno – riflettevano dall’orologio del campanile e illuminavano la mia camera. Non mi volevo alzare. Oggi faceva un freddo cane. Mer…coledì! Erano quasi le 7.30 e la scuola cominciava alle 8! Mi sono vestitio velocemente e ho preso lo zaino. Prima di uscire, mia mamma mi ha detto che un pacchetto è arrivato per me. [Me] l’ha dato e l’ho aperto mentre stavo camminando a scuola. Dentro c’era[no] un paio di cuffie, con un messaggio misterioso:

Buon compleanno!

Spero che ti piaccia questo regalo. Secondo il sito da cui l’ho preso, questo prodotto ti permette [di] leggere I pensiei degli altri.

Ti voglio bene,

Zio Basilico

Ero proprio curioso. Nell’anno 2050 la tecnologia moderna [si] stava sempre sviluppando. Ho messo il regalo strano [sulla] mia testa e ho coperto le mie orecchie. Quando sono arrivato a scuola, il mio prof., un robot, stava già insegnando [alla] classe e mi sono seduto accanto al mio amico Federico. Improvvisamente, ho sentito una voce nella mia testa – stava dicendo che la biologia era noiosissima, e che voleva giocare a calcio. Non pensavo mai che Federico giocasse a calcio. Durante la [lezione] ho provato a concentrar[mi] e ascoltare il prof. in quanto il giorno dopo c’era un’interrogazione, pero’ non potevo [concentrarmi], c’erano tante voci nella [mia] testa. Potevo ascoltare I pensieri di tutti, ed è stato molto interessante – i miei compagni di classe erano più complessi [di quanto] immaginavo. Per esempio, non sapevo che Giulia volesse diventare una contadina – quasto non aveva senso perchè quest’area di lavoro è dominata [dai] robot.

Durante l’intervallo stavo chiacchierando con Federico della vacanza estiva [che] stavamo pianificando [per] festeggiare insieme. Non sapevo perchè ma Federico in quell’istante ha cominciato a pensare [a] me, e I suoi pensieri ha[nno] detto che secondo lui io ero una persona stupida e che lui odiava I miei capelli. Non ho capito – I miei capelli erano bellissimi. Dopo scuola sono andato al bar locale da solo – non volevo stare con il mio amico di più. Al bar, ho ordinato una piadina con formaggio e prosciutto – qualcosa per riscaldarmi – e ho [sentito] I pensieri del venditore – un robot chef. Stava pensando [ad] un viaggio al mare, e che doveva camprare un nuovo costume [da] bagno. Era proprio strano – all’inizio non credevo che un robot potesse pensare, e poi non c’era bisogno del costume da bagno perchè fuori faceva due gradi!

Sono tornato a casa e [ho] controllato l’informazione online sulle cuffie. Qualcuno ha scritto che non funzionano e che inventano pensieri a caso! Perdinidirindina – tutto ciò che ho sentito era falso.

Dopo questo casino dovò dire al mio zio che la tecnologia non funziona sempre… infatti, questo giorno mi [ha insegnato] quanto fosse importante riconoscere che non posso sempre credere [a] quello he leggo!

The sun rays stretched through the winter snow - they reflected from the clocktower and lit up my room. I didn’t want to get up. Today was freezing cold. Wed…nesday! It was almost 7.30 am and school started at 8! I dressed quickly and grabbed my backpack. Before I left, my mum said that a package arrived for me. She gave it to me and I opened it while I was walking to school. Inside there was a pair of headphones, with a mystery message:

Happy birthday!

I hope you like this gift. According to the website I got it from, this product will allow you to read people’s minds.

I love you,

Uncle Basilico

I was really curious. In the year 2050 modern technology was always advancing. I put the weird gift on my head and I covered my ears. When I arrived at school, my teacher, a robot, was already teaching the class and I sat next to my friend Federico. Suddenly, I heard a voice in my head – it was saying that biology is super boring, and wanted to play soccer. I would have never thought that Federico played soccer. During the lesson, I tried to focus and listen to the teacher as the next day there was an oral test, but I couldn’t, there were many voices in my head. I could listen to everybody’s thoughts, and it was very interesting – my classmates were more complex than I imagined. For example, I didn’t know that Giulia wanted to become a farmer – this didn’t make sense because this sector was dominated by the robots.

During recess I was chatting with Federico about the summer holiday we were planning to celebrate together. I don’t know why but Federico in that moment started to think about me, and his thoughts were about me being a stupid person and he hated my hair. I didn’t understand – my hair is beautiful! After school I went to the local cafe by myself – I didn’t want to spend more time with my friend. at the cafe, I ordered a cheese and ham piadina – something to warm me up – and I heard the thoughts of the salesperson – a robot chef. It was thinking about a trip to the beach, and that it had to buy a new swimsuit. It was very weird – at the beginning I didn’t think that a robot could think, and there was no need for a swimsuit because it was two degrees outside!

I came back home and I checked the online information about the headphones. Someone wrote that they don’t work and that they create random thoughts! Whoopsadaisy – everything I heard was fake.

After this mess I have to tell my uncle that technology doesn’t always work… sure enough, this day taught me how important it is to understand that I can’t always believe what I read!

Question 7

Students were asked to write an evaluative review about an advertisement and the impact it had on them and their peers. They were to focus on producing a clear perspective on advertisement effectiveness and what worked and/or didn’t work in the advertisement.

The following is an example of a high-scoring response.

La pubblicità del fondo mondiale per la natura

20/11/24

Di: [author]

Recentemente, il fondo mondiale per la natura (WWF) ha mostrato nella televisione e in rete una pubblicità che ha cambiato veramente la mia visione del mondo e la maniera in cui io e I miei coetanei vediamo I problemi del mondo, e le azioni che dobbiamo fare per realizzare ed ottenere un mondo più pulito, ma anche più sicuro.

Questa pubblicità inizialmente mostra immagini e video di pianure ondulate, […], un cielo chiaro, senza nubi, e poi [mostra] immagini di tartarughe che stanno morendo a causa dell’inquinamento [della] plastica, i nubifragi e le alluvioni, e un bosco inghiottito in un fuoco fortissimo.

Questa pubblicità indiscutibilmente e veramente delinea I problemi e I danni ambientali che affrontiamo nel mondo, ma soprattutto, mostra che la razza umana non è necessariamente la specie più a rischio di estinzione, ma è attualmente la vita marina, e gli animali intorno a noi.

Questa pubblicità del WWF ha mostrato anche qualche statistica del problema, come il fatto che 100% della vita marina viene [afflitta] dall’inquinamento [della] plastica, e che il 55% dei frutti di mare che finiscono sui nostri piatti hanno ingerito le microplastiche, che presentano una minaccia alla nostra salute.

Se non [avessi guardato] questa pubblicità non sarei così informato sui problemi ambientali, e mentre sono sempre stato molto conscio dei problemi ambientali, [mi] sento molto più [pre]occupato a causa di questa pubblicità. Perciò io e I miei amici che hanno guardato la pubblicità siamo d’accordo che dobbiamo agire [di] più per salvare il nostro pianeta e la casa di milioni di specie che vivono sulla terra. Perciò ora usiamo solo le plastiche riusabili, come le bottiglie di [metallo] e non usiamo I sacchetti di plastica o la pellicola trasparente, invece, usiamo I contenitori di vetro per […] il cibo. […]

The advertisement for the world wide fund for nature

20/11/24

By: [author]

Recently, the World Wide Fund for Nature (WWF) showed on tv and online an advertisement that really changed my worldview and the way my peers and I see the world’s problems, and the actions we need to take to achieve a cleaner as well as safer world.

Initially, this advertisement shows pictures and videos of corrugated plains, […], a clear sky, cloudless, and then it shows images of turtles dying because of plastic pollution, storms and floods, and the woods swallowed by a strong fire.

This advertisement undoubtedly outlines the environmental problems and damages we face in the world, but most of all, it shows that the human race is not necessarily the species most at risk of extinction, but it is actually the marine wildlife, and the animals around us.

This WWF advertisement showed some statistics about the problem, like the fact that 100% of marine life is affected by plastic pollution and that 55% of the seafood that ends on our plates ingested microplastics, which represent a risk to our health.

If I didn’t watch this advertisement I would have not been so informed on environmental problems, and while I have always been aware of environmental issues, I feel more worried because of this advertisement. Therefore, my friends who watched the advertisement and I agree that we need to act to save our planet and the home of millions of species that live on the Earth. Therefore, now we only use reusable plastics, like bottles and we don’t use plastic bags or saran wrap, instead we use glass food containers.

Question 8

Students were asked to write a persuasive blog post on three cultural events that represent contemporary Italy. They were to focus on an explanation of the three events (real or made up), touching upon contemporary reasons.

The following is an example of a high-scoring response.

La vera Italia contemporanea

Blog di [author] Melbourne, 20/11/24

Ciao amici ed eccomi di nuovo!

Oggi come parte della mia partecipazione al concorso per studenti di lingua italiana, vi parlerò di tre eventi secondo me che rappresentano l’Italia contemporanea.

Senza ombra di dubbio, il Festival di Sanremo è un evento amatissimo dagli italiani al giorno d’oggi che rappresenta la forte passione per la musica che scorre nelle vene degli italiani. Tantissimi anni fa, il Festival della Canzone Italiana aveva tante regole rigide, per esempio i cantanti erano costretti a vestirsi in giacca e cravatta. Adesso il festival è tutt’altro! I cantanti sono pregati di vestirsi a seconda dei loro valori in modo che possano esprimersi senza giudizio. Ammettiamo che la libertà di esprimerci e di condividere le nostre passioni (in questo caso la musica) sia fondamentale in Italia. In più è un evento che attira l’attenzione del mondo, dimostrando la popolarità e l’amor ache gli italiani hanno per le canzoni italiane e non solo. Negli ultimi anni, ci sono state […] canzoni in diversi dialetti come il dialetto napoletano. Questo sottolinea il legame tra le diverse regioni e l’unità di un’Italia contemporanea che porta rispetto per ognuno e celebra l’unicità di ogni angolo del Belpaese.

L'Italia è anche conosciuta per le sue feste e sagre. Una che per me rappresenta l’Italia moderna è la Battaglia delle arance, un evento che si tiene nella regione del Piemonte in cui I partecipanti lanciano le arance ad uno e l’altro. L’Italia non sarebbe il paese meraviglioso se non avesse le tradizioni del passato come questo. Quest’evento è sinonimo di divertimento e comunità. Un’opportunità per tutti di giocare insieme e mantenere le tradzioni del passato. È importante notare che sono gli eventi come questo che arricchiscono l’Italia contemporanea e dimostrano il filo tra il passato e il presente che esiste nell’Italia contemporanea.

In più, gli italiani sono famosi per essere estremamente legati alle loro famiglie. Dunque, un terzo evento che ho scelto sarebbe proprio il pranzo di Natale in cui in ogni casa del Belpaese le famiglie si uniscono [per] condividere un banchetto di ricette nuove e tradizionali. Nell’Italia contemporanea in cui trovare l’indipendenza è così difficile, dobbiamo ammettere che le famiglie siano I punti di riferimento per gli italiani, aiutando I giovani a trovare una stabilità [nel] mondo quando economicamente non ci riescono. Non vi [sembra] bellissimo il rapporto tra il Natale e la famiglia [in] Italia?

Da un’ottica globale, l’Italia contemporanea è un paese in cui le persone sono unite, libere [di] esprimersi, portano avanti le tradizioni e amano le loro famiglie. Ci sono cose più importanti in una società? Vi chiedo di lasciare un “Mi piace” per mostrare il vostro sostegno per la mia partecipazione al concorso e di dirmi cosa vi piace di questi tre eventi nei commenti.

The real contemporary Italy

Blog by [author] Melbourne, 20/11/24

Hi friends and here I am again!

Today as part of my application to the competition for Italian students, I will tell you about three events that in my opinion represent contemporary Italy.

Without a shadow of a doubt, the Festival di Sanremo is an event much loved by all Italians nowadays that represents the strong passion for music that runs in Italian veins. Many years ago, the Italian Song Festival had many strict rules, for example the singers had to wear a suit and tie. Now the festival is something else altogether! Singers can dress according to their values so they can express themselves without judgment. Freedom of expression and sharing our passions (in this case music) is crucial in Italy. Furthermore it is an event that attracts the world’s attention, showing the popularity and the love that Italians have for Italian songs and more. In the last few years, there have been […] songs in different dialects like the Neapolitan dialect. This highlights the connection between the different regions and the unity of a contemporary Italy that respects everybody and celebrates the uniqueness of every corner of the Belpaese.

Italy is also known for its local festivals (sagre). A local celebration that represents modern Italy is The Battle of the Oranges, an event that takes place in the Piemonte region in which the participants throw oranges at each other. Italy wouldn’t be a magnificent country without past traditions like this one. This event is synonymous with fun and community. It is an opportunity for all to play together and keep the traditions of the past alive. It is important to notice that events like this one enrich contemporary Italy and demonstrate the connection between the past and the present that exists in contemporary Italy.

Furthermore, Italians are famous for being extremely close to their families. Therefore, a third event I chose would be the Christmas lunch in which in every house of the Belpaese families get together to share a feast of traditional and new recipes. In contemporary Italy in which finding independence is so difficult, we have to admit that families are the reference point for Italians, helping young people to find stability in the world when they can’t from an economic perspective. Don’t you find the relationship between Christmas and family in Italy beautiful?

From a global perspective, contemporary Italy is a country in which people are united, free to express themselves, keep traditions alive and love their families. Are there more important things in society? I ask you to leave a “Like” to show your support for my participation in the competition and to tell me what you like about these three events in the comments.