



SUPERVISOR TO ATTACH PROCESSING LABEL HERE

# LITERATURE

## Written Examination

### ANSWER BOOK

STUDENT NUMBER  
(figures)

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(letter)

Number of  
answer books used:

Number of this  
answer book:

#### Read these instructions carefully

1. Ensure that you have read all the information on the front cover of task book A and task book B.
2. Write your student number in the space provided above.
3. Complete each of the following sections in the correct part of this answer book:
  - Section A: Developing Interpretations
  - Section B: Close Analysis
4. For Section A, indicate the text you have selected.
5. For Section B, indicate the text you have selected.
6. The text you select for Section A must be from a different category (novels, plays, short stories, other literature, poetry) than the text you select for Section B. You must **not** write on two texts from the same category.
7. Do not remove any pages from the answer book.
8. Additional space is available at the end of this answer book if you need extra space to complete an answer. You may ask the supervisor for additional answer books. Complete all details on any additional answer books used.
9. Enclose any additional answer books inside the front cover of the first answer book used.

## SECTION A

### Developing Interpretations

Shade the box of the text you have selected.

#### Novels

- |                          |                  |                               |
|--------------------------|------------------|-------------------------------|
| <input type="checkbox"/> | Margaret Atwood  | <i>Alias Grace</i>            |
| <input type="checkbox"/> | Jane Austen      | <i>Northanger Abbey</i>       |
| <input type="checkbox"/> | William Faulkner | <i>As I Lay Dying</i>         |
| <input type="checkbox"/> | Kazuo Ishiguro   | <i>The Remains of the Day</i> |
| <input type="checkbox"/> | Joan Lindsay     | <i>Picnic at Hanging Rock</i> |
| <input type="checkbox"/> | Bram Stoker      | <i>Dracula</i>                |
| <input type="checkbox"/> | Tara June Winch  | <i>The Yield</i>              |
| <input type="checkbox"/> | Alexis Wright    | <i>Carpentaria</i>            |
| <input type="checkbox"/> | Émile Zola       | <i>The Ladies' Paradise</i>   |

#### Plays

- |                          |                                |   |
|--------------------------|--------------------------------|---|
| <input type="checkbox"/> | Andrew Bovell                  | <i>Speaking in Tongues</i>                                    |
| <input type="checkbox"/> | Anton Chekhov                  | <i>Uncle Vanya</i>  |
| <input type="checkbox"/> | Euripides                      | <i>Hippolytus</i>   |
| <input type="checkbox"/> | Lucy Kirkwood                  | <i>Chimerica</i>  |
| <input type="checkbox"/> | Toni Morrison and Rokia Traoré | <i>Desdemona</i>  |
| <input type="checkbox"/> | Joanna Murray-Smith            | <i>Berlin</i>   |
| <input type="checkbox"/> | Suzan-Lori Parks               | <i>Father Comes Home from the Wars<br/>(Parts 1, 2 and 3)</i> |
| <input type="checkbox"/> | William Shakespeare            | <i>Othello</i>  |
| <input type="checkbox"/> | William Shakespeare            | <i>The Winter's Tale</i>                                      |

### Short stories

- |                          |               |  |
|--------------------------|---------------|--|
| <input type="checkbox"/> | Ted Chiang    | <i>Stories of Your Life and Others</i> |
| <input type="checkbox"/> | Alice Munro   | <i>Dance of the Happy Shades</i>       |
| <input type="checkbox"/> | Elizabeth Tan | <i>Smart Ovens for Lonely People</i>   |

### Other literature

- |                          |               |  |
|--------------------------|---------------|--|
| <input type="checkbox"/> | James Baldwin | <i>The Fire Next Time</i>                                |
| <input type="checkbox"/> | Mary Seacole  | <i>Wonderful Adventures of Mrs Seacole in Many Lands</i> |
| <input type="checkbox"/> | Tim Winton    | <i>The Boy Behind the Curtain</i>                        |

### Poetry

- |                          |                      |  |
|--------------------------|----------------------|--|
| <input type="checkbox"/> | Emily Dickinson      | <i>The Complete Poems</i>              |
| <input type="checkbox"/> | Carol Ann Duffy      | <i>The World's Wife</i>                |
| <input type="checkbox"/> | Kenneth Slessor      | <i>Selected Poems</i>                  |
| <input type="checkbox"/> | Ellen van Neerven    | <i>Throat</i>                          |
| <input type="checkbox"/> | Petra White          | <i>A Hunger</i>                        |
| <input type="checkbox"/> | William Butler Yeats | <i>Poems Selected by Seamus Heaney</i> |

**Rough work only**

*This page will not be assessed*

DO NOT WRITE IN THIS AREA

**SECTION A – QUESTION 1 – BEGIN ON THIS PAGE**

DO NOT WRITE IN THIS AREA

SECTION A  
QUESTION 1 ONLY

**SECTION A – QUESTION 1**

Lined writing area for SECTION A – QUESTION 1. The area contains horizontal lines for writing and a large watermark in the center that reads "SECTION A QUESTION 1 ONLY".

DO NOT WRITE IN THIS AREA

**SECTION A – QUESTION 1 – LAST PAGE**

DO NOT WRITE IN THIS AREA

**SECTION A  
QUESTION 1 ONLY**

**SECTION A – QUESTION 2 – BEGIN ON THIS PAGE**

**SECTION A  
QUESTION 2 ONLY**

DO NOT WRITE IN THIS AREA



**SECTION A – QUESTION 2**

DO NOT WRITE IN THIS AREA

SECTION A  
QUESTION 2 ONLY

SECTION A – QUESTION 2

SECTION A  
QUESTION 2 ONLY

DO NOT WRITE IN THIS AREA

SECTION A – QUESTION 2 – LAST PAGE

DO NOT WRITE IN THIS AREA

SECTION A  
QUESTION 2 ONLY

## SECTION B

### Close Analysis

Shade the box of the text you have selected.

#### Novels

- |                          |                  |                               |
|--------------------------|------------------|-------------------------------|
| <input type="checkbox"/> | Margaret Atwood  | <i>Alias Grace</i>            |
| <input type="checkbox"/> | Jane Austen      | <i>Northanger Abbey</i>       |
| <input type="checkbox"/> | William Faulkner | <i>As I Lay Dying</i>         |
| <input type="checkbox"/> | Kazuo Ishiguro   | <i>The Remains of the Day</i> |
| <input type="checkbox"/> | Joan Lindsay     | <i>Picnic at Hanging Rock</i> |
| <input type="checkbox"/> | Bram Stoker      | <i>Dracula</i>                |
| <input type="checkbox"/> | Tara June Winch  | <i>The Yield</i>              |
| <input type="checkbox"/> | Alexis Wright    | <i>Carpentaria</i>            |
| <input type="checkbox"/> | Émile Zola       | <i>The Ladies' Paradise</i>   |

#### Plays

- |                          |                                |   |
|--------------------------|--------------------------------|---|
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| <input type="checkbox"/> | Anton Chekhov                  | <i>Uncle Vanya</i>  |
| <input type="checkbox"/> | Euripides                      | <i>Hippolytus</i>   |
| <input type="checkbox"/> | Lucy Kirkwood                  | <i>Chimerica</i>  |
| <input type="checkbox"/> | Toni Morrison and Rokia Traoré | <i>Desdemona</i>  |
| <input type="checkbox"/> | Joanna Murray-Smith            | <i>Berlin</i>   |
| <input type="checkbox"/> | Suzan-Lori Parks               | <i>Father Comes Home from the Wars<br/>(Parts 1, 2 and 3)</i> |
| <input type="checkbox"/> | William Shakespeare            | <i>Othello</i>  |
| <input type="checkbox"/> | William Shakespeare            | <i>The Winter's Tale</i>                                      |

### Short stories

- |                          |               |  |
|--------------------------|---------------|--|
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| <input type="checkbox"/> | Elizabeth Tan | <i>Smart Ovens for Lonely People</i>   |

### Other literature

- |                          |               |  |
|--------------------------|---------------|--|
| <input type="checkbox"/> | James Baldwin | <i>The Fire Next Time</i>                                |
| <input type="checkbox"/> | Mary Seacole  | <i>Wonderful Adventures of Mrs Seacole in Many Lands</i> |
| <input type="checkbox"/> | Tim Winton    | <i>The Boy Behind the Curtain</i>                        |

### Poetry

- |                          |                      |  |
|--------------------------|----------------------|--|
| <input type="checkbox"/> | Emily Dickinson      | <i>The Complete Poems</i>              |
| <input type="checkbox"/> | Carol Ann Duffy      | <i>The World's Wife</i>                |
| <input type="checkbox"/> | Kenneth Slessor      | <i>Selected Poems</i>                  |
| <input type="checkbox"/> | Ellen van Neerven    | <i>Throat</i>                          |
| <input type="checkbox"/> | Petra White          | <i>A Hunger</i>                        |
| <input type="checkbox"/> | William Butler Yeats | <i>Poems Selected by Seamus Heaney</i> |

DO NOT WRITE IN THIS AREA

**Rough work only**

*This page will not be assessed*

DO NOT WRITE IN THIS AREA

**SECTION B – BEGIN ON THIS PAGE**

Lined writing area for Section B. The area contains 20 horizontal lines. The text "SECTION B ONLY" is printed in large, light gray letters across the middle of the page.

SECTION B ONLY

DO NOT WRITE IN THIS AREA

**SECTION B**

**SECTION B ONLY**

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SECTION B

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SECTION B ONLY

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SECTION B ONLY

**SECTION B**

**SECTION B ONLY**

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**SECTION B – LAST PAGE**

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SECTION B ONLY



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A large rectangular area with rounded corners, containing 25 horizontal lines for writing. The lines are evenly spaced and extend across the width of the page.

