



**SECTION A – Narrative**

**Instructions for Section A**  
Answer **both** questions from this section. You are required to use different texts to answer each question.

The texts I studied for narrative this year are

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_

**Question 1**

With reference to **one** of the texts studied for narrative, describe how any **two** of the following production elements are used to contribute to the development of the overall narrative.

- camera/film techniques
- editing
- sound

Production element 1 \_\_\_\_\_

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**SECTION B – Media production design****Instructions for Section B**

Answer **both** questions in the spaces provided. You should respond using the medium or media form in which you worked this year for media production design/media process.

**MERRYVALE COLLEGE  
CLASS OF 2004**

The final year of school is a year of hard work and memorable events for all Year 12 students. Over the year, activities for Year 12 students include:

- study camp
- sporting event(s)
- school performances
- awards ceremony
- final day celebrations

In February, the Student Council approached the Unit 3–4 Media class to develop a plan and make preparations for the production of a **media product** for all Year 12 students to commemorate their final year at Merryvale College.

The Student Council wants the product to communicate the Year 12 experience for 2004 – the struggle and effort, the fun and the friendships, the significant and memorable moments.

The media product may include one, some or all of the events listed above. It may include other events not listed, but which are appropriate to the purpose of the product.

Products can be in any of the following media:

- film/video/animation
- slide tape/presentation program/data show
- radio/audio
- photography and/or images
- print (newspaper or specialist magazines)
- multimedia



This page is for any visual work for Question 1.

9 marks

**SECTION B – continued**  
**TURN OVER**

**Question 2**

Describe **two** of the technical operations you will undertake to create the media product (or part of that product) you planned in Question 1. In your description refer to ways that the operations will contribute to specific technical and/or creative features of the finished product (or part).

1. \_\_\_\_\_

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2. \_\_\_\_\_

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3 + 3 = 6 marks



**SECTION C – Social values****Instructions for Section C**

Answer **all** questions in the spaces provided.

The text that I studied for social values this year is \_\_\_\_\_

Period and place of production of the text \_\_\_\_\_

**Question 1**

A media text can be explored for the way that it reflects, or has been influenced by, the social values of the period and place of its production.

Identify and describe a social value present in the text that you studied.

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3 marks













