



Victorian Certificate of Education 2010

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Letter

Figures

Words

MUSIC STYLES

Aural and written examination

Wednesday 17 November 2010

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 2.00 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	44
B	4	4	35
C	1	1	21
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 23 pages.
- Audio compact disc containing the musical examples for Section A which will run continuously throughout Section A of the task. The audio compact disc will run for 52 minutes 38 seconds.

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Question 3

Excerpt: **John Corigliano** *Veritas from Circus Maximus*

20 seconds to read the question

First playing (1'33) – 2 minutes silence

Second playing (1'33) – 4 minutes silence

Explain how **rhythm, tone colour** and **melody** are used to create tension in this piece.

9 marks

Question 4

Excerpt: Professor Longhair *Big Chief*

30 seconds to read the two parts of the question

First playing (2'23) – 2 minutes silence

Second playing (2'23) – 2 minutes silence

Third playing (2'23) – 6 minutes silence

- a. **Identify the instrumentation** of this excerpt in the order in which the instruments/sound sources enter. You may name the instruments and/or briefly describe the sound sources.

5 marks

- b. **Describe the structure** of this excerpt. In your answer, refer to **harmony**.

Lined area for student response, consisting of 25 horizontal lines.

10 marks

SECTION B**Instructions for Section B**

Answer **all** questions in the spaces provided.

Question 5

In Unit 3 you studied an Australian work (or a section of an Australian work, or a collection of Australian works).

Identify that work.

Title _____

Section of work studied (if applicable) _____

Composer _____

It has been said that there is no such thing as an ‘Australian’ music style.

Discuss this statement with reference to this work. In your answer refer to the following.

- characteristics of the music style(s) of the selected work
- contextual issues associated with the selected work

12 marks

Question 6

This question refers to the **other** work (short work/movement/collection of minor works) you studied in Unit 3.

Identify that work.

Title _____

Section of work studied (if applicable) _____

Composer _____

Describe the characteristics of the **music style** of this other work. In your response refer to **three** of the following elements of music.

- articulation
- harmony
- rhythm
- texture
- tonality
- tone colour

9 marks

6 marks

Question 8

You also studied another work (short work/movement/section/collection of minor works) in Unit 4.

Identify this other work.

Title _____

Section of work studied (if applicable) _____

Composer _____

Describe the treatment of **tonality** and **tone colour** in this other work.

8 marks

**END OF SECTION B
TURN OVER**

SECTION C

Instructions for Section C

Answer **all** questions in the spaces provided.

Question 9

In Unit 4 you composed/arranged/improvised your own short work. This question requires you to use the skills and knowledge you learnt about the processes involved in composing/arranging/improvising.

Identify the work you composed/arranged/improvised.

- a. **Explain** how you created your composition/arrangement/improvisation from the original idea to the finished product.

9 marks

You have been commissioned to compose/arrange/improvise music for a concert. Only four instruments from the following list may be used.

- female voice
- male voice
- violin
- flute
- accordion
- guitar
- piano
- drum kit

b. Describe the creative process you will use to complete the commission. In your answer, refer to the following.

- at least two elements of music
- a compositional device
- practical factors that will influence the composition/arrangement/improvisation
