



Victorian Certificate of Education 2013

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures

Words

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Letter

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MUSIC STYLE AND COMPOSITION

Aural and written examination

Thursday 7 November 2013

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 2.00 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

| <i>Section</i> | <i>Number of questions</i> | <i>Number of questions to be answered</i> | <i>Number of marks</i> |
|----------------|----------------------------|---|------------------------|
| A | 4 | 4 | 55 |
| B | 4 | 4 | 45 |
| | | | Total 100 |

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 23 pages.
- Audio compact disc containing the musical examples for Section A which will run continuously throughout Section A of the examination. The audio compact disc will run for 57 minutes 36 seconds.

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Question 6 (15 marks)

This question refers to the **other** work (short work/movement/collection of minor works) that you studied in Unit 3.

Identify that work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

- a. Describe **two** musical terms* that can be used to support analysis of this other work.

*This refers to the terminology that is used to describe elements of music and compositional devices. Examples of such terms are ‘riff’, ‘phrase’, ‘mode’, ‘sequence’, ‘inversion’, ‘ostinato’ and ‘ternary’.

6 marks

Term 1 _____
