

SUPERVISOR TO ATTACH  
PROCESSING LABEL HERE

--	--	--	--	--	--	--	--	--

Write your **student number** in the boxes above.

**Letter**

# Music Composition

## Question and Answer Book

VCE Examination – Monday 11 November 2024

---

- Reading time is **15 minutes**: 9.00 am to 9.15 am
- Writing time is **1 hour**: 9.15 am to 10.15 am

### Materials supplied

- Question and Answer Book of 16 pages
- An audio recording of musical excerpts

### Instructions

- All your work, including rough work, will be considered for assessment.
- You may write at any time during the playing of the audio recording.

Students are **not** permitted to bring mobile phones and/or any unauthorised electronic devices into the examination room.

---

Contents	pages
4 questions (75 marks)	2–13

## Instructions

- Answer all questions in the spaces provided.
- All written responses must be in English.
- An audio recording will play continuously for the duration of writing time.

### Question 1 (18 marks)

Work: 'On the Boom'

Composers/Creators: Hiromi Sagane, Ikumi Nakajima, Motoko Kida

Performers: Tricot

Album: *Black* (Cutting Edge, 2020)

You have 15 seconds to read the question.

First playing (1'14") – 15 seconds of silence

Second playing (1'14") – 30 seconds of silence

Third playing (1'14") – 1 minute of silence

Fourth playing (1'14") – 1 minute of silence

Fifth and final playing (1'14") – approx. 3 minutes of silence

The structure of this excerpt could be described as:

Section A	Section B	Section C
-----------	-----------	-----------

**OR**

Introduction	Verse Lead Vocal Entry	Chorus
--------------	---------------------------	--------

a. Name two instruments/sound sources from the list below that are not heard in this excerpt.

- electric guitar
- drums
- saxophone
- solo female voice
- backing vocals
- accordion
- bass guitar

i. \_\_\_\_\_

ii. \_\_\_\_\_

b. Describe how the vocal melody is accompanied in Section B/Verse.

4 marks

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

c. Describe the role of rhythm **and** tempo in creating the brief transitions between the sections of the excerpt.

4 marks

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

Do not write in this area.

- d. Explain how texture **and** tone colour are used to create contrast and diversity between the sections of the excerpt.

8 marks

Texture \_\_\_\_\_

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

Tone colour \_\_\_\_\_

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**Question 2** (20 marks)

Work: 'Shepherd's Hey'

Composer/Creator: Percy Grainger

Performers: Dallas Wind Symphony, conducted by Jerry Junkin

Album: *Lincolnshire Posy: Music for Band by Percy Grainger* (Reference Recordings, 2009)

You have 15 seconds to read the question.

First playing (1'18") – 15 seconds of silence

Second playing (1'18") – 30 seconds of silence

Third playing (1'18") – 1 minute of silence

Fourth playing (1'18") – 1 minute of silence

Fifth and final playing (1'18") – approx. 3 minutes of silence

- a. Complete the blank section of the table below to identify the structure/form of the excerpt by labelling the sections as A, B, C and so on.

4 marks

Section	Number of bars
A	4 + 4
B	4 + 4
A	4 + 4
C (with B countermelody)	4 + 4
	4 + 4 + 4 + 4
	4 + 4
	4
	4

Do not write in this area.

**Question 2** continues on the next page.

**b.** Describe the use of repetition in this excerpt.

6 marks

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**Do not write in this area.**

c. Select **two** elements from the three listed below and explain how they are used to create variation.

- tone colour
- dynamics
- texture

10 marks

Element 1 \_\_\_\_\_

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

Element 2 \_\_\_\_\_

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

Do not write in this area.

**Question 3** (15 marks)

Work: 'Vynnaya Ya'

Composer/Creator: Traditional Ukrainian

Performers: Dakha Brakha

Album: *Alumbari* (Studio Gargolandia, 2020)

You have 15 seconds to read the question.

First playing (1'54") – 15 seconds of silence

Second playing (1'54") – 30 seconds of silence

Third playing (1'54") – 1 minute of silence

Fourth playing (1'54") – 1 minute of silence

Fifth and final playing (1'54") – approx. 3 minutes of silence

a. Complete the table below:

- to describe the role and musical contribution provided by the plucked bass from its entry at 0:04
- to identify **one** instrument/sound source that enters at 1:06 and describe its role and musical contribution.

5 marks

<b>Time code</b>	<b>Instrument/ Sound source</b> (1 mark per response)	<b>Description of role and musical contribution</b> (2 marks per response)
00:00	Hand claps	Provides rhythmic ostinato and rhythmic pulse
00:04	Plucked bass	
00:12	Solo voice	Main melody
01:06		



- b. Select and circle **four** options that most accurately describe the treatment of harmony in this excerpt.

Circle only **one** option from each box in the table below.

4 marks

**A.** The harmony follows a 16-bar pattern outlining the chords I, IV and V

**OR**

**B.** The harmony follows a 12-bar pattern outlining the chords I, IV and V

**C.** Overall, the harmony changes twice per bar.

**OR**

**D.** Overall, the harmony changes once per bar

**E.** The harmony outlines V7th (Dominant 7th) chords

**OR**

**F.** The harmony outlines dissonant chords that change in each verse and chorus.

**G.** The harmony is outlined by the plucked bass

**OR**

**H.** The harmony is outlined by the solo voice

Do not write in this area.

c. Describe how the harmony and texture develop from 01:06 to the end of the excerpt.

6 marks

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

Do not write in this area.

**Question 4** (22 marks)

Work: ‘Approaching Venice’

Composer/Creator: Eve Duncan

Performers: Philippine Symphony Orchestra, conducted by Josefino Chino Toledo

Album: *Elephantasy* (Move Records, 2021)

You have 15 seconds to read the question.

First playing (1'28") – 15 seconds of silence

Second playing (1'28") – 30 seconds of silence

Third playing (1'28") – 1 minute of silence

Fourth playing (1'28") – 1 minute of silence

Fifth and final playing (1'28") – approx. 3 minutes of silence

- a. Describe the use of duration in this excerpt. In your response, you may refer to aspects of duration such as rhythm, metre, beat/pulse, tempo.

4 marks

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

Do not write in this area.

b. Describe the use of articulation and dynamics throughout this excerpt.

6 marks

Lined writing area for question b.

c. Discuss how the composer has used pitch, tone colour and contrast to create character in this excerpt.

12 marks

Lined writing area for question c.

Do not write in this area.



**This page is blank.**

**Do not write in this area.**

Do not write in this area.

**This page is blank.**

