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Write your **student number** in the boxes above.

**Letter**

# Music Inquiry

## Question and Answer Book

VCE Examination – Friday 8 November 2024

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- Reading time is **15 minutes**: 11.45 am to 12 noon
- Writing time is **1 hour**: 12 noon to 1.00 pm

### Materials supplied

- Question and Answer Book of 12 pages
- Audio recording of musical excerpts

### Instructions

- All of your work, including rough work, will be considered for assessment.
- You may write at any time during the playing of the audio recording.

Students are **not** permitted to bring mobile phones and/or any unauthorised electronic devices into the examination room.

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<b>Contents</b>	pages
4 questions (75 marks)	2–11

## Instructions

- Answer **all** questions in the spaces provided.
- Write your responses in English.
- An audio recording will play continuously for the duration of writing time.

### Question 1 (20 marks)

Work: 'Journey'

Composer/Creator: Lisa Young

Performer: Coco's Lunch

Album: *Invisible Rhythm* (Newmarket Music, 1999)

The excerpt will be played five times. There will be silent working time after each playing.

First playing (1'45") – 30 seconds of silence

Second playing (1'45") – 30 seconds of silence

Third playing (1'45") – 1 minute of silence

Fourth playing (1'45") – 2 minutes of silence

Fifth and final playing (1'45") – 2 minutes of silence

a. Complete the table below to:

- describe the role of the shaker that enters at 00:00 and the flute/whistle that enters at 00:04
- identify the instrument/sound source that enters at 00:11
- describe the role of the second vocal entry that enters at 00:27 and the drums/percussion that enters at 00:58
- identify the instrument/sound source that enters at 01:30.

10 marks

Time code	Instrument/ sound source (1 mark per response)	Description of role (2 marks per response)
00:00	Shaker	
00:04	Flute/whistle-type instrument	
00:11		Repeating melodic line
00:27	Second vocal entry	
00:41	Third vocal entry	Lower vocal melodic harmony
00:58	Drums/percussion	
01:30		Obligato line supports main melody



**Question 2** (18 marks)

Work: 'Jealousy' (featuring Raashan Ahmad)

Composer/Creator: Tamil Rogeon

Performers: Raashan Ahmad, Tamil Rogeon

Album: *24 Hours in Lapa* (Heard and Felt, 2017)This question is based on **two** excerpts from the work 'Jealousy'.**Excerpt A:** 0:00 – 0:29**Excerpt B:** 0:29 – 0:54

First playing of whole excerpt (0'54") – 30 seconds of silence

First playing of Excerpt A (0'29") – 30 seconds of silence

Second playing of Excerpt A (0'29") – 1 minute of silence

Third and final playing of Excerpt A (0'29") – 2 minutes of silence

a. This question relates to Excerpt A (0:00 – 0:29) which features these six instruments:

- bass drum
- triangle
- snare drum
- nylon string guitar
- manipulated string instrument
- agogo bell

Select **three** of the instruments from those provided above. In the table below, describe how each instrument is used in Excerpt A.

6 marks

Instrument selected	Description of role (2 marks per response)

b. This question relates to Excerpt B (0:29 – 0:54).

First playing of Excerpt B (0'25") – 30 seconds of silence

Second playing of Excerpt B (0'25") – 1 minute of silence

Third and final playing of Excerpt B (0'25") – 1 minute of silence

Second and final playing of whole excerpt (0'54") – 2 minutes of silence

Describe the treatment of pitch and rhythm in:

- the initial motif
- Version 1 of the motif

12 marks

Excerpt B	Describe the treatment of pitch and rhythm (3 marks per response)
Initial motif 0:29 – 0:38	Pitch:
	Rhythm:
Motif – Version 1 0:38 – 0:54	Pitch:
	Rhythm:

Do not write in this area.

**Question 3** (18 marks)

**Excerpt A**

Work: 'Chacony in G Minor'

Composer/Creator: Henry Purcell

Performers: The Bach Players

Album: *Every One a Chaconne* (Hyphen Press, 2008)

**Excerpt B**

Work: 'Meshugganah'

Composer/Creator: Peter Hollo

Fourplay String Quartet: Lara Goodridge (violin), Tim Hollo (viola), Peter Hollo (cello), Veren Grigorov (viola)

**Excerpt A** and **Excerpt B** are both examples of variations created over a repeating bass line, or chaconne. Both excerpts are performed by a string ensemble.

First playing of Excerpt A (1'08") – 15 seconds of silence

First playing of Excerpt B (0'59") – 15 seconds of silence

Second playing of Excerpt A (1'08") – 30 seconds of silence

Second playing of Excerpt B (0'59") – 30 seconds of silence

Third playing of Excerpt A (1'08") – 1 minute of silence

Third playing of Excerpt B (0'59") – 1 minute of silence

Fourth and final playing of Excerpt A (1'08") – 1 minute of silence

Fourth and final playing of Excerpt B (0'59") – 2 minutes of silence

a. Describe three **similarities** in the ways variation is created in Excerpts A and B. 6 marks

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

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\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Do not write in this area.

- b. Complete the table below to compare **differences** in the ways texture and tone colour are used to create variation and interest in each excerpt.

8 marks

	<b>Excerpt A</b> <b>'Chacony in G Minor'</b> (2 marks per response)	<b>Excerpt B</b> <b>'Meshugganah'</b> (2 marks per response)
<b>Texture</b>		
<b>Tone colour</b>		

Do not write in this area.

Question 3 continues on the next page.

- c. Describe two other **differences** in the treatment of variation in Excerpt A and Excerpt B. 4 marks

	<b>Excerpt A</b> <b>'Chacony in G Minor'</b> (1 mark per response)	<b>Excerpt B</b> <b>'Meshugganah'</b> (1 mark per response)
<b>1.</b>		
<b>2.</b>		



**Question 4** (19 marks)

Work: 'The Stars Above Us All'.

Composer/Creator: Matthew Hindson

Performers: The Tasmanian Symphony Orchestra

Album: *Hush Collection, Vol. 13: The Magic Island* (Hush Music Foundation, 2013)

This question is based on **two** excerpts from the work 'The Stars Above Us All'.

**Excerpt A:** 0:00 – 0:26

**Excerpt B:** 0:26 – 1:30

First playing of the whole excerpt (1'30") – 30 seconds of silence

First playing of Excerpt A (0'26") – 30 seconds of silence

Second and final playing of Excerpt A (0'26") – 1 minute of silence

**Part a** and **part b** relate to Excerpt A.

- a. Describe the tone colour of the celeste that plays a solo at the beginning of Excerpt A. 3 marks

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- b.** Describe how the melody develops in Excerpt A. You may include aspects of melody such as contour, register, phrasing and range.

4 marks

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First playing of Excerpt B (1'04") – 30 seconds of silence

Second playing of Excerpt B (1'04") – 1 minute of silence

Third and final playing of Excerpt B (1'04") – 2 minutes of silence

Second and final playing of the whole excerpt (1'30") – approx. 2 minutes of silence

- c.** Discuss how the layers of sound create the character in Excerpt B.

12 marks

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