

VCE Music Style and Composition

Externally assessed task – 2019

Marking sheet

Advice to teachers This marking sheet will assist teachers with assessing student work against the criteria. There are two stages to this process. The first stage is to make judgments on the student's performance against each criterion for the task published by the VCAA on its website. Provide a mark for each criterion and provide a comment, if appropriate, on the student's performance. The second stage is to calculate the total mark and record this in the 'Total mark allocated' box.		Student number				Assessing school number				TOTAL MARK ALLOCATED	
		<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>		
Criteria for the allocation of marks		Available marks	Student's mark	Comments on performance against criteria Teachers may wish to comment on aspects of the student's work that led to their assessment.							
Unit 3	Creative exercises Create two short exercises in response to studied music using the elements of music and at least one of the compositional devices of repetition, variation and/or contrast.	20									
	Documentation Document the relationship(s) between the creative exercises and studied music using appropriate music terminology and language.	10									
Unit 4	Original music work Manipulate the elements of music and use appropriate compositional devices, including repetition, variation and contrast, to develop music ideas and material.	40									
	Documentation Document and describe the creative process by: <ul style="list-style-type: none"> including an outline of the intention and, as appropriate, references to stimulus material including an explanation of the development and refinement of the compositional process from conception through to final realisation, including decisions made at different stages in the creative process using appropriate music terminology and language. 	20									
Overall notation	Notate and/or represent the musical responses in an appropriate format.	10									