

**Victorian Certificate of Education  
2016**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER           Letter

**STUDIO ARTS**  
**Written examination**

**Thursday 10 November 2016**

**Reading time: 9.00 am to 9.15 am (15 minutes)**

**Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	26
B	3	3	25
C	2	2	24
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 16 pages.
- Detachable insert for Section A in the centrefold.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

**Instructions**

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**At the end of the examination**

- You may keep the detached insert.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**





**Question 3** (6 marks)

Select **one** artwork from the insert.

Artwork number \_\_\_\_\_

Explain how the artist has used two art elements to develop aesthetic qualities in the artwork.

Art element 1 \_\_\_\_\_

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Art element 2 \_\_\_\_\_

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**SECTION B****Instructions for Section B**

Answer **all** questions in the spaces provided.

*Use the following artworks to answer Question 5.*



91.5 × 122 cm

Charles Meere (b. England, 1890–1961), *Australian Beach Pattern*, oil on canvas, 1940; © Charles Meere/licensed by Viscopy, 2017



76.4 × 92.5 cm

Anne Zahalka (b. Australia, 1957), *The Bathers*, type C photograph, from the 'Bondi: Playground of the Pacific' series, 1989; © Anne Zahalka/licensed by Viscopy, 2017

**SECTION B** – continued





















### Insert for Section A

Please remove from the centre of this book during reading time.



46.2 × 76.2 cm

1. Eugene von Guérard (b. Austria), *The Weatherboard Falls*, oil on canvas, 1863



Photograph: Sara Thorn and Bruce Slorach



Photograph: Jan Pauwels

57.2 (H) × 43 (W) × 134 (D) cm

3. Frank Steyaert (b. Belgium), *Untitled*, stoneware, 1998

jacket: 57 cm centre back, 59 cm sleeve length;  
kilt: 73 cm centre back, 43 cm waist, flat

2. Sara Thorn (b. Australia; designer) and Bruce Slorach (b. Australia; designer), for Sara Thorn, Melbourne (fashion house), *Jacket and Kilt*, screenprinted cotton, 1985

Due to copyright restrictions,  
this material is not supplied.

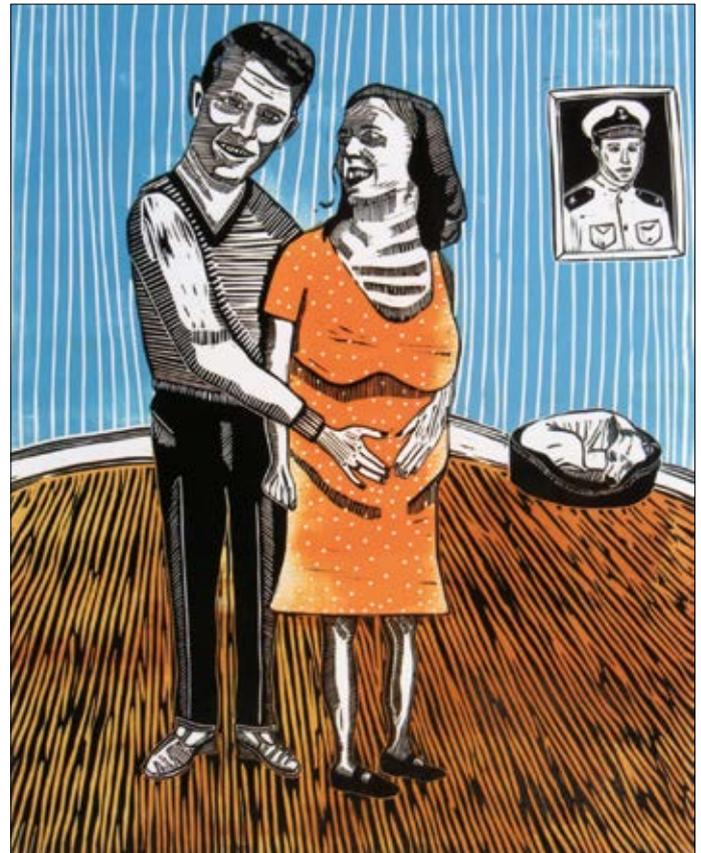
202 × 442 × 442 cm (dimensions variable)

4. Fiona Foley (b. Australia; Badtjala people), *Land Deal*, installation, flour, mixed media, found objects (including a blanket, knives, mirrors, axes, a box with beads [white and blue] and scissors) and text, 1995



22.86 × 17.14 cm

5. Albert Renger-Patzsch (b. Germany), *Zierlen*, gelatin-silver print, c. 1955; © Albert Renger-Patzsch/Ann und Jürgen Wilde/VG Bild-Kunst/ licensed by Viscopy, 2017



55.88 × 76.2 cm

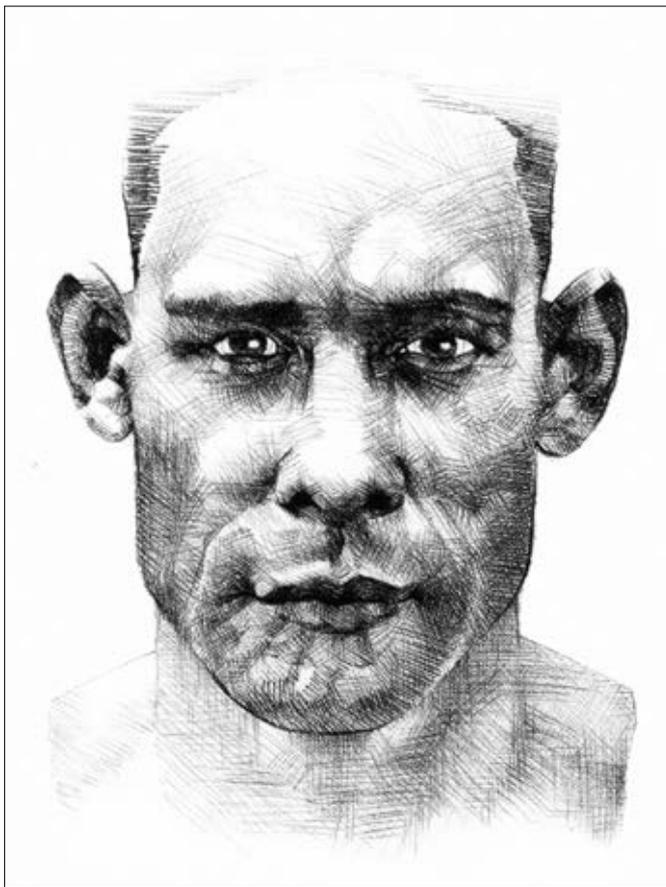
6. Valerie Wallace (b. USA), *George and Barbara Bush*, 1946, reduction-colour woodcut, oil-based relief ink, 2009; courtesy of Valerie Wallace, [www.vwallaceart.com](http://www.vwallaceart.com)



125 × 221 cm

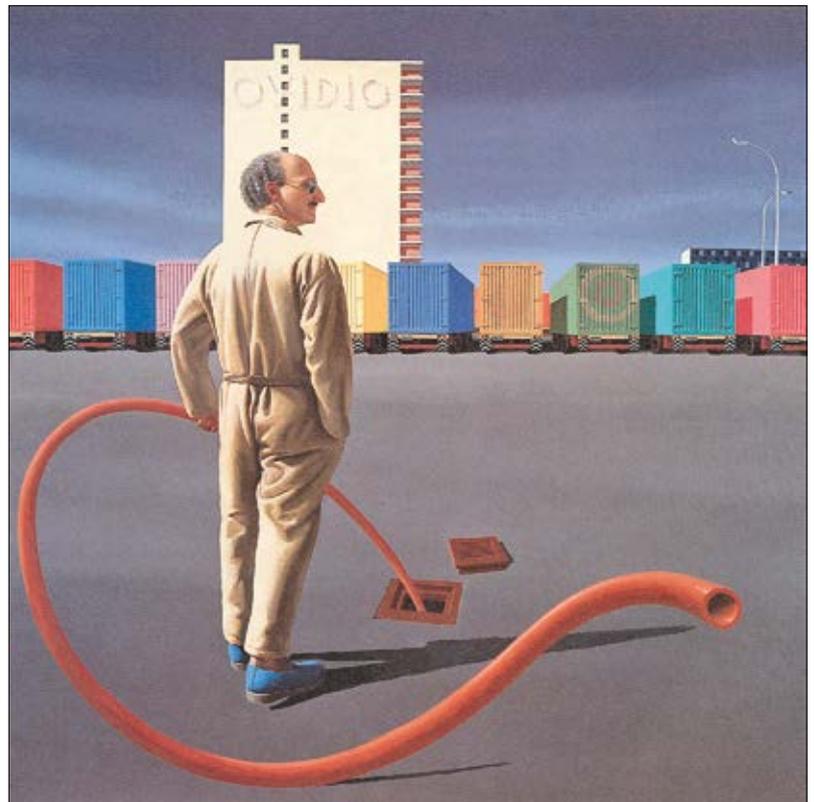
7. Peter Callas (b. Australia), *Forest Clearing (Sincretismo)*<sup>1</sup>, digital print on photographic paper, 1999 (printed 2004)

<sup>1</sup>*sincretismo* – the combining of different beliefs



101 × 67 cm (paper size)

8. Vernon Ah Kee (b. Australia), *Mick Miller (Pop)*, charcoal on paper, 2004; © Vernon Edward Ah Kee/ licensed by Viscopy, 2017



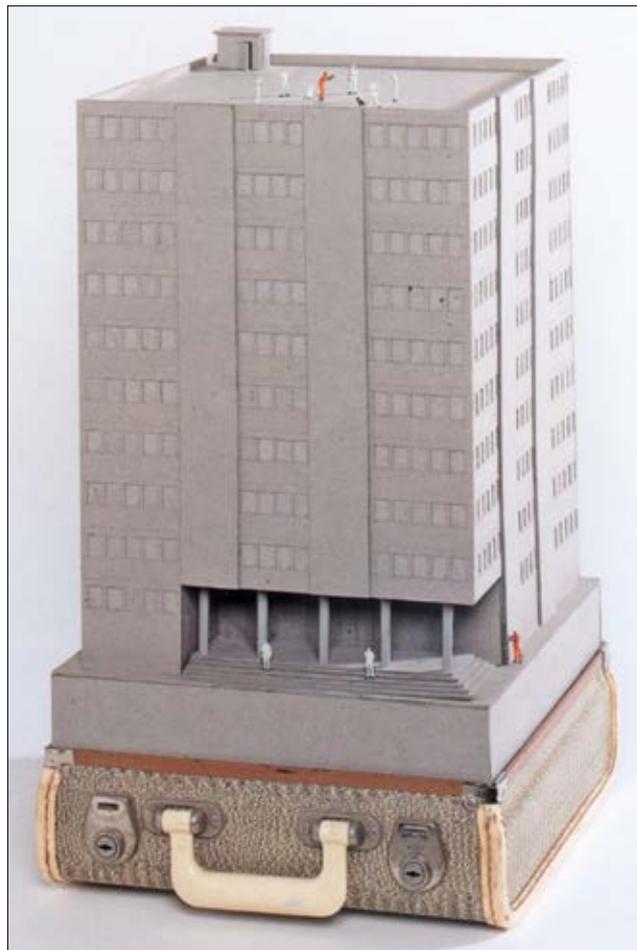
100 × 100 cm; 103 × 103 × 3 cm (framed)

9. Jeffrey Smart (b. Australia), *Portrait of David Malouf*, oil and synthetic polymer paint on canvas, 1983; State Art Collection, Art Gallery of Western Australia/1983/0P13

Photograph: Bo Wong



10. Rodney Graham (b. Canada), still from *A Reverie Interrupted by the Police*, 35 mm colour film transferred to DVD, sound, 7:59 continuous loop, edition of five, 2003



53 × 33 × 30 cm

11. Ricky Swallow (b. Australia), *Rooftop Shoot Out with Chimpanzee*, cardboard, wood, plastic model figures and portable record player, 1999; courtesy of the artist and Darren Knight Gallery

**END OF INSERT**