

VCE Studio Arts

Written examination – End of year

Sample insert

Insert for Section A

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1. Antony Gormley (b. England), *Another Place*, installation consisting of 100 cast iron life-size figures set into the beach and foreshore of Crosby Beach, Sefton, England, 1997; images courtesy of Stephen White (London)



42.2 × 32.8 cm

2. Henri Matisse (b. France), *The Clown*, colour stencil print, 1943



127 × 94 cm

3. Lisa Roet (b. Australia), *Chimpanzee Fist No. 2 (Ham)*, charcoal on silk paper, 2004; © Lisa Roet/licensed by Viscopy, 2017

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44.4 × 25.6 cm

4. Cyril Power (b. England), *The Tube Staircase*, colour linocut, ed. 34/50, on thin paper, 1929



dimensions variable

5. NS Harsha (b. India), *Nations*, 192 sewing machines, thread and painted flags, 2007



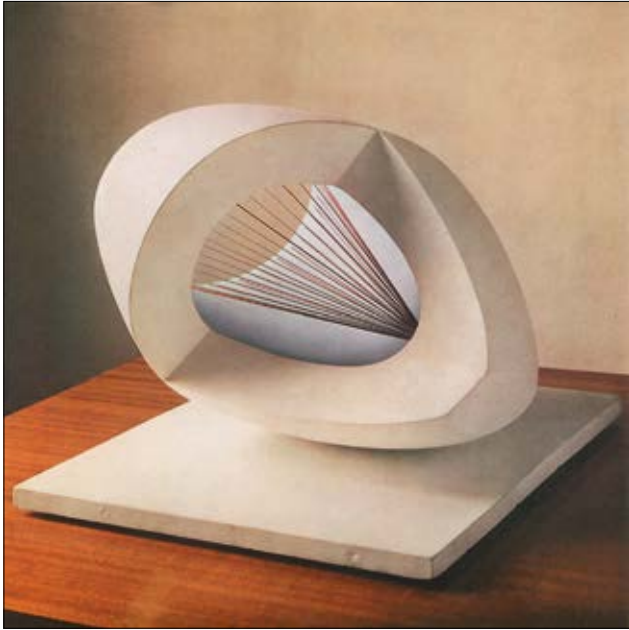
69 × 61 cm

6. Ernst Ludwig Kirchner (b. Germany), *Self-Portrait as a Soldier*, oil on canvas, 1915



66 × 31 × 20 cm

7. © Fred Yokel (b. USA), *Check This Out*, coil built ceramic, low fire glazes and underglazes, raku fired, 2007



45.7 cm (length)

- 8. Barbara Hepworth (b. England), *Sculpture with colour (Oval Form), Pale Blue and Red*, painted wood and strings, 1943; © Bowness, Hepworth Estate



180 × 220 cm

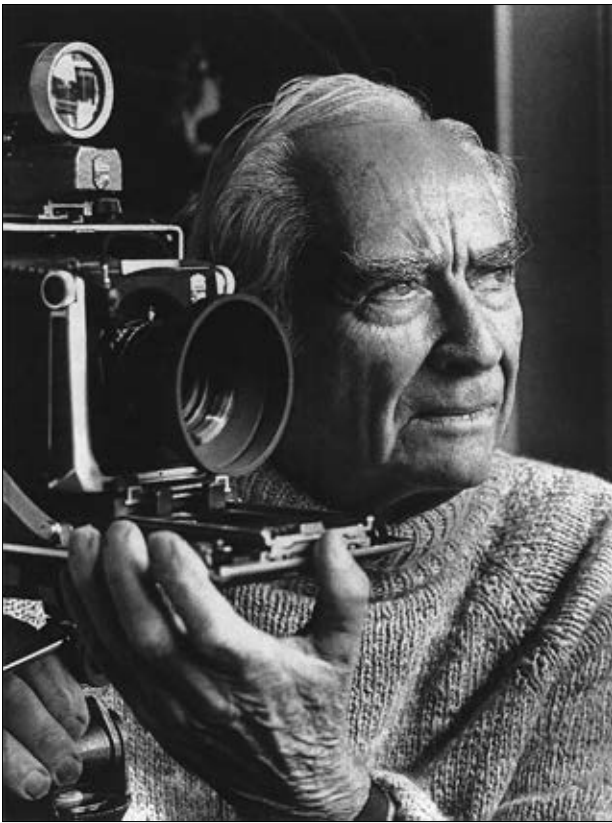
- 9. Henri Matisse (b. France), *The Red Room*, oil on canvas, 1908



- 10. Julian Opie (b. England), *Imagine that you are moving*, detail of installation incorporating light boxes and installed in airport terminal waiting lounge, 1997; © Julian Opie, courtesy (gallery)/ DACS/licensed by Viscopy, 2017



- 11. Akira Isogawa (b. Japan), Spring/Summer collection 2009, Look 18, dip-dyed silk knit, embroidered tulle dress, tuckered sleeve coat



39 × 29 cm

12. Jill White (b. Australia), *Max Dupain AC OBE*, gelatin silver photograph, 1990



53 × 39 cm

13. Jenny K Phillips (b. Australia), *Corymbia ficifolia* (red flowering gum), watercolour on paper, 1998



64.8 × 49.5 cm

14. Pablo Picasso (b. Spain), *Still Life with Violin and Fruit*, paper collage and charcoal on paper, 1913; © Succession Picasso/licensed by Viscopy, 2017

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