

VCE Studio Arts 2017–2021

Written examination – End of year

Examination specifications

Overall conditions

The examination will be sat at a time and date to be set annually by the Victorian Curriculum and Assessment Authority (VCAA). VCAA examination rules will apply. Details of these rules are published annually in the *VCE and VCAL Administrative Handbook*.

There will be 15 minutes reading time and 1 hour and 30 minutes writing time.

The examination will be marked by a panel appointed by the VCAA.

The examination will contribute 30 per cent to the study score.

Content

The *VCE Studio Arts Study Design 2017–2021* is the document for the development of the examination. All outcomes in Units 3 and 4 will be examined.

All of the key knowledge and skills that underpin the outcomes in Units 3 and 4, and the section on 'Cross-study specifications' in the study design (pages 10 and 11), are examinable.

Format

The examination will be in the form of a question and answer book.

The examination will consist of three sections.

Section A will consist of three to four short-answer and extended-answer questions based on a range of unseen visual stimulus material. The visual stimulus material will include a broad range of historical and contemporary artworks from a wide variety of artists across various historical and cultural contexts and will vary from year to year. The number of unseen artworks will not exceed 15. Visual stimulus material may be printed in colour and will be presented in a detachable insert. Section A will be worth a total of 25 marks.

Section B will consist of two to three short-answer and extended-answer questions based on the student's studio practice. Section B will be worth a total of 25 marks.

Section C will consist of two extended-answer questions that require responses in the form of an essay and/or extended piece of writing that develops ideas in depth. Questions may refer to visual and/or written stimulus material, including images and the views of artists and/or others in written form. Section C will be worth a total of 25 marks.

All questions will be compulsory. The total marks for the examination will be 75.

Answers are to be recorded in the spaces provided in the question and answer book.

Criteria

The examination will be assessed against the following criteria:

- analysis of ways in which artists from different historical and cultural contexts undertake artistic practices and use materials, techniques and processes
- analysis of ways in which artists from different historical and cultural contexts use art elements and principles to develop aesthetic qualities and styles in their artworks
- analysis of ways in which artworks reflect the artists' interpretation of subject matter, influences, historical and cultural contexts, and the communication of ideas and meanings
- discussion of artists' practices relating to a particular art form(s)
- discussion of the student's studio practice
- identification and description of the characteristics of various galleries and other art spaces
- comparison of the methods of, and intentions in, exhibiting artworks in galleries and other art spaces in the year of study
- analysis and evaluation of how artworks are presented in different exhibitions and the curatorial considerations, exhibition design and promotional methods involved in preparing and presenting specific artworks for display
- analysis and evaluation of methods and considerations involved in the conservation of specific artworks related to exhibitions visited in the year of study
- use of appropriate art language and vocabulary

Approved materials and equipment

Pens, pencils, highlighters, erasers, sharpeners and rulers

Relevant references

The following publications should be referred to in relation to the VCE Studio Arts examination:

- *VCE Studio Arts Study Design 2017–2021*
- *VCE Studio Arts – Advice for teachers 2017–2021* (includes assessment advice)
- *VCAA Bulletin*

Advice

During the 2017–2021 accreditation period for VCE Studio Arts, examinations will be prepared according to the examination specifications above. Each examination will conform to these specifications and will test a representative sample of the key knowledge and skills from all outcomes in Units 3 and 4, and the section on 'Cross-study specifications' in the study design (pages 10 and 11).

Examination questions may relate to one or more areas of study.

Students should use command/task words, other instructional information within questions and corresponding mark allocations to guide their responses.

A separate document containing sample questions has been published on the 'Studio Arts – Exams and Examination Reports' page on the VCAA website.

The sample questions provide an indication of the types of questions teachers and students can expect until the current accreditation period is over.

The VCAA does not provide answers to sample questions.