



# Victorian Certificate of Education 2004

## THEATRE STUDIES

### Written examination

Wednesday 3 November 2004

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

### QUESTION BOOK

#### Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	60
B	2	2	30
			Total 90

- Students are permitted to bring into the examination room: pens, lead and coloured pencils, water-based pens and markers, highlighters, erasers, sharpeners, rulers, protractors, compass, set squares and aids for curve-sketching.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question book of 6 pages.
- One or more script books.

#### Instructions

- Write your **student number** in the space provided on the front cover(s) of the script book(s).
- You **may** support **any** of your answers with illustrations.
- All written responses must be in English.

#### At the end of the examination

- Place all other used script books inside the front cover of one of the used script books.
- You may keep this question book.

**Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.**

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**SECTION A****Instructions for Section A**

Answer **all** questions in the script book(s) provided.

**Question 1**

This question refers to the production of the play(s) or excerpt(s) from the play(s) **you were involved in** during **Unit 3**.

**Evaluate** how **two** areas of stagecraft **you** applied contributed imaginatively to the production.

Begin your answer by stating the name of the production.

8 + 8 = 16 marks

**Question 2**

Answer this question with reference to the prescribed scene **you** interpreted from one of the following plays on the **Unit 4** Theatre Studies Monologue list.

1. *Tartuffe or The Imposter* by Moliere – Character: TARTUFFE
2. *Tartuffe or The Imposter* by Moliere – Character: ELMIRE
3. *Phaedra* by Racine – Character: PHAEDRA
4. *Phaedra* by Racine – Character: HIPPOLYTUS
5. *Antigone* by Jean Anouilh – Character: CHORUS
6. *Marat/Sade* by Peter Weiss – Character: HERALD
7. *Medea* by Euripides – Character: MESSENGER
8. *A Midsummer Night's Dream* by Shakespeare – Character: HELENA
9. *A Midsummer Night's Dream* by Shakespeare – Character: QUINCE, AS THE PROLOGUE
10. *Doctor Faustus* by Christopher Marlowe – Character: DOCTOR FAUSTUS
11. *Les Liaisons Dangereuses* by Christopher Hampton – Character: LA MARQUISE DE MERTEUIL
12. *Ruby Moon* by Matt Cameron – Character: SID
13. *Ruby Moon* by Matt Cameron – Character: SYLVIE

**Discuss** how **at least two** of the play's themes were realised by the character(s) in the prescribed scene.

Begin your answer by stating the number of the monologue.

You may discuss one or more character(s) in the scene.

16 marks

**Question 3**

Read the excerpt below (from a published playscript) and refer to the stimulus materials. You are **not** required to have prior knowledge of the script or stimulus materials.

***Script***

Mary: Did I faint?

An: You had a long sleep.

Mary: It's so dark! Where's the sun?

An: I'm afraid the sun was hopelessly drunk and was carried away by the storm.

Mary: What time is it?

An: The castle has no time. Only an old, crazy mother who sits every night next to the bones of her children.

Mary: Did the war happen right here?

An: Yes, right here. Such a long time since we had a violent storm like this. A sandstorm in a time of peace.

Mary: Why is the Crone\* making those sounds?

An: Saying prayers.

Mary: Does she pray all night?

An: No, she sleeps and the prayers are her lullaby.

Mary: Who does she pray for?

An: For the dead as well as for the living.

Mary: When will she wake up?

An: You'll know, she will be singing or crying.

Mary: I'm very thirsty, could I have a drink?

An: I gave you the last drop. Just wait till the storm calms down, I'll fetch you some water.

Mary: Doesn't the Crone\* have any?

An: Perhaps she drinks her own tears.

Mary: Such a storm and no rain.

An: Here it rains only sand.

\**Crone*: an old wise woman

*Stimulus materials*

1. A picture of a crone's face



2. A picture of a snowflake



- a. Create **your own** context for this piece of script.

**Discuss**

- where and when this scene might take place
- what interrelationships might exist between the characters
- how the script **and** one or both of the stimulus materials informed your choice of **context**.

6 + 6 + 6 = 18 marks

- b. Using the **scripted scene**, **one** of the **stimulus materials** supplied and **your own context from part a.**, describe how you would interpret this scene using **one** area of **stagecraft**.

10 marks

Total 60 marks

**END OF SECTION A  
TURN OVER**

**SECTION B****Instructions for Section B**

Answer **both** questions in the script book(s) provided.

**Question 4**

This question refers to the **Unit 3** play list.

1. *Wallflowering* by Peta Murray
2. *Servant of Two Masters* by Carlo Goldoni
3. *Urinetown: The Musical* by Greg Kotis and Mark Hollmann
4. *Romeo and Juliet* by William Shakespeare

Select **one** of the plays from the list above and answer the question.

**Discuss** the **production values** of the performance you saw.

Begin your answer by stating the name of the play you selected.

18 marks

**Question 5**

This question refers to the **Unit 4** play list.

1. *Minefields and Miniskirts* by Siobhan McHugh and adapted by Terence O'Connell
2. *Twelfth Night* by William Shakespeare
3. *A Midsummer Night's Dream* by William Shakespeare
4. *Toby* by Abe Pogos
5. *Bringing Her Home* by Maud Clark and Kharen Harper

Select **one** of the plays from the list above and answer the question.

**Describe** how **one** actor worked with **theatrical conventions** to perform a character.

Begin your answer by stating the name of the play you selected.

If the actor you have selected played more than one character, you may write on one or more of his/her character(s).

12 marks

Total 30 marks

**END OF QUESTION BOOK**