2023 VCE Music Contemporary Performance and VCE Music Repertoire Performance Examinations

Information for students and teachers

Summary of Performance examination requirements

Examination details including compliance requirements, length of examination and assessment criteria can be accessed on the study web page at [Music Contemporary Performance](https://www.vcaa.vic.edu.au/Documents/exams/music/music-contemperf-perf-specs-w.pdf) and [Music Repertoire Performance](https://www.vcaa.vic.edu.au/Documents/exams/music/music-repperf-perf-specs-w.pdf)

Students are required to give a live performance, primarily as a **soloist** OR as a member of an **ensemble.**

The performance will be assessed by a panel of examiners using the published assessment criteria

Students, in consultation with their teacher, will select the instrument(s) and performance program in accordance with the requirements of the examination.

**Works presented for assessment in one VCE or VCE VET Music study cannot be presented for assessment in another VCE or VCE VET Music study.**

Length of examination

There is no minimum length of performance time for these examinations; however, performances must not exceed the following maximum lengths of performance time:

* 20 minutes for one assessed performer
* 25 minutes for two or three assessed performers
* 30 minutes for four assessed performers
* 35 minutes for five or six assessed performers

Students should allow, within the maximum time limits, for changeover time, and getting settled for performing; for example, adjusting stool and music stands and tuning.

Numbers of performers permitted

Students presenting for assessment **primarily as a solo performer** may perform, for the

Solo component of the examination, either completely solo and/or accompanying

themselves, and/or with a pre-recorded accompaniment, and/or with one or more non

assessed accompanists.

Students presenting for assessment **primarily in an ensemble performance** must be part

of an ensemble containing between two and eight concurrent performers, where the

minimum number of students presenting for assessment is one and the maximum is six.

Page Turners will be regarded as non-assessed performers.

Non-assessed performers and accompanists

Non-assessed performers and accompanists must not:

* play the same instrumental part concurrently with a student presenting for assessment
* play the same unison/melodic line concurrently with a student presenting for assessment
* take a prominent role in a group’s presentation or group interaction
* announce works, count in, conduct, direct or lead the ensemble
* visually or audibly obscure the performance of students presenting for assessment
* improvise or take solos that significantly reduce the time for the students presenting for assessment.

Live Accompaniment

* Accompaniment may be provided live by one or more instruments (e.g. a piano, another keyboard, guitar, drum kit or another bass)
* The work of the student presenting for assessment must be clearly identifiable, particularly if a like instrument is accompanying (e.g. bass accompanying bass)
* Accompanists may change instruments during the examination.

Recorded Accompaniment

* Apart from the requirement to perform at least one work with another live musician, students may use a pre-recorded accompaniment for other works in the program.
* The recording may include sounds of one or more instruments.
* The recording may be purchased as a pre-recorded CD or students may present their own pre-recorded accompaniment.
* The backing track must not include a recording of the notated parts that are to be performed by the soloist.
* All recorded material used in the examination, including click tracks, must be audible to the assessors
* Recorded backing tracks must be cued ready to play.

Accompanists may omit repeats and/or extended sections of the work when the student

presenting for assessment is not performing. The content of the accompaniment will not be

assessed.

Examination Date and Centre

The student performance date and examination centre is determined by the VCAA.

All students undertaking assessment will require a **Student Advice Slip** containing the

Examination date, time and examination centre.

These will be available on the VASS system of each student’s home school on 31 July 2023.

Schools must print each individual student advice slip and distribute to their students.

All requests for changes to examination dates and/or centres must be made via the

student’s school.

Materials and Equipment

Students must bring their own instrument(s) to the performance.

An acoustic piano will be provided at all venues.

Students undertaking their examination primarily as a soloist and whose specialist instrument is **Pianoforte** will be able to choose to play on a grand piano or an upright piano.

Students undertaking their examination primarily as a soloist and whose specialist instrument is **Drumkit** or **Percussion** will have a range of instruments at designated venues available for their use- details of the equipment at these venues is listed at the back of this document.

**All other equipment, including PA systems, amplifiers and music stands must be provided by the student.**

Provision should be made by the student for any equipment failure; for example, students should bring spare reeds, strings, cables etc.

Students may use sheet music.

No electronic mixing of sound, other than adjustment of sound by the individual student for his/her instrument will be allowed during the performance.

The sound volume during the examination must be within the limits prescribed by health and safety regulations as ‘safe’ Assessors can request that sound levels be turned down if they deem that these levels are “unsafe”.

Documents to bring to the Examination Centre

Students must bring the following to the performance venue:

* their individual **Student Advice Slip**
* some form of photo identification (a student concession card, learner driver permit, drivers license or school identification card)
* [**Performance Program Sheet** (](https://www.vcaa.vic.edu.au/assessment/vce-assessment/past-examinations/Pages/Music-Repertoire-Performance.aspx)Music Repertoire Performance) OR

**[Statement of Intention](https://www.vcaa.vic.edu.au/assessment/vce-assessment/past-examinations/Pages/Music-Contemporary-Performance.aspx)** (Music Contemporary Performance)

* **two copies of all sheet music** to be performed (Music Repertoire Performance only)
* a **Recording Consent Form**\*

\*All accompanists and non-assessed, non-student performers are required to confirm their consent to being recorded, as part of the recording of the student’s performance examination. These recordings are used by the VCAA for quality assurance purposes and may be used for evaluation or training purposes.

All forms are available on the VCAA website or as VASS downloads.

Arrival at the Examination Centre

Arrival time at the examination centre is **30 minutes** before the start time of the examination.

VCAA staff will not permit entry to the venue before this time.

In the case of groups of students arriving at a venue with teachers and/or other adults, it is the

responsibility of teachers to ensure proper supervision of students outside the venue prior to

the allocated time to enter the venue. Whole school groups will not be permitted to enter the

venue to await their allocated performance time.

For students undertaking ensemble examinations, the VCAA will make every effort to

allow up to one full hour prior to the first examination start time for each school to set up.

The VCAA will be in touch with schools individually to confirm this arrangement prior to the

start of the examination period.

Inside the examination centre, VCAA staff will check the identification documents named

above and will then escort students directly to the examination room.

Any additional persons other than students being assessed will be required to sign in and

sign out of the examination centre.

Setting up and packing up

Once all documents have been checked, students will be escorted to the examination room, where they will be given **a maximum of 30 minutes** to set up, warm-up and tune up.

**For students undertaking their assessment primarily as a soloist, one** teacher or other person may assist in the examination room with unloading, setting up, tuning and warm-up.

**For students undertaking their assessment primarily as a member of an ensemble, up to three** teachers or other persons may assist in the examination room with unloading, setting up, tuning and warm-up.

These persons(s) must leave the examination centre for the duration of the exam but are able to return to assist with packing up if this is required.

Assessors will not be present in the examination room during the set up and pack up times.

Please note that discussion of any aspect of a performance with assessors is not permitted.

Conduct of the Examination

VCAA staff will alert students just prior to the examination commencement time- at this time

ALL persons who are not performing as part of the assessment must leave the examination

room and the venue.

Assessors will enter the examination room just prior to the allocated examination start time

and will assist students with any administrative tasks required to ensure the smooth running

of the examination. This will include the checking of Student Advice Slips and all other

required documentation.

An audiovisual recording of all examinations will be made.

The time of the examination will begin from the assessors’ announcement of the candidate number, instrument, date, time and venue. If the performance is still in progress when the maximum time has been reached, the assessors will stop assessing and may stop the performance.

Once the examination commences, non-assessed performers and accompanists:

* must enter the examination room only when they are required to perform
* may remain in the examination room until they have completed their part of the performance
* must leave once they are no longer required as part of the performance.

2023 Music Repertoire Performance and Music Contemporary Drumkit and Percussion Equipment

The following instruments and equipment will be available at each of the venues designated

for **drumkit and percussion students undertaking Music Contemporary Performance**

**and Music Repertoire Performance and who will be presenting primarily as soloists.**

Students are required to bring their own mallets, hammers and sticks when presenting for

Drumkit and Percussion Examinations at these venues.

**Penleigh and Essendon Grammar School (Percussion)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Instrument** | **Make** | **Model** | **Size** | **Additional information** |
| Timpani | Timpani | Ludwig | Copper bowl | 23" |  |
|  |  |  | Copper bowl | 26" |  |
|  |  |  | Copper bowl | 29" |  |
|  |  |  | Copper bowl | 32" |  |
|  | Double Bass Stool |  |  |  | Height Adjustable |
| Mallet Instruments | Xylophone | Korogi | SE500S | 4 Octave | C2-C6 Rosewood keys |
|  | Vibraphone | Musser | M45 One Niter | 4 Octave | F1- F5 Non-graduated keys |
|  | Marimba | Adams | Classic Artists Series | 4.3 Octave | A1-C6 Graduated Rosewood keys |
|  | Glockenspiel | Suzuki | Professional Glockenspiel | 2.5 Octave | F2- C5 |
|  | Tubular Bells | Premier |  | 1.5 Octave | F2-C4 |
| Drum Set | Drum Set | Tama | Silverstar All Birch |  | 10", 12" Rack Toms,14”, 16" Floor Toms, 22" Kick, 14" Snare |
|  | Cymbals | Zildjian | Avedis |  | 14" Hats, 14”, 16", 17” crashes, 20" ride |
| Drums | Snare Drum | Pearl | Philharmonic | 14’x 5” | Aluminium |
|  | Snare Drum | Pearl | Free-Floating | 14” x 3” | Brass |
|  | Concert Bass Drum | Ludwig |  | 26” | Fibreskin head by Remo |
|  | Floor Tom | Pearl | Export | 18" x 16" | Birch |
|  | Timbales | LP |  | 13” and 14” |  |
|  | Bongos | LP | Generation 2 |  | Hide skins |
|  | Congas | LP | Generation 2 |  | Hide skins |
| Cymbals and Gongs | Crash Cymbals | Zildjian | Symphonic Viennese | 18” |  |
|  | Suspended Cymbal | Zildjian | Projection Crash | 16” |  |
|  | Tam Tam | Paiste |  |  |  |
| Auxiliary | Bell Tree | LP |  |  | On stand |
|  | Cowbells | LP |  | Medium and Small | Mountable |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Instrument** | **Make** | **Model** | **Size** | **Additional information** |
|  | Castanets | Danmar |  | Plastic | Castanet machine |
|  | Tambourine | Grover |  | 10” | Hide head |
|  | Triangle | Abel | Alan Abel Signature |  |  |
|  | Mark Tree |  |  | Medium | With stand, height adjustable |
|  | Temple Blocks |  |  | 5 | Wooden with stand |
|  | Wood Block | LP |  | Small | Plastic, mountable |
|  | Guiro | LP |  | Medium | Plastic |
|  | Whip |  |  |  | Wooden |
|  | Maracas | LP |  |  | Wooden |
|  | Cabasa | LP |  | Medium |  |
|  | Flexitone |  |  |  |  |
|  | Shaker | LP |  |  | Metal with Guiro side |
| Tables | Traps Tables |  |  |  | Height adjustable |

**Blackburn High School (Drumkit)**

|  |  |
| --- | --- |
| **Drumkit** | Pearl Session Custom Drumkit – All Maple Shells and Remo Heads  Pearl Hardware  Zildjian Cymbals |
| **Drums** | 20” x 18” Bass Drum  14” x 5” Snare Drum  10” x 8” Mounted Tom Tom  12” x 9” Mounted Tom Tom  14” x 14” Floor Tom Tom |
| **Cymbals** | 13” A Mastersound Hi-Hats  16” A Thin Crash  17” K Medium Thin Dark Crash  20” A Medium Ride |
| **Stands** | 5 Cymbal Stands – 3 straight and 2 boom stands |
| **PA** | Small PA system available with 3.5 mm input jack |

Any specific questions can be directed to:

Simon Dewar

Percussion Teacher

Blackburn High School

Ph: (03) 8804 6464

**Haileybury College (Drumkit)**

|  |  |
| --- | --- |
| **Drumkit** | Yamaha Recording Custom |
| **Drums** | 20” bass drum  14” snare  10”, 12’ mounted toms  14”, 16” floor toms |
| **Cymbals** | 13” Sabian hi hats  15”, 16” Zildjan crashes  20” Sabian ride |
| **PA System** | Small PA system available with 3.5 mm input jack |

Any specific questions can be directed to:

Rod Marshall

Ph: (03) 9904 6000