TOP ACTS 2022

Performer List

Melbourne Recital Centre, Southbank

Friday 20 May 2022, 7.30pm

The below list is in program order. If two schools are listed, the first is the performer’s study provider; the second is their home school.

Act 1

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| Name | School | Study | Piece |
| Kate Pengelly | Virtual School Victoria, Thornbury, Wurundjeri Country; Box Hill High School, Box Hill, Wurundjeri Country | VCE Music Style and Composition | *Miss Brevis,* by Kate Pengelly |
| Beth Pert | Melbourne Girls’ College, Richmond, Wurundjeri Country | VCE Dance | Skills-based Solo  Composition Solo |
| Gabrielle Rota | Nossal High School, Berwick, Bunurong Country | VCE Theatre Studies | Acting / Directing Monologue: The Double, *Lake Disappointment* by Lachlan Philpott and Luke Mullins |
| Harrisen Hughes | St Michael’s Grammar School, St Kilda, Bunurong Country | VCE Music Performance | *Moonlight Sonata, 3rd movement,* by Ludwig van Beethoven |
| Rufaro Zimbudzi | Haileybury, Keysborough, Bunurong Country | VCE Drama | Drama Solo: Ida B Wells |
| Beth Pert | Melbourne Girls’ College, Richmond, Wurundjeri Country | VCE Dance | Composition Solo |
| Anthony Yong | Mazenod College, Mulgrave, Bunurong Country | VCE Drama | Drama Solo: The International Rescue Team Member |
| Dominique Doig | Mentone Grammar School, Mentone, Bunurong Country | VCE Theatre Studies | Acting / Directing Monologue: Polly, *The Threepenny Opera* by Bertolt Brecht, translated by Ralph Manheim and John Wilett |
| Henry Thompson  Samuel Stanislawksi  Thomas Smith  William Grage-Perry | Northern College of the Arts and Technology, Thornbury, Wurundjeri Country  William Grage-Perry’s home school is Northcote High School, Northcote, Wurundjeri Country | VCE VET Music Industry (Performance) | *Running Water,* by Sesh Lamb |

Act 2

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| Name | School | Study | Piece |
| Daniel Whelan | University High School, Parkville, Wurundjeri Country | VCE Music Performance | *The Company’s Lament*, by Anon. |
| Jocelyn Lambourne | Sacré Cœur, Glen Iris, Wurundjeri Country | VCE Theatre Studies | Acting / Directing Monologue: *Emilia,* Morgan Lloyd Malcolm |
| Freya Stills-Blott | Haileybury Girls College, Keysborough, Bunurong Country | VCE Dance | Skills-based Solo |
| Zoe Wakelin | Viewbank College, Viewbank, Wurundjeri Country | VCE Theatre Studies | Acting / Directing Monologue: Lettice, *Lettice and Lovage* by Peter Shaffer |
| Tenielle Goodman | Jason Coleman’s Ministry of Dance, North Melbourne, Wurundjeri Country; McClelland Secondary College, Frankston, Bunurong Country | VCE VET Dance | Jazz Solo |
| Elliot Shute | Blackburn High School, Blackburn, Wurundjeri Country | VCE Drama | Drama Solo: The Concierge |
| Grace De Vos | Billanook College, Mooroolbark, Wurundjeri Country | VCE Music Performance | *What a Little Moonlight Can Do,* by Harry M Woods |
| Natalie Hudono | Russian Choreographic Academy, Hawthorn East, Wurundjeri Country; Camberwell Girls Grammar School, Canterbury, Wurundjeri Country | VCE VET Dance | Ballet Solo |
| Amelie How | Fintona Girls’ School, Balwyn, Wurundjeri Country | VCE Music Performance | *Harpicide at Midnight,* by Pearl Chertok |
| Kaitlyn Gust | Mortlake College, Mortlake, Eastern Marr Country; Emmanuel College, Warrnambool, Eastern Maar Country | VCE Drama | Drama Solo: The Princess |
| Erin Kim | Templestowe College, Templestowe Lower, Wurundjeri Country | VCE Media Studies | *The Flower in Me,* by Erin Kim |
| Benjamin Wooding Finn Schwalger Keahan Omeara Bromfield Ned Carney | Apollo Bay P–12 College, Apollo Bay, Eastern Maar Country | VCE VET Music Industry (Performance) | *Basket Case/American Idiot*, by Green Day |