VCE Classical Studies: Performance Descriptors

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| **CLASSICAL STUDIES****SCHOOL-ASSESSED COURSEWORK** |
| **Performance Descriptors** |
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| ***Unit 3 and 4******Outcome 2****Compare the ideas and the techniques in two classical works and evaluate the relationships of these works to their sociohistorical contexts.* | **DESCRIPTOR: typical performance in each range** |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Limited research into the sociohistorical context of the works, with minimal understanding of the relationship of the works to its context/s. | Some research into the sociohistorical context of the works, with a limited understanding of the relationship of the works to its context/s. | Appropriate research into the sociohistorical context of the works, with a satisfactory understanding of the relationship of the works to its context/s. | Detailed research into the sociohistorical context of the works, with a well-developed understanding of the relationship of these works to its context/s.  | Well-directed and thorough research into the sociohistorical context of the works, with a highly developed understanding of the relationship of the works to its context/s. |
| Limited knowledge and description of ideas presented and techniques used in the works. | Some knowledge and an attempt at analysis of ideas presented and techniques used in the works. | Satisfactory knowledge and analysis of ideas presented and techniques used in the works. | Detailed knowledge and thorough analysis of ideas presented and techniques used in the works. | Comprehensive knowledge with sophisticated analysis of ideas presented and techniques used in the works. |
| Very limited comparison with minimal evaluation of the ideas, techniques and sociohistorial contexts, showing a limited understanding of the similarities and differences between the classical works. | Some comparison and some evaluation of the ideas, techniques and sociohistorical contexts, showing some knowledge of the similarities and differences between the classical works. | Appropriate comparison and evaluation of the ideas, techniques and sociohistorical contexts, showing a satisfactory understanding of the similarities and differences between the classical works. | Thorough comparison and evaluation of the ideas, techniques and sociohistorical contexts, showing a very clear understanding of the similarities and differences between the classical works. | Comprehensive comparison and sophisticated evaluation of the ideas, techniques and sociohistorical contexts, showing insight into the similarities and differences between the classical works. |
| Very limited use of evidence from the works to support an argument. | Some use of evidence from the works to support an argument. | Satisfactory use of appropriate evidence from the works to support an argument. | Very effective use of evidence from the works to support an argument. | Comprehensive and sophisticated use of evidence from the works to support an argument. |

KEY to marking scale based on the Outcome contributing 50 marks

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| Very Low 0–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |