VCE Classical Studies: Performance Descriptors

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CLASSICAL STUDIES**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
|  | | | | | |
| ***Unit 3 and 4***  ***Outcome 2***  *Compare the ideas and the techniques in two classical works and evaluate the relationships of these works to their sociohistorical contexts.* | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Limited research into the sociohistorical context of the works, with minimal understanding of the relationship of the works to its context/s. | Some research into the sociohistorical context of the works, with a limited understanding of the relationship of the works to its context/s. | Appropriate research into the sociohistorical context of the works, with a satisfactory understanding of the relationship of the works to its context/s. | Detailed research into the sociohistorical context of the works, with a well-developed understanding of the relationship of these works to its context/s. | Well-directed and thorough research into the sociohistorical context of the works, with a highly developed understanding of the relationship of the works to its context/s. |
| Limited knowledge and description of ideas presented and techniques used in the works. | Some knowledge and an attempt at analysis of ideas presented and techniques used in the works. | Satisfactory knowledge and analysis of ideas presented and techniques used in the works. | Detailed knowledge and thorough analysis of ideas presented and techniques used in the works. | Comprehensive knowledge with sophisticated analysis of ideas presented and techniques used  in the works. |
| Very limited comparison with minimal evaluation of the ideas, techniques and sociohistorial contexts, showing a limited understanding of the similarities and differences between the classical works. | Some comparison and some evaluation of the ideas, techniques and sociohistorical contexts, showing some knowledge of the similarities and differences between the classical works. | Appropriate comparison and evaluation of the ideas, techniques and sociohistorical contexts, showing a satisfactory understanding of the similarities and differences between the classical works. | Thorough comparison and evaluation of the ideas, techniques and sociohistorical contexts, showing a very clear understanding of the similarities and differences between the classical works. | Comprehensive comparison and sophisticated evaluation of the ideas, techniques and sociohistorical contexts, showing insight into the similarities and differences between the classical works. |
| Very limited use of evidence from the works to support an argument. | Some use of evidence from the works to support an argument. | Satisfactory use of appropriate evidence from the works to support an argument. | Very effective use of evidence from the works to support an argument. | Comprehensive and sophisticated use of evidence from the works to support an argument. |

KEY to marking scale based on the Outcome contributing 50 marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Very Low 0–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |