VCE Dance Performance Descriptors

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| **DANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
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| ***Unit 3***  ***Outcome 1***  **Analyse two selected dance works.** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Limited description and discussion of the intention of each work and how the movement vocabulary is used to communicate the intention. | Some description and discussion of the intention of each work and how the movement vocabulary is used to communicate the intention. | Capable description and discussion of the intention of each work and how the movement vocabulary is used to communicate the intention. | Detailed description and discussion of the intention of each work and how the movement vocabulary is used to communicate the intention. | Discerning description and discussion of the intention of each work and how the movement vocabulary is used to communicate the intention. |
| Limited description of the physical skills used to perform the movement vocabulary in the works. | Basic description of the physical skills used to perform the movement vocabulary in the works. | Sound description of the physical skills used to perform the movement vocabulary in the works. | Detailed description of the physical skills used to perform the movement vocabulary in the works. | Comprehensive description of the physical skills used to perform the movement vocabulary in the works. |
| Limited discussion of the choreographic manipulations of the elements of movement used to communicate the intention in the works. | Some discussion of the choreographic manipulations of the elements of movement used to communicate the intention in the works. | Reasonable discussion of the choreographic manipulations of the elements of movement used to communicate the intention in the works. | In-depth discussion of the choreographic manipulations of the elements of movement used to communicate the intention in the works. | Insightful discussion of the choreographic manipulations of the elements of movement used to communicate the intention in the works. |
| Very limited analysis of the form, dance design and use of choreographic devices in each work. | Basic analysis of the form, dance design and use of choreographic devices in each work. | Satisfactory analysis of the form, dance design and use of choreographic devices in each work. | Strong analysis of the form, dance design and use of choreographic devices in each work. | Comprehensive analysis of the form, dance design and use of choreographic devices in each work. |
| Limited discussion and analysis of choices made by the choreographer in relation to the intention, movement vocabulary and/or production aspects of each work. | Some discussion and basic analysis of choices made by the choreographer in relation to the intention, movement vocabulary and/or production aspects of each work. | Some detailed discussion and clear analysis of choices made by the choreographer in relation to the intention, movement vocabulary and production aspects of each work. | Substantial discussion and thorough analysis of choices made by the choreographer in relation to the intention, movement vocabulary and production aspects of each work. | Insightful discussion and complex analysis of choices made by the choreographer in relation to the intention, movement vocabulary and production aspects of each work. |
| Limited use of appropriate dance terminology. | Some appropriate use of dance terminology. | Mostly appropriate use of dance terminology. | Effective use of appropriate dance terminology. | Sophisticated use of appropriate dance terminology. |

KEY to marking scale based on the Outcome contributing 50 marks

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| Very Low 1–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |