VCE Dance Performance Descriptors

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| **DANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
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| ***Unit 4***  ***Outcome 1***  **Analyse a selected group dance work.** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Very limited description and discussion of the intention of each work and how the movement vocabulary is used to communicate the intention. | Basic description and discussion of the intention of each work and how the movement vocabulary is used to communicate the intention. | Adequate description and discussion of the intention of each work and how the movement vocabulary is used to communicate the intention. | Detailed description and discussion of the intention of each work and how the movement vocabulary is used to communicate the intention. | Discerning description and discussion of the intention of each work and how the movement vocabulary is used to communicate the intention. |
| Limited analysis of how the group structures, spatial arrangements and elements of spatial organisation are manipulated to communicate the intention. | Some analysis of how the group structures, spatial arrangements and elements of spatial organisation are manipulated to communicate the intention. | Sound analysis of how the group structures, spatial arrangements and elements of spatial organisation are manipulated to communicate the intention. | Detailed analysis of how the group structures, spatial arrangements and elements of spatial organisation are manipulated to communicate the intention. | Insightful analysis of how the group structures, spatial arrangements and elements of spatial organisation are manipulated to communicate the intention. |
| Limited discussion and analysis on choices made by the choreographer in relation to the intention and movement vocabulary. | Some discussion and basic analysis on choices made by the choreographer in relation to the intention and movement vocabulary. | Thoughtful discussion and clear analysis on choices made by the choreographer in relation to the intention and movement vocabulary. | Substantial discussion and thorough analysis on choices made by the choreographer in relation to the intention and movement vocabulary. | Insightful discussion and complex analysis on choices made by the choreographer in relation to the intention and movement vocabulary. |
| Very limioted discussion of the influences of the choreographer and/or the work on the arts, artists and/or society. | Some discussion of the influences of the choreographer and/or the work on the arts, artists and/or society. | Sound discussion of the influences of the choreographer and/or the work on the arts, artists and/or society. | Thorough discussion of the influences of the choreographer and/or the work on the arts, artists and/or society. | Astute discussion of the influences of the choreographer and/or the work on the arts, artists and/or society. |
| Limited use of appropriate dance terminology and examples from throughout the work. | Some appropriate use of dance terminology and examples from throughout the work. | Mostly appropriate use of dance terminology and generally relevant examples from throughout the work. | Effective use of appropriate dance terminology and relevant examples from throughout the work. | Sophisticated use of appropriate dance terminology and highly relevant examples from throughout the work. |

KEY to marking scale based on the Outcome contributing 50 marks

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| Very Low 1–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |