VCE Drama: Performance Descriptors

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| **DRAMA****SCHOOL-ASSESSED COURSEWORK** |
| **Performance Descriptors** |
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| ***Unit 4******Outcome 1*****Demonstrate, in response to given stimulus material, application of symbol and transformation of character, time and place, and describe the techniques used.** | **DESCRIPTOR: typical performance in each range** |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| **Solo demonstration:** A rudimentary performance demonstrating limited manipulation of the conventions of application of symbol and/or transformation of character, time and place. | **Solo demonstration:** A partially focused performance demonstrating some manipulation of the conventions of application of symbol and/or transformation of character, time and place. | **Solo demonstration:** A proficient performance demonstrating competent manipulation of the conventions of application of symbol and transformation of character, time and place. | **Solo demonstration:** An effective performance demonstrating imaginative and effective manipulation of the conventions of application of symbol and transformation of character, time and place.  | **Solo demonstration**: An engaging performance demonstrating inventive manipulation of the conventions of application of symbol and transformation of character, time and place. |
| Limited use of dramatic elements, expressive skills, performance skills, performance styles, and, as appropriate, production areas to develop and enhance techniques used in a devised solo performance. | Some use of dramatic elements, expressive skills, performance skills, performance styles, and, as appropriate, production areas to develop and enhance techniques used in a devised solo performance. | Adequate use of dramatic elements, expressive skills, performance skills, performance styles, and, as appropriate, production areas to develop and enhance techniques used in a devised solo performance.  | Effective use of dramatic elements, expressive skills, performance skills, performance styles, and, as appropriate, production areas to develop and enhance techniques used in a devised solo performance. | Perceptive use of dramatic elements, expressive skills, performance skills, performance styles, and, as appropriate, production areas to develop and enhance techniques used in a devised solo performance. |
| Little use of play-making techniques to extract dramatic potential from the given stimulus material is evident in the performance. | Some use of some play-making techniques to extract dramatic potential from the given stimulus material is evident in the performance. | Satisfactory use of play-making techniques to extract dramatic potential from the given stimulus material is evident in the performance. | Effective use of play-making techniques to extract dramatic potential from the given stimulus material is evident in the performance. | Thoughtful and effective use of play-making techniques to extract dramatic potential from the stimulus material is evident in the performance. |

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|  | **A short oral or written statement:** Limited description of the application of symbol and transformation of character, time and place. | **A short oral or written statement:** Superficial description of the application of symbol and transformation of character, time and place. | **A short oral or written statement:** Adequate description of the application of symbol and transformation of character, time and place. | **A short oral or written statement:** Thorough description of the application of symbol and transformation of character, time and place. | **A short oral or written statement:** Thoughtful description of the application of symbol and transformation of character, time and place. |

Solo performance:

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| Very Low 1–3 | Low 4–6 | Medium 7–9 | High 10–12 | Very High 13–15 |

Written statement:

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| Very Low 1–2 | Low 3–4 | Medium 5–6 | High 7–8 | Very High 9–10 |