VCE Drama
Advice for teachers 2019–2024

Example of transformation

Students work in pairs, but the end performance is a SOLO. One person acts, the other directs.

Stimulus Material: *Little Red Riding Hood*

Red has been arrested for murdering the wolf and is being questioned at a police station. Students re-create the events of the day using the following structure:

* Present time: Red at the police station being interviewed (could be Red, or the policeperson, or transform between the two)
* Transformation of time and place (flashback to Red walking through the wood
* Red meets the wolf (transforms into the wolf briefly)
* Red arrives at Grandma’s and realises it's the wolf dressed up as Grandma (transforms into the wolf dressed up as Grandma)
* Red murders the wolf and saves Grandma from the wolf's stomach (could transform to Grandma)
* Transformation of time and place: present time, police station. Policeperson wraps up the events (could transform to Red).

The students need to explore different ways of transforming character, time and place.