Authentication record form

VCE Art Creative Practice School-assessed Task 2024

**Units 3 and 4**

This form must be completed by the class teacher. It provides a record of the monitoring of the student’s work in progress for authentication purposes.

This form is to be retained by the school and filed. It may be collected by the VCAA as part of its School-based Assessment Audit.

**Student name** ………………………………………………………. **Student No**:………………………………………..

**School**………………………………………………………………… **Teacher**……………………………………………….

Instructions for use

Teachers are required to carry out a regular observation and documentation of the school assessed task and provide written feedback to students. The form is to be signed and dated by the teacher and student at each observation and submission of the School-assessed Task.

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| **Criteria for assessment** | **Evidence** | **Date observed/submitted** | **Authentication issues/comments** | **Teacher intials** | **Student initials** |
| **Criterion 1**  **Unit 3 Outcome 1**  **Research and analyse the ideas and issues explored by artists in their practice.** | * documented evidence of the selected artwork, ideas and related issues * references to sources in the research as supporting evidence |  |  |  |  |
| * A presentation of the research conducted by the student. |  |  |  |  |
| **Criterion 2**  **Unit 3 Outcome 1:**  **Explore materials, techniques and processes in the Creative Practice to develop a visual language** | * At least one finished artwork that responds to the ideas explored using the **Creative Practice** * Use of materials, techniques and processes in one finished artwork. * Use of **visual language** to communicate **ideas or issues** including at least **one finished artwork.** |  |  |  |  |
| **Criterion 3**  **Unit 3 Outcome 1:**  **Document and evaluate the Creative Practice using Interpretive Lenses to develop and refine at least one finished artwork responding to the practice of an artist.** | * Evaluation of the Creative Practice used to develop and refine at least one finished artwork. Evaluation of the development of the visual language used to communicate ideas and issues in at least one finished artwork, artist, their practice and selected artwork. |  |  |  |  |
| * Use of appropriate Interpretive Lenses throughout the Creative Practice |  |  |  |
| * Appropriate written and visual material that reflects upon and evaluates the Creative Practice, the response to the researched artist, their practice and selected artwork. |  |  |  |
| **Criterion 4**  **Unit 3 Outcome 1:**  **Present a critique to explain the use of the Creative Practice to develop and refine one finished artwork** | * **A critique** with written and visual evidence explaining the use of the Creative Practice to develop and refine at least **one finished artwork** that is a response to the practice of an artist. |  |  |  |  |
| * Reflection and evaluation on the use of the Creative Practice to develop, refine and resolve at least **one finished artwork.** |  |  |  |
| * Appropriate written and visual material to document, reflect upon and evaluate the development and refinement of an artwork |  |  |  |
| * Documentation and reflection of audience feedback to further develop ideas in Area of Study 2. |  |  |  |
| **Criterion 5**  **Unit 3 Outcome 2:**  **Apply and manipulate materials, techniques and processes to develop personal responses and a visual language using the Creative Practice.** | * Personal visual explorations in selected art forms demonstrating the selection, application and manipulation of materials, techniques and processes throughout the Creative Practice |  |  |  |  |
| * Use of materials and techniques to develop visual language that communicate personal ideas in visual explorations. |  |  |  |
| **Criterion 6**  **Unit 3 Outcome 2:**  **Document, reflect and evaluate the development of personal responses using the Creative Practice and the Interpretive Lenses.** | **Body of Work** and **documentation** using written and visual material, demonstrating The Creative Practice used to develop personal visual responses |  |  |  |  |
| * Annotations that critically reflect and evaluate the Creative Practice used to develop personal visual responses |  |  |  |
| * Selection and application of relevant Interpretive Lenses in documentation, reflection and evaluation of personal visual responses throughout the Creative Practice * Application of art terminology in analysis of personal visual responses and in critically reflective annotations of the use of the Creative Practice. |  |  |  |
| **Criterion 7**  **Unit 4 Outcome 1:**  **Present a critique of the use of the Creative Practice from Unit 3 and use feedback and reflection to resolve a body of work** | * Presentation of a critique outlining the use of the Creative Practice to develop and resolve personal concepts in visual responses in Unit 3 |  |  |  |  |
| * The use of visual language to communicate ideas and meanings in artworks |  |  |  |
| * The further development, refinement and resolution of personal concepts, ideas, directions, explorations for the Body of Work. |  |  |  |
| **Criterion 8**  **Unit 4 Outcome 1:**  **Document, annotate and evaluate the refinement and resolution of the Body of Work** | * Documentation of the Creative Practice with reflective annotations that include: * Documentation of the refinement of materials, techniques and processes in selected art forms to resolve a Body of Work * Documentation of the refinement and effective resolution of visual language to communicate ideas in personal responses in the Body of Work |  |  |  |  |
| * Application of the appropriate Interpretive Lenses to document the use of the Creative Practice throughout the Body of Work * Application of art terminology in analysis and critically reflective and evaluative annotations. |  |  |  |
| **Criterion 9**  **Unit 4 Outcome 2:**  **Refine and resolve a Body of work using the Creative Practice.** | A Body of Work that resolves personal concepts, ideas and explorations using the Creative Practice, including:   * One or more finished artworks that resolve the student’s intentions * One or more finished artworks in a selected artform(s) demonstrating the resolution and refinement of materials, techniques and processes |  |  |  |  |
| * Refinement and resolution of visual language to communicate personal ideas in the Body of Work * Application of appropriate Interpretive Lenses in the resolution and refinement of the Body of Work. |  |  |  |
| **Criterion 10**  **Unit 4 Outcome 2:**  **Present a Body of Work to communicate ideas and meaning to a viewer or audience.** | Presentation of a Body of Work in a specific context including:   * One or more finished artworks that resolve the student’s Body of Work * Presentation of the Body of Work to effectively communicates ideas and meaning to a viewer or audience |  |  |  |
| * Consideration of the presentation of the Body of Work to effectively communicates ideas and meaning to a viewer or audience |  |  |  |  |
| * Consideration of the context of the Body of Work to effectively communicates ideas and meaning to a viewer or audience. |  |  |  |  |

**I declare that all resource materials and assistance used have been acknowledged and that all unacknowledged work is my own.**

Student signature …………………………………………………………….

Teacher signature: …………………………………………………………… Date ……………………………………