Authentication record form

VCE Art Creative Practice School-assessed Task 2025

**Units 3 and 4**

This form must be completed by the class teacher. It provides a record of the monitoring of the student’s work in progress for authentication purposes.

This form is to be retained by the school and filed. It may be collected by the VCAA as part of its School-based Assessment Audit.

**Student name** ………………………………………………………. **Student No**:………………………………………..

**School**………………………………………………………………… **Teacher**……………………………………………….

Instructions for use

Teachers are required to carry out a regular observation and documentation of the school assessed task and provide written feedback to students. The form is to be signed and dated by the teacher and student at each observation and submission of the School-assessed Task.

**Please note that all use of any specific tools, processes or equipment (including the use of AI) used in the School-assessed Task should be listed in the table on page 6.**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Criteria for assessment** | **Evidence** | | **Date observed/submitted** | **Authentication issues/comments** | | **Teacher intials** | **Student initials** | |
| **Criterion 1**  **Unit 3 Outcome 1**  **Research and analyse the ideas and issues explored by artists in their practice.** | * Analysis of the ideas explored by artists in their artworks * Analysis of the issues related to the artwork or practice of the artist | |  |  | |  |  | |
| **Criterion 2**  **Unit 3 Outcome 1:**  **Explore materials, techniques and processes in the Creative Practice to develop a visual language** | * development of visual language to communicate ideas or issues * exploration of materials, techniques, processes and art forms. | |  |  | |  |  | |
| **Criterion 3**  **Unit 3 Outcome 1:**  **Document and evaluate the Creative Practice using Interpretive Lenses to develop and refine at least one finished artwork responding to the practice of an artist.** | * selection and application of the appropriate Interpretive Lenses throughout the Creative Practice * critical evaluation of visual language used to communicate ideas or issues * documentation and evaluation of the the Creative Practice to develop and refine an artwork, using appropriate written and visual material * documentation of the use of materials, techniques and processes to develop effective visual language | |  |  | |  |  | |
| **Criterion 4**  **Unit 3 Outcome 1:**  **Present a critique to explain the use of the Creative Practice to develop and refine one finished artwork** | * critical evaluation of visual language used to communicate ideas or issues * documentation of the use of materials, techniques and processes to develop effective visual language * selection and application of the appropriate Interpretive Lenses throughout the Creative Practice * documentation and evaluation of the use of the Creative Practice to develop and refine an artwork, using appropriate written and visual material   application of appropriate methods to present a critique of the use of the Creative Practice and the finished artworks | |  |  | |  |  | |
| **Criterion 5**  **Unit 3 Outcome 2:**  **Apply and manipulate materials, techniques and processes to develop personal responses and a visual language using the Creative Practice.** | * use of selected materials, techniques, processes and art forms throughout the Creative Practice * exploration and development of visual language to communicate personal ideas * application of materials, techniques and processes in selected art forms to develop personal responses | |  |  | |  |  | |
| **Criterion 6**  **Unit 3 Outcome 2:**  **Document, reflect and evaluate the development of personal responses using the Creative Practice and the Interpretive Lenses.** | * critical reflection on the use of the Creative Practice to develop personal responses * annotations, using visual material and written material, to critically reflect on and evaluate the use of the Creative Practice * application of art terminology in analysis and critically reflective and evaluative annotations | |  |  | |  |  | |
| **Criterion 7**  **Unit 4 Outcome 1:**  **Present a critique of the use of the Creative Practice from Unit 3 and use feedback and reflection to resolve a body of work** | * presentation of a critique on the use of the Creative Practice * use of feedback and reflection to resolve a Body of Work * application of art terminology in critically reflective annotations throughout the Creative Practice | |  |  | |  |  | |
| **Criterion 8**  **Unit 4 Outcome 1:**  **Document, annotate and evaluate the refinement and resolution of the Body of Work** | * evaluation and documentation of the refinement and resolution of personal responses throughout the Creative Practice * evaluation and documentation of the refinement of materials, techniques and processes in selected art forms to resolve a Body of Work * documentation of the refinement and resolution of visual language to communicate ideas in personal responses * selection and application of the appropriate Interpretive Lenses to document the use of the Creative Practice * application of art terminology in critically reflective annotations throughout the Creative Practice | |  |  | |  |  | |
| **Criterion 9**  **Unit 4 Outcome 2:**  **Refine and resolve a Body of work using the Creative Practice.** | * refinement and resolution of the use of materials, techniques and processes in selected art forms using the Creative Practice * resolution of ideas in a Body of Work using the Creative Practice * refinement and resolution of visual language to communicate personal ideas in a Body of Work * selection and application of the appropriate Interpretive Lenses throughout the Creative Practice |  | |  |  | | |  |
| **Criterion 10**  **Unit 4 Outcome 2:**  **Present a Body of Work to communicate ideas and meaning to a viewer or audience.** | * Presentation of a Body of Work in a specific context to communicate ideas and meaning to a viewer or audience * Evaluation of how the presentation and context of a Body of Work effectively communicates ideas and meaning to a viewer or audience * Selection and application of the appropriate Interpretive Lenses throughout the Body of Work |  | |  |  | | |  |

**Listing of any specific tools, processes or equipment (including the use of AI) used in the School-assessed Task**

|  |  |  |
| --- | --- | --- |
| Tool, process or equipment used | Outcome or Criterion reference | Description of use of tool and how it has assisted the student to create the work. |
|  |  |  |

**I declare that all resource materials and assistance used have been acknowledged and that all unacknowledged work is my own.**

Student signature …………………………………………………………….

Teacher signature: …………………………………………………………… Date ……………………………………