Authentication record form

VCE Art Making and Exhibiting School-assessed Task 2025

**Units 3 and 4**

This form must be completed by the class teacher. It provides a record of the monitoring of the student’s work in progress for authentication purposes.

This form is to be retained by the school and filed. It may be collected by the VCAA as part of its School-based Assessment Audit.

**Student name** ………………………………………………………. **Student No**:………………………………………..

**School**………………………………………………………………… **Teacher**……………………………………………….

Instructions for use

Teachers are required to carry out a regular observation and documentation of the school assessed task and provide written feedback to students. The form is to be signed and dated by the teacher and student at each observation and submission of the School-assessed Task.

**Please note that all use of any specific tools, processes or equipment (including the use of AI) used in the School-assessed Task should be listed in the table on page 8.**

| **Criteria for assessment** | **Indicators** | **Date observed/submitted** | **Authentication issues/comments** | **Teacher intials** | **Student initials** |
| --- | --- | --- | --- | --- | --- |
| **Criterion 1**  **Unit 3 Outcome 1:**  **Explore and evaluate artworks, artistic influences and inspiration in specific artforms** | * exploration and evaluation of the use of art elements, art principles and aesthetic qualities in specific art forms * Development of subject matter and ideas from the exploration of artistic influences, inspiration and personal experiences * Analysis of the connections between influences, sources of inspiration and personal experiences * Evaluation of the use of visual language in artworks * Conceptualisation of artworks * use art terminology in documentation, analysis and evaluation |  |  |  |  |
| **Criterion 2**  **Unit 3 Outcome 1:**  **Explore artistic influences and experiment with materials techniques and processes in specific artforms** | * Experimention with materials, techniques and processes in art making in specific art forms * Analysis and evaluation of the characteristics and properties of materials, techniques and processes used in experimentation and art making in specific art forms * Conceptualisation of artworks * use art terminology in documentation, analysis and evaluation |  |  |  |  |
| **Criterion 3**  **Unit 3 Outcome 1:**  **Document and evaluate individual art making.** | * Documentation of art making and the development of ideas and visual language in individual artworks in specific art forms * Analysis of the connections between influences, sources of inspiration and personal experiences * Evaluation of the use of visual language in artworks * use art terminology in documentation, analysis and evaluation |  |  |  |  |
| **Criterion 4**  **Unit 3 Outcome 2:**  **Develop and make artworks in specific art forms.** | * make artworks in specific art forms based on influences, exploration, responses and reflection * demonstration and explanation of the materials, techniques and processes used to make artworks in specific art forms * development of subject matter, ideas, techniques and style in artworks by responding to the influences of artists and other forms of inspiration * development of visual language in artworks to represent ideas and to communicate meaning |  |  |  |  |
| **Criterion 5**  **Unit 3 Outcome 2:**  **Present a critique of art making and reflect on feedback.** | * Description of the development of subject matter and ideas in artworks, responding to the influences of artists and other forms of inspiration * progressive documentation and evaluation of art making * preparation and present a critique describing and evaluating the making of artworks * documentation and reflection on feedback from a critique * Revision and further development of artworks * use of art terminology and visual language in documentation, presentation and evaluation of artworks and art making |  |  |  |  |
| **Criterion 6**  **Unit 4 Outcome 1:**  **Extend and resolve ideas explored in Unit 3 in at least one finished artwork in a specific art form** | * extend and resolve ideas explored in Unit 3 in at least one finished artwork * refine and resolve visual language in at least one finished artwork |  |  |  |  |
| **Criterion 7**  **Unit 4 Outcome 1:**  **Refine and resolve materials, techniques and processes in at least one finished artwork in a specific art form.** | * refine the use of materials, techniques and processes explored in Unit 3 to make at least one finished artwork in a specific art form |  |  |  |  |
| **Criterion 8**  **Unit 4 Outcome 1:**  **Document and record art making and the refinement and resolution of at least one finished artwork in a specific art form.** | * progressively document and record art making and the resolution and refinement of at least one finished artwork in a specific art form * reflect on and evaluate the expansion and resolution of ideas from Unit 3 in at least one finished artwork in a specific art form |  |  |  |  |
| **Criterion 9**  **Unit 4 Outcome 2:**  **Plan the display of at least one finished artwork in a specific art form.** | * identify and discuss the methods used to conserve and care for materials used in a specific art form * apply terminology in the discussion of the conservation and care of materials used in a specific art form |  |  |  |  |
| **Criterion 10**  **Unit 4 Outcome 2:**  **Prepare and present art making and at least one finished artwork in a specific art form.** | * reflect on and evaluate the resolution of visual language used to communicate subject matter and ideas in at least one finished artwork in a specific art form * reflect on and evaluate the use of materials, techniques and processes to make at least one finished artwork in a specific art form * apply terminology in the reflection and evaluation of art making and the refinement and resolution of at least one finished artwork in a specific art form |  |  |  |  |

**Listing of any specific tools, processes or equipment (including the use of AI) used in the School-assessed Task**

|  |  |  |
| --- | --- | --- |
| Tool, process or equipment used | Outcome or Criterion reference | Description of use of tool and how it has assisted the student to create the work. |
|  |  |  |

**I declare that all resource materials and assistance used have been acknowledged and that all unacknowledged work is my own.**

Student signature …………………………………………………………….

Teacher signature: …………………………………………………………… Date ……………………………………