VCE Art Creative Practice Performance Descriptors

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| **DESCRIPTOR: typical performance in each range** | | | | | | | | |
| **Unit 4**  **Outcome 3**  On completion of this unit the student should be able to compare the practices of historical and contemporary artists, and use the Interpretive Lenses to analyse and interpret the meanings and messages of selected artworks. | **Key skill** | | **Very low** | | **Low** | **Medium** | **High** | **Very high** |
| * compare the practices of historical and contemporary artists | | The practices of historical and contemporary artists are listed. | | The practices of historical and contemporary artists are described. | The practices of historical and contemporary artists are discussed and compared. | The practices of historical and contemporary artists are compared using identified examples from both artists. | The practices of historical and contemporary artists are compared using specific examples from the practices of both artists. |
| * analyse, interpret and compare meanings and messages of historical and contemporary artworks * apply the Structural, Personal and Cultural Lenses to the analysis and interpretation of the meanings and messages of artworks | | The meanings and messages of the artworks are identified. | | Description of the meanings and messages of artworks using aspects of the Interpretive Lenses have been used. | Analysis of the meanings and messages of artworks using the appropriate Interpretative lenses. | Interpretation of the meanings and messages of artworks using aspects of the interpretative lenses and evidence from the artworks. | Interpretation of the meanings and messages of artworks by evaluating and applying the interpretative lenses, and specific examples from artworks |
| Meanings and messages of artworks are described. | | Meanings and messages of artworks are compared. | Meaning and messages of artworks are compared using the appropriate Interpretative lenses and by drawing on examples from the artworks | Meanings and messages of artworks are compared using appropriate aspects of the interpretative lenses and selected examples from the artworks. | Meanings and messages of artworks are connected, evaluated and compared using the interpretative lenses and selected evidence from the artworks and other sources. |

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|  | * substantiate the analysis and interpretation of artworks with evidence from the artworks and other sources | Evidence from artworks is identified. | Evidence from artworks is used in the discussion and comparison. | Evidence from artworks and other sources supports the analysis and comparison. | Evidence from artworks and a range of sources supports the interpretation, and comparison | Evidence from artworks and a range of sources is integrated into the interpretation and comparison |
| * use appropriate terminology and comparative language in the analysis, interpretation and comparison of the practices of artists and their artworks | Art terminology is used. | Art terminology is used to compare of the practices of artists and their artworks. | Art terminology supports the analysis and comparison of the practices of artists and their artworks. | Selects art terminology to interpret and compare the practices of artists and their artworks. | Applies specific art terminology in the interpretation and comparison of the practices of artists and their artworks. |
| * use a range of resources to compare the practices of historical and contemporary artists, and to analyse and interpret their artworks | Evidence from resources is identified. | Evidence from resources is used in the discussion and comparison. | Evidence from resources supports the analysis and comparison | Evidence from a range of resources supports the interpretation and comparison | Evidence from a range of resources is integrated into the comparison and interpretation. |

Total assessment task marking scale

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| **Total marks** | **Very low** | **Low** | **Medium** | **High** | **Very high** |
| 30 marks | 1–6 | 7–12 | 13–18 | 19–24 | 25–30 |