VCE Classical Studies  
2023 Classical works list

List 1: Individual works

Greece: Individual works

**Homer, *The Iliad*, Book 22**Translated by Robert Fagles with an introduction and notes by Bernard Knox, Penguin Classics, 1998

(Year 2)

**Herodotus, *The Histories***Translated by Aubrey de Sélincourt and revised with an introduction and notes by John Marincola,   
Penguin Classics, 2003  
Book 1.1–1.91 (pp. 3–43)

(Year 2)

**Aeschylus,‘Agamemnon’** in ***The Oresteia***Translated by Robert Fagles with an introductory essay, notes and glossary by Robert Fagles and WB Stanford, Penguin Classics, 1979

(Year 4)

Greek sculptures

(Year 2)

These lists include links to catalogue entries and/or images of the sculptures, the names of museums or galleries where the sculptures are held and, where relevant, the identification numbers for the sculptures.

*Archaic, c. 570–490 BCE*

[The moschophoros](https://www.theacropolismuseum.gr/en/male-statue-its-base-calf-bearer) (the calf-bearer) (Acropolis Museum, Athens)

[The Rampin rider](https://theacropolismuseum.gr/en/statue-rider-rampin-rider) (Acropolis Museum, Athens)

[The peplos kore](https://theacropolismuseum.gr/en/statue-kore-peplos-kore) (Acropolis Museum, Athens)

[Marble funerary kouros from Mesogeia](https://www.namuseum.gr/en/collection/archaiki-periodos/) (the Aristodikos kouros) (National Archaeological Museum,   
Athens, 3938)

*Early Classical, c. 490–450 BCE*

[Bronze statue of Poseidon or Zeus](https://www.namuseum.gr/wp-content/uploads/2018/10/2-X-15161-_lightbox.jpg) (National Archaeological Museum, Athens, X 15161)

[Temple of Zeus at Olympia, west pediment: Centaurs and Lapiths](https://www.livius.org/pictures/greece/olympia/olympia-temple-of-zeus/olympia-temple-of-zeus-west-pediment-centaurs-and-lapiths-1/) (Archaeological Museum of Olympia, Greece)

[Temple of Zeus at Olympia, west pediment: Apollo](https://www.livius.org/pictures/greece/olympia/olympia-temple-of-zeus/olympia-temple-of-zeus-west-pediment-apollo/) (Archaeological Museum of Olympia, Greece)

[Riace bronze A](https://www.museoarcheologicoreggiocalabria.it/the-collections/livello-d-2/?lang=en) (Museo Archeologico Nazionale di Reggio Calabria, Italy)

[The Lancellotti discobolus](https://www.museonazionaleromano.beniculturali.it/en/palazzo-massimo) (the Lancellotti discus thrower) (Museo Nazionale Romano: Palazzo Massimo, Rome)

*Classical, c. 450–400 BCE*

[Marble statue of an athlete binding his hair](https://www.namuseum.gr/en/collection/klasiki-periodos-2/) (the diadoumenos) (National Archaeological Museum, Athens, 1826)

[Niobide ferita](https://museonazionaleromano.beniculturali.it/en/palazzo-massimo/the-sculpture-gallery/) (the dying Niobid) (Museo Nazionale Romano: Palazzo Massimo, Rome)

[The Parthenon sculptures: Lapith and centaur](https://research.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461684&page=1&partId=1&searchText=South%20Metope%20Lapith%20) (south metope XXVII) (British Museum, London, 1816,0610.11)

[Caryatid](https://research.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=459389&partId=1) (caryatid from the Erechtheion) (British Museum, London, 1816,0610.128)

[The marble grave stele of Hegeso](https://www.namuseum.gr/wp-content/uploads/2018/10/3624_lightbox.jpg) (National Archaeological Museum, Athens, 3624)

Rome: Individual works

**Virgil, *The Aeneid*, Book 12**Translated and with an introduction by David West, Penguin Classics, 2003

(Year 1)

**Suetonius,** **‘Life of Nero’** in ***The Twelve Caesars***  
Translated by Robert Graves, revised with an introduction and notes by James B Rives, Penguin Classics, 2008

(Year 1)

**Catullus, *The Complete Poems***Translated with an introduction and notes by Guy Lee, Oxford World's Classics, 1990  
Poems 3; 4; 5; 7; 8; 11; 12; 13; 31; 39; 46; 51; 58; 68; 69; 70; 72; 83; 85; 86; 101

(Year 1)

Roman reliefs  
(Year 3)

This list includes links to catalogue entries and/or images of the reliefs, the names of museums or galleries where the reliefs are held and, where relevant, the identification numbers for the reliefs.

[Ara Pacis: Panel of Tellus](http://www.arapacis.it/en/percorsi/galleria_fotografica) (east side) (Museo dell’Ara Pacis, Rome)

[Ara Pacis: Panel with Aeneas sacrificing to the Penates](http://www.arapacis.it/en/percorsi/galleria_fotografica) (upper register, west side) (Museo dell’Ara Pacis, Rome)

[Arch of Titus: The triumph of Titus](http://penelope.uchicago.edu/~grout/encyclopaedia_romana/romanurbs/archtitus.html) (north, inner relief) (upper Via Sacra, Forum, Rome)

[Arch of Titus: The apotheosis of Titus](http://ancientrome.ru/art/artworken/img.htm?id=4786) (vault of the Arch of Titus) (upper Via Sacra, Forum, Rome)

[Base of the Column of Antoninus Pius: Military parade (*decursio equitum*](https://www.museivaticani.va/content/museivaticani/en/collezioni/musei/la-pinacoteca/basamento-della-colonna-di-antonino-pio.html;%20http:/ancientrome.ru/art/artworken/img.htm?id=4823)) (Musei Vaticani, Rome, 5115)

[Base of the Column of Antoninus Pius: The apotheosis of Antoninus Pius and Faustina](https://www.museivaticani.va/content/museivaticani/en/collezioni/musei/la-pinacoteca/basamento-della-colonna-di-antonino-pio.html;%20http:/ancientrome.ru/art/artworken/img.htm?id=4823) (Musei Vaticani, Rome, 5115)

[Column of Marcus Aurelius: The rain miracle](https://www.livius.org/pictures/italy/rome/rome-column-of-marcus-aurelius/the-rain-miracle/) (Piazza Colonna, Rome)

[Column of Marcus Aurelius: Scene from Marcus Aurelius’s northern war](https://www.livius.org/pictures/italy/rome/rome-column-of-marcus-aurelius/scene-from-marcus-aurelius-northern-war/) (Piazza Colonna, Rome)

[Roman marriage ceremony](https://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?assetId=241199003&objectId=460103&partId=1) (front of sarcophagus) (British Museum, London, 1805,0703.143)

[Mausoleum of the Haterii](http://www.museivaticani.va/content/museivaticani/en/collezioni/musei/museo-gregoriano-profano/Mausoleo-degli-Haterii.html) (Musei Vaticani, Rome, 9997 and 9998)

[Honorary monument to Marcus Aurelius: Sacrifice to Capitoline Jupiter](http://www.museicapitolini.org/en/percorsi/percorsi_per_sale/museo_del_palazzo_dei_conservatori/scalone/rilievo_da_monumento_onorario_di_marco_aurelio_sacrificio_a_giove_capitolino) (Musei Capitolini, Rome, MC0807)

[Chariot race](https://www.britishmuseum.org/collection/object/G_1805-0703-337) (British Museum, London, 1805,0703.337)

[Arch of Constantine: *adlocutio* and *suovetaurilia*](https://www.bluffton.edu/homepages/facstaff/sullivanm/italy/rome/archconstantine/0042.jpg) (Attic relief, south side, right panels) (Via di San Gregorio, Rome)

[The Great Ludovisi sarcophagus](http://ancientrome.ru/art/artworken/img.htm?id=6597) (Museo Nazionale Romano: Palazzo Altemps, Rome, Inv. No. 8574)

List 2: Paired works

Greece: Pairs

**Aristophanes, ‘Lysistrata’** in ***Lysistrata and Other Plays***Translated with an introduction and notes by Alan H Sommerstein, Penguin Classics, 2002

AND

**Thucydides, *History of the Peloponnesian War***Translated by Rex Warner with an introduction and notes by MI Finley, Penguin Classics, 1972   
Book 1.1 (p. 35)  
Book 1.20–1.23 (pp. 46–49)  
Book 2.34–2.46: Pericles’ funeral oration (pp. 143–151)  
Book 3.69–3.85: Civil war in Corcyra (pp. 236–245)  
Book 5.84–5.116: The Melian dialogue (pp. 400–408)

(Year 2)

**Aeschylus, ‘Prometheus Bound’** in ***Prometheus Bound and Other Plays***Translated with an introduction by Philip Vellacott, Penguin Classics, 2001

AND

**Plato, ‘Apology’** in ***The Last Days of Socrates***Translated by Hugo Tredennick and Harold Tarrant with an introduction and notes by Harold Tarrant, Penguin Classics, 2003

(Year 2)

**Sophocles,‘Antigone’** in ***The Three Theban Plays***Translated by Robert Fagles with an introduction and notes by Bernard Knox, Penguin Classics, 1984

AND

**Euripides,‘Electra’** in ***Electra and Other Plays***Translated by John Davie with an introduction and notes by Richard Rutherford, Penguin Classics, 2004

(Year 3)

Rome: Pairs

**Cicero, ‘First and Second Catilinarians’**in ***In Defence of the Republic***Translated with an introduction and notes by Siobhán McElduff, Penguin Classics, 2011

AND

**Sallust, ‘Catiline’s War’in *Catiline’s War, The Jugurthine War, Histories***Translated with an introduction and notes by AJ Woodman, Penguin Classics, 2007

(Year 3)

**Livy, *The Rise of Rome***Translated with an introduction and notes by TJ Luce, Oxford World’s Classics, 2008  
Preface (pp. 3–4)  
Book 1.46–1.60 (pp. 54–70)  
Book 2.1–2.15 (pp. 71–87)

AND

**Tacitus, *The Annals of Imperial Rome***  
Translated with an introduction by Michael Grant, Penguin Classics, 1996  
Opening of Chapter 1 (pp. 31–33)  
Chapter 11: The Fall of Agrippina (pp. 284–319)

(Year 3)

**Juvenal, Satires 1, 4 and 6** in ***The Sixteen Satires***Translated by Peter Green, Penguin Classics, Revised edition, 1999

AND

**Petronius, ‘Dinner with Trimalchio’**in ***The Satyricon/Seneca, The Apocolocyntosis***  
Translated by JP Sullivan, Penguin Classics, Revised edition, 1986

(Year 1)

Greece and Rome: Pairs

**Pergamon Altar: Frieze of Telephus and of the Gigantomachy (Greece)**

AND

**Trajan’s Column (Rome)**

(Year 4)

**Virgil, *The Aeneid*, Book 4**Translated and with an introduction by David West, Penguin Classics, 2003

AND

**Euripides, ‘Medea’ from *Medea and Other Plays***Translated by Philip Vellacott, Penguin Classics, 1963

(Year 1)