List 1: The epic tradition (Unit 3, Area of Study 1)

**Homer, *The Iliad*, Book 22 (pp. 541-558)**Translated by Robert Fagles with an introduction and notes by Bernard Knox, Penguin Classics, first published 1990, ISBN 9780140445923, 1998.

(Year 4)

**OR**

**Virgil, *The Aeneid*, Book 12 (pp. 264-290)**Translated and with an introduction by David West, Penguin Classics, first published 1990, reissued with a revised introduction and new further reading 2003, ISBN 9780140449327, 2003.

(Year 3)

List 2: Material culture (Unit 3, Area of Study 2)

**The Parthenon: the building, the pediments, the Panathenaic frieze, and the southern metopes (Centauromachy)**

Teachers should note that there is no requirement that any specific text is used. Suggested resources will be published on the VCAA website.

(Year 1)

**OR**

**The Colosseum: the building external and internal structures; use of subterranean areas; social/demographic divisions; significance of gladiatorial games to Roman values and culture**

Teachers should note that there is no requirement that any specific text is used. Suggested resources will be published on the VCAA website.

(Year 1)

List 3: Classical concerns (Unit 4, Area of Study 1)

**Select one classical concern and its corresponding works. One of the works for each concern, designated here as Work 1, also appears as one of a pair of works in List 4 (Unit 4, Area of Study 2). For Area of Study 2, teachers must choose the paired work that contains the Work 1 studied in Area of Study 1:**

Classical Identities (1)

**Plato, ‘Apology’** in **Plato, *The Last Days of Socrates*** (Work 1 in one of the Greek pairs in List 4)Translated by Hugh Tredennick and Harold Tarrant with an introduction and notes by Harold Tarrant, Penguin Classics, first published 1954, ISBN 9780140449280, 2003.

**Herodotus, *The Histories***

Translated by Aubrey de Sélincourt and revised with an introduction and notes by John Marincola,

Penguin Classics, ISBN 9780140449082, 2003.

Book 6 Chapters 109-116 (pp.400-402)

**Aristophanes, ‘The Clouds’ in *Lysistrata and Other Plays***

Translated with an Introduction and Notes by Alan H. Sommerstein, Penguin Classics, ISBN 9780140448146 2002.

Lines 93-118 (pp.78-79)

Lines 364-381 (pp. 89-90)

**Sophocles, ‘Antigone’** in ***The Three Theban Plays***

Translated by Robert Fagles with an introduction and notes by Bernard Knox, Penguin Classics, ISBN 9780140444254, 1984.

First stasimon (pp.76-78)

**Thucydides, *The History of the Peloponnesian War***

Translated by Rex Warner with an introduction and notes by MI Finley, Penguin Classics, first published 1954, ISBN 9780140440393, 1972.

Book 2 Chapters 37-41 (pp. 145-48)

Book 2 Chapter 43 (pp. 149-50)

Book 2 Chapter 46 (p. 151)

[Klepsydra (water clock)](https://ascsa.net/id/agora/image/2000.02.1084?q=accessionnumber%3A%22Slide%20Set%3A%2001%22&t=image&v=icons&sort=&s=6) (American School of Classical Studies, 2000.02.1084)

[Kleroterion allotment device](https://ascsa.net/id/agora/image/2000.02.0585?q=accessionnumber%3A%22Slide%20Set%3A%2001%22&t=image&v=icons&sort=&s=9) (American School of Classical Studies, 2000.02.0585)

[Ostracon mentioning Pericles (c. 435 BCE)](https://www.livius.org/pictures/greece/athens/athens-agora/athens-agora-museum-pieces/athens-agora-ostracon-mentioning-pericles/) (Agora Museum, Athens)

[Ostracon mentioning Themistocles (c. 471 BCE)](https://www.livius.org/pictures/greece/athens/athens-agora/athens-agora-museum-pieces/athens-agora-ostracon-mentioning-themistocles/) (Agora Museum, Athens)

[Panathenaic amphora (333 BCE – 332 BCE)](https://www.britishmuseum.org/collection/object/G_1856-1001-1) (The British Museum, 1856,1001.1)

[Roman copy of The Doryphoros by Polykleitos](https://museum.classics.cam.ac.uk/collections/casts/doryphoros-0) (Museum of Classical Archaeology Databases, 181)

**OR**

Classical Identities (2)

**Euripides, ‘The Bacchae’ in *The Bacchae and Other Plays*** (Work 1 in the Greek & Roman pair in List 4)

Translated by John Davie with an introduction and notes by Richard Rutherford, Penguin Classics, ISBN 9780140447262, 2005.

**Aeschylus, ‘Agamemnon’ in *The Oresteia***

Translated by Robert Fagles with an introductory essay, notes and glossary by Robert Fagles and WB Stanford, Penguin Classics, ISBN 9780140443332, 1979.

Lines 840-947 (pp. 134-139)

**Lysias, ‘On the Murder of Eratosthenes’**

Translated by Caroline L. Falkner, Diotíma ([online](https://diotima-doctafemina.org/translations/greek/lysias-1-on-the-murder-of-eratosthenes/)), 2001.

**Sappho, ‘Some say horsemen, some say warriors’ in *Selected Poems and Fragments***

Translated by A.S. Kline, Poetry in Translation ([online](https://www.poetryintranslation.com/PITBR/Greek/Sappho.php)), 2005.

**Thucydides, *History of the Peloponnesian War***

Translated by Rex Warner with an introduction and notes by MI Finley, Penguin Classics, first published 1954, revised with new introduction and appendices 1972, ISBN 9780140440393, 1972.

Book 2 Chapters 37-41 (pp. 145-48)

Book 2 Chapter 43 (pp. 149-50)

Book 2 Chapter 46 (p. 151)

[Achilles slays Penthesilea amphora](https://www.britishmuseum.org/collection/object/G_1836-0224-127) (British Museum, 1836,0224.127)

[Apoxyomenos sculpture](https://www.museivaticani.va/content/museivaticani/en/collezioni/musei/museo-pio-clementino/vestibolo-quadrato-e-gabinetto-dell-apoxyomenos/apoxyomenos.html) (Vatican Museum, cat.1185)

[Siren Vase](https://www.britishmuseum.org/collection/object/G_1843-1103-31) (British Museum, 1843,1103.31)

[The marble grave stele of Hegeso](https://www.namuseum.gr/wp-content/uploads/2018/10/3624_lightbox.jpg) (National Archaeological Museum, Athens, 3624)

[Kylix – Greek hoplite fighting Persian](https://www.nms.ac.uk/explore-our-collections/collection-search-results/kylix/408385) [(c.460 BCE)](https://www.nms.ac.uk/explore-our-collections/collection-search-results/kylix/408385) (National Museums Scotland)

**OR**

War and Warfare

**Thucydides, *History of the Peloponnesian War*** (Work 1 in one of the Greek pairs in List 4)

Translated by Rex Warner with an introduction and notes by MI Finley, Penguin Classics, first published 1954, ISBN 9780140440393, 1972.

Book 1 Chapter 1: Introduction (p. 35)

Book 1 Chapters 20–23: Introduction (pp. 46–49)

Book 2 Chapters 34–46: Pericles’ funeral oration (pp. 143–151)

Book 3 Chapters 69–85: Civil war in Corcyra (pp. 236–245)

Book 5 Chapters 84–116: The Melian dialogue (pp. 400–408)

**Euripides, ‘The Trojan Women’ in *Electra and Other Plays***

Translated by John Davie, Penguin Classics, ISBN 9780140446685, 1998.

Lines 1158-1198 (pp.127-129)

**Herodotus, *The Histories***

Translated by Aubrey de Sélincourt and revised with an introduction and notes by John Marincola,

Penguin Classics, ISBN 9780140449082, 2003.

Book 8 Chapters 67-70 (pp.522-524)

Book 8 Chapters 87-88 (pp.529-530)

**Horace, *The Complete Odes and Epodes: with the Centennial Hymn***

Translated with notes by W.G. Shepherd and with an introduction by Betty Radice, Penguin Classics, ISBN 9780140444223, 1983.

‘Ode 4.14’ (pp. 190-91)

**Xenophon, *The Persian Expedition***

Translated by Rex Warner with an Introduction by George Cawkwell, Penguin Classics, ISBN 9780140440072, 1973.

Book 4 Chapter 7 (pp. 210-211)

[Arch of Titus, Rome (81 BCE), North inner panel, relief of Titus as triumphator](https://colosseumrometickets.com/wp-content/uploads/2018/08/Rome-detail-from-Titus-triumph-arch.jpg) (Colosseum Rome tickets)

[Kylix – Greek hoplite fighting Persian (c.460 BCE)](https://www.nms.ac.uk/explore-our-collections/collection-search-results/kylix/408385) (National Museums Scotland)

[Miltiades’ helmet (c. 490 BCE)](https://www.livius.org/pictures/greece/olympia/olympia-museum-pieces/olympia-helmet-of-miltiades/) (Olympia Museum)

[Mosaic of Darius and Alexander battle (c.100 BCE)](https://mann-napoli.it/en/mosaici-2/#gallery-4) (Museo Archeologico Nazionale di Napoli, House of the Faun Inv. 10020)

[Pompey the Great gold coin (71 BCE)](https://www.britishmuseum.org/collection/object/C_1867-0101-584) (The British Museum, 1867,0101.584)

**OR**

Power and Authority

**Tacitus, *The Annals of Imperial Rome*** (Work 1 in the Roman pair in List 4)

Translated with an introduction by Michael Grant, Penguin Classics, first published 1956, ISBN 9780140440607, 1996.

From Augustus to Tiberius (pp. 31–42)

The First Treason Trials (pp. 90–103)

The Death of Germanicus (pp. 104–128)

**Augustus, *Res Gestae Divi Augustus* (The Deeds of the Divine Augustus)**

Translated by Thomas Bushnell, Massachusetts Institute of Technology ([online](https://diotima-doctafemina.org/translations/greek/lysias-1-on-the-murder-of-eratosthenes/)), 1998.

Paragraphs 5, 34 and 35

**Horace, *The Complete Odes and Epodes: with the Centennial Hymn***

Translated with notes by W.G. Shepherd and with an introduction by Betty Radice, Penguin Classics, ISBN 9780140444223, 1983.

‘Centennial hymn’ (pp. 167-69)

**Seneca, ‘Thyestes’in *Four Tragedies and Octavia***

Translated with an Introduction by E.F. Watling, Penguin Classics, ISBN 9780140441741, 1976.

Act 2 – Chorus (pp.60-62)

Act 5 – Atreus (pp. 84-85)

**Suetonius, ‘Life of Nero’** in ***The Twelve Caesars***

Translated by Robert Graves, revised with an introduction and notes by James B Rives, Penguin Classics, ISBN 9780140455168, 2008.

Chapter 26-27 (pp.227-228)

Chapter 31 (pp. 229-230)

Chapter 34 (pp. 232-234)

Chapter 38 (pp. 236-237)

[Arch of Trajan at Benevento – *Alimenta* relief](https://commons.wikimedia.org/wiki/File%3ABeneventum%2C_Arch_of_Trajan_%28V%29_%284749426268%29.jpg) (Wikimedia Commons)

[Aureus coin – Head of Augustus (27 BCE)](https://www.britishmuseum.org/collection/object/C_1897-0604-4) (The British Museum 1867,0604.4)

[Relief from the Sebasteion at Aphrodisias (54-58 BCE) – Nero and Agrippina](https://turkisharchaeonews.net/museum/aphrodisias-museum#:~:text=Relief%20from%20the,had%20Agrippina%20murdered.) (Turkish Archaeological News)

[Roman slave collar](https://daily.jstor.org/slave-collars-in-ancient-rome/) (*American Journal of Archaeology*, Vol. 120, No. 3, July 2016, pp. 447-472, via JSTOR)

[Sculpture of Augustus of Prima Porta](https://www.museivaticani.va/content/dam/museivaticani/immagini/collezioni/musei/braccio_nuovo/00_01_augusto_prima_porta.jpg/jcr%3Acontent/renditions/cq5dam.web.1280.1280.jpeg) (Vatican Museum, Cat. 2290)

[Sculpture of patrician carrying busts of two ancestors](https://digital.lib.buffalo.edu/items/show/34659) (University at Buffalo Digital Collections)

List 4: Classical comparisons (Unit 4, Area of Study 2)

**Select the pair containing the Work 1 that was studied in List 3 (Unit 4, Area of Study 1):**

Greek pair

**Plato, ‘Apology’** in **Plato, *The Last Days of Socrates***Translated by Hugh Tredennick and Harold Tarrant with an introduction and notes by Harold Tarrant, Penguin Classics, first published 1954, ISBN 9780140449280, 2003.

AND

**Aeschylus, ‘Prometheus Bound’** in **Aeschylus, *Prometheus Bound and Other Plays***Translated with an introduction by Philip Vellacott, Penguin Classics, first published 1961,
ISBN 9780140441123, 2001.

Greek and Roman Pair

**Euripides, ‘The Bacchae’ in *The Bacchae and Other Plays***

Translated by John Davie with an introduction and notes by Richard Rutherford, Penguin Classics, ISBN 9780140447262, 2005.

AND

**Ovid*, Metamorphoses***

Translated and with an introduction by Mary M Innes, Penguin, ISBN 9780140440584, 1955.

pp. 29–49: (‘My purpose is … rises’)

pp. 74-93 (‘Jupiter … holy altars’)

pp. 134-142 (‘When Minerva … marble face’)

pp. 145-153 (All the neighbouring …for battle’)

pp. 231-232 (‘When Pygmalion… its name)

pp. 354-356: (‘All the same … fame’)

Greek pair

**Thucydides, *History of the Peloponnesian War***Translated by Rex Warner with an introduction and notes by MI Finley, Penguin Classics, first published 1954, ISBN 9780140440393, 1972.

Book 1 Chapter 1: Introduction (p. 35)

Book 1 Chapters 20–23: Introduction (pp. 46–49)

Book 2 Chapters 34–46: Pericles’ funeral oration (pp. 143–151)

Book 3 Chapters 69–85: Civil war in Corcyra (pp. 236–245)

Book 5 Chapters 84–116: The Melian dialogue (pp. 400–408)

AND

**Aristophanes, ‘Lysistrata’** in ***Lysistrata and Other Plays*** Translated with an introduction and notes by Alan H Sommerstein, Penguin Classics, first published 1973, ISBN 9780140448146, 2002.

Roman Pair

**Tacitus, *The Annals of Imperial Rome***
Translated with an introduction by Michael Grant, first published 1956, Penguin Classics, ISBN 9780140440607, 1996.

From Augustus to Tiberius (pp. 31–42)
The First Treason Trials (pp. 90–103)
The Death of Germanicus (pp. 104–128)

AND

**Livy, The Rise of Rome**
Translated with introduction and notes by T. J. Luce, Oxford World’s Classics, first published 1998,
ISBN 9780199540044, 2008.

Preface (pp. 3–4)
Book 1 Chapters 22–26 (pp. 27–33)
Book 2 Chapters 33–41 (pp. 104–114)
Book 3 Chapters 25–29 (pp. 166–171)
Book 3 Chapters 43–51 (pp. 184–193)
Book 5 Chapters 18–30 (pp. 301–315)