VCE Classical Studies Performance descriptors

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| **VCE CLASSICAL STUDIES**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance descriptors** | | | | | |
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| **DESCRIPTOR: typical performance in each range** | | | | | |
| **Units 3**  **Outcome 2**  Analyse the key ideas and techniques used in the production of the prescribed material work(s) and its relationship to its socio-historical context. | **Very Low** | **Low** | **Medium** | **High** | **Very high** |
| Identifies features of the prescribed material work(s) | Outlines features of the prescribed material work(s), including form and construction techniques | Describes features of prescribed material works, including form, construction techniques and original use or purpose | Explains the features of the prescribed material works, including form, construction techniques and original use or purpose | Analyses the features of the prescribed material works, establishing connections between form, construction techniques and original use or purpose |
| Identifies the socio-historical contexts of the material work(s) | Outlines the socio-historical context of the material work(s) with reference to features of the work(s) | Describes how features of the material work(s) reflect their socio-historical context | Explains the relationship between the material works and its socio-historical contexts | Analyses the relationship between the prescribed material work(s) and its socio-historical contexts |
| Makes reference to ideas and/or themes and identifies techniques used in the prescribed material work(s) | Outlines ideas and themes and techniques used in the prescribed material work(s) | Describes the ideas and/or themes through the use of compositional or expressive techniques in the prescribed material work(s) | Examines the ideas expressed through the use of compositional and expressive techniques in the prescribed material work(s) | Analyses the ideas expressed and shaped by the use of compositional and expressive techniques in the prescribed material work(s) |
| Identifies sections of the prescribed material work(s) or a single work as significant | Describes aspects of the sections of the prescribed material work(s) as significant. | Explains the significance of sections of the prescribed material work(s) to the work as a whole or a single work in relation to other examples of its form. | Analyses the significance of sections of the prescribed material work(s) to the work as a whole or a single work in relation to other examples of its form. | Evaluates the significance of sections of the prescribed work(s) to the work as a whole or a single work in relation to other examples of the form. |
| Identifies similarities and/or differences between examples of a form or between elements of a work. | Outlines similarities and differences between examples of a form or between elements of a work. | Compares examples of a form, describing similarities and differences between the prescribed works or between elements of a work. | Explains the similarities and differences between the prescribed works, comparing and contrasting examples of the form or elements of a work. | Establishes a comparative analysis that identifies similarities and differences between examples of a form or elements of a work. |
| Identifies prescribed material work(s) and refers to evidence from the prescribed work(s). | Outlines ideas and techniques of the prescribed material work(s) and uses evidence | Describes key ideas and techniques of the prescribed material work(s) which are supported with accurate evidence. | Explains key ideas and techniques used in the prescribed material work(s) which is supported using relevant evidence. | Analyses key ideas and techniques used in the prescribed material work(s) which is supported using relevant evidence. |

KEY to marking scale based on the Outcome contributing 50 marks

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| Very Low 1–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |