VCE Classical Studies: Performance descriptors

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| **Classical Studies**  **SCHOOL-ASSESSED COURSEWORK** | | | | | | |
| **Performance descriptors** | | | | | | |
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| **Units 4**  **Outcome 1**  Analyse and evaluate expressions of a classical concern and its significance in classical culture. | **DESCRIPTOR: typical performance in each range** | | | | | |
| **Very low** | **Low** | | **Medium** | **High** | **Very high** |
| Names features of the prescribed works | Identifies features of the prescribed works, including subject matter or narrative | | Describes features of the prescribed works, including subject matter or narrative and form/genre | Examines key features of the prescribed works, including authorship, subject matter or narrative and form/genre | Analyses classical features of the prescribed works, including authorship, subject matter or narrative and form/genre |
| Identifies the socio-historical context of the prescribed works | Describes the sociohistorical context of the prescribed works and makes reference to a classical concern | | Explains the relationship between the prescribed works and their socio-historical context with reference to a classical concern | Examines the relationship between the prescribed works and their socio-historical context in relation to a classical concern | Analyses the relationship between the prescribed works and their socio-historical context over time which rigorously examines a classical concern |
| Identifies ideas expressed in prescribed works | Describes ideas expressed in prescribed works with reference to a classical concern | | Explains key ideas expressed in prescribed works with reference to a classical concern | Analyses key ideas expressed in prescribed works in relation to a classical concern | Evaluates key ideas expressed in prescribed works in relation to a classical concern |
| Identifies individual prescribed works as significant | Describes individual prescribed work(s) as significant with reference to a classical concern | | Explains the significance of individual prescribed works in representing a classical concern | Analyses the significance of individual prescribed works in representing a classical concern by comparing to other prescribed works | Evaluates the significance of individual prescribed works by identifying how the work develops a classical concern. Comparison with other prescribed works is comprehensive and nuanced. |
| Identifies similarities and/or differences in the expression of key ideas | Outlines similarities and/or differences in the expression of ideas with reference to a classical concern | | Compares similarities and/or differences in the expression of key ideas related to a classical concern | Analyses similarities and differences in the expression of key ideas related to a classical concern | Evaluates similarities and differences in the expression of classical ideas which are highly relevant to a classical concern |
|  | Identifies aspects of prescribed works as expressions of a classical concern. | Describes expressions of a classical concern using evidence from the prescribed works | | Explains expressions of a classical concern and identifies the concern as significant in understanding classical culture using evidence from the prescribed works | Analyses expressions of a classical concern and its significance in understanding classical culture using relevant evidence from the prescribed works | Evaluates expressions of a classical concern and its significance in understanding classical culture using relevant evidence from the prescribed works |

KEY to marking scale based on the Outcome contributing 50 marks

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| Very Low 1–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |