VCE Classical Studies: Performance descriptors

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| **Classical Studies**  **SCHOOL-ASSESSED COURSEWORK** | | | | | | |
| **Performance descriptors** | | | | | | |
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| **Units 4**  **Outcome 2**  Compare and evaluate the key ideas and the techniques in two classical works and evaluate the relationships between these works and their socio-historical contexts. | **DESCRIPTOR: typical performance in each range** | | | | | |
| **Very low** | **Low** | | **Medium** | **High** | **Very high** |
| Identifies features of two classical works | Describes features of two classical works, including subject matter and narrative | | Explains features of two classical works, including subject matter, narrative and genre | Examines two classical works in detail, including authorship, subject matter, narrative and genre | Analyses features of two classical works, establishing connections between authorship, subject matter, narrative and genre |
| Identifies the socio-historical context of two classical works. | Describes the socio-historical context of two classical works and refers to the classical concern studied | | Explains the socio-historical context of both works with references to the features of each work. Identifies similarities and/or differences in the consideration of the classical concern studied | Compares the relationship between two classical works and their socio-historical contexts. Describes similarities and/or differences in the consideration of the classical concern studied | Evaluates the relationship between two classical works and their socio-historical contexts with references to the features of each work. Explains the similarities and/or differences in the consideration of the classical concern studied |
| Identifies ideas and techniques in either or both works | Describes ideas in two classical works and techniques used to express those ideas | | Explains the ideas in two works, the techniques used to express those ideas and the connections between the works and their socio-historical contexts | Analyses in detail the key ideas in two classical works, the techniques used and the relationship between the works and their socio-historical contexts | Evaluates the relationship between classical ideas explored in two works, the techniques used and the socio-historical contexts in which the works were created, establishing nuanced connections |
| Identifies the genre(s) of the two works | Establishes a connection between the genre of the works, their socio-historical context, and/or the presentation of ideas | | Explains the significance of genre and the socio-historical context in influencing the presentation of ideas | Analyses the significance of genre and the socio-historical context and the degree to which this influenced the presentation of ideas | Evaluates the relationship between genre and the socio-historical context and evaluates the degree to which these shaped the presentation of ideas |
| Identifies similarities and/or differences between the two works | Describes similarities and differences between the two works, making reference to techniques and/or the sociohistorical context | | Compares the two works, explaining similarities and differences in ideas, the use of techniques and the socio-historical context | Analyses the similarities and differences between the prescribed works, comparing and contrasting the key ideas, the use of techniques and the connections between the works and their socio-historical contexts | Evaluates the similarities and differences between the two works, in terms of the presentation of classical ideas, the use of techniques to express those ideas and the relationship of the works to their socio-historical contexts |
| Develops comparative statements of argument about the two works. Makes reference to evidence from one or both works | Establishes a line of argument with relevance to a topic and compares the two works. Makes connections to evidence from both works | | Constructs a comparative argument in response to a topic. Argument is supported with evidence from the prescribed works comparing ideas and techniques | Constructs a comparative argument in response to a topic, analysing the key ideas and techniques. Argument is supported using relevant evidence equally from both works | Constructs a nuanced comparative argument in response to a topic, evaluating the classical ideas and techniques. Argument is well supported using relevant evidence equally from both works |

KEY to marking scale based on the Outcome contributing 50 marks

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| Very Low 1–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |