

VCE Classical Studies 2025-2029

Introduction to the Study Design



VICTORIAN CURRICULUM
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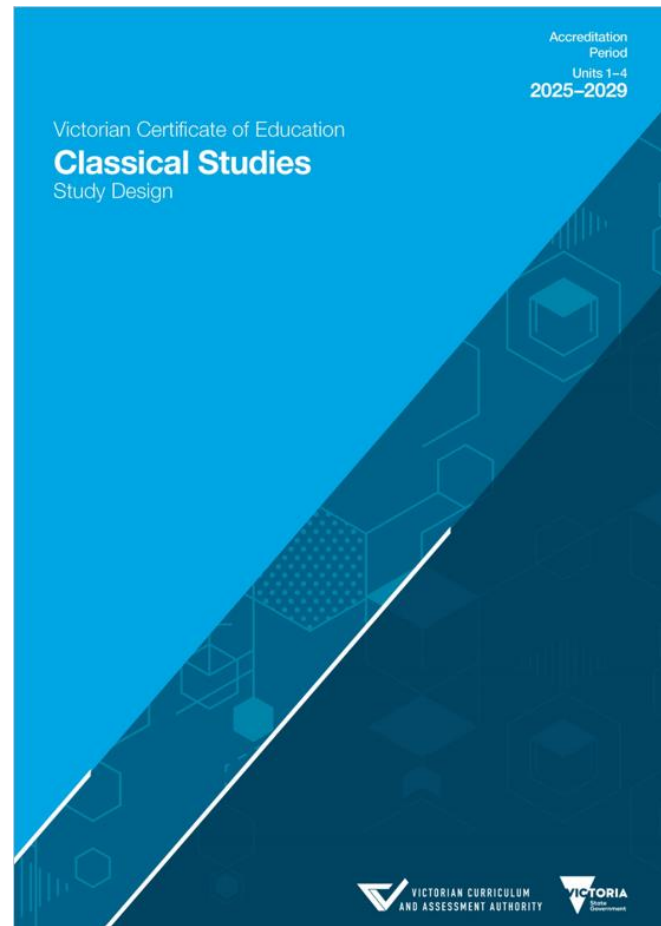
Acknowledgement of Country

The VCAA respectfully acknowledges the Traditional Owners of Country throughout Victoria and pays respect to the ongoing living cultures of First Peoples.



Overview

- Scope of the study
- Structure
- Characteristics of the study
- Key terms



Scope of the study

- Explore the enduring cultures of ancient Greece and ancient Rome
- Undertaken through analysis of classical works
- Works are considered in their socio-historical contexts, revealing the ideas beliefs and attitudes of the society in which they were created

Structure

The study is made up of four units:

- Unit 1: Mythical worlds
- Unit 2: Classical worlds
- Unit 3: Classical expressions
- Unit 4: Classical perspectives

Characteristics of the study

- Identifying features of classical works
- Contextualising classical works
- Analysing classical works
- Evaluating significance within or of classical works
- Comparing classical works
- Interpreting classical works using evidence



Characteristics of the study

Identifying features of classical works

Students will:

- identify, understand and describe explicit characteristics of the nature, form and character of individual written and material works
- develop knowledge of the features of written and material works builds an understanding of the classical ideas and values presented

Characteristics of the study

Contextualising classical works

Students will:

- understand that the works studied reflect the socio-historical context
- consider how the context and intended audience may have influenced the creator's purpose

Points to clarify might include:

- understanding BCE/CE
- knowing what/where the 'classical world' encompasses
- dates and overview of Mycenaean, Archaic, Classical and Hellenistic periods for Greece
- dates and overview of Republic, Civil Wars, and Empire for Rome

Characteristics of the study

Analysing classical works

Students will:

- analyse specific details in a work
- analyse the ideas presented in works and the specific techniques that were used

Characteristics of the study

Evaluating significance within or of classical works

Students will:

- consider how parts of the work that they analyse contribute to the understanding of the work as a whole
- evaluate the significance of features of the work to the presentation of ideas

Characteristics of the study

Comparing classical works

Students will:

- make comparisons within works
- make comparisons between works that have similar ideas or concerns
- identify and compare techniques used to express ideas in works

Characteristics of the study

Interpreting classical works using evidence

Students will:

- develop interpretations of the works they study
- provide evidence to support their interpretations and arguments
- show knowledge of the socio-historical context and how the work is influenced by it, or how the work reveals the socio-historical context

Key terms

- Classical
- Classical works
- Socio-historical context
- Concerns
- Ideas
- Themes
- Techniques
 - Written works
 - Material culture works



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