

# VCE Classical Studies

2024-2029

Unit 1: Mythical Worlds

# Acknowledgement of Country

The VCAA respectfully acknowledges the Traditional Owners of Country throughout Victoria and pays respect to the ongoing living cultures of First Peoples.



# Overview

- Selection of classical works for Units 1 and 2
- Area of Study 1
- Outcome 1
- Area of Study 2
- Outcome 2
- Assessing Unit 1

# Selection of classical works

- In Units 1 and 2, selection of classical works is a school based decision
- Teachers should choose a range of written and material works, as well as archaeological sites
- Students work with translations of written works, rather than with the Classical Greek or Latin
- Works chosen for Units 1 and 2 may not be repeated in Units 3 or 4 (sections or extracts from a larger work may be studied if the same section is not repeated in another unit)

# Mythical worlds

*Myths are traditional narratives that examine ideas of central importance to a society.*

## **Unit 1 explores:**

- The myths of ancient Greece and/or ancient Rome
- The search for the meaning of these myths
- The archaeological evidence for myths and the societies that created them
- How and why they have such enduring influence on the modern world

# Area of Study 1: Gods, heroes and the legacy of myth

- What is the nature of the gods?
- What constitutes a hero?
- What can myths reveal about a society?
- Why are elements of classical works adopted in later works?



# Outcome 1

On completion of this unit the student should be able to explain the functions and forms of myths in the classical world and the relationship between classical works and those from a later period.

To achieve this outcome the student will draw on key knowledge and key skills outlined in Area of Study 1.

# Area of Study 2: Myths and archaeological practice

- What have archaeological discoveries meant for the study of myths?
- Do myths have any basis in historical events?
- What can archaeological evidence reveal about a society?
- Why is archaeological evidence the subject of debates about ethics and ownership?





# Outcome 2

On completion of this unit the student should be able to explain how archaeology has informed our understanding of classical myths and society and identify ethical issues in archaeology.

To achieve this outcome the student will draw on key knowledge and key skills outlined in Area of Study 2.

# Assessing Unit 1

- All assessment in Unit 1 is school based
- Students are required to demonstrate two outcomes, encompassing the areas of study
- Teachers should use a variety of learning activities and assessment tasks to provide students with a range of opportunities to demonstrate key knowledge and key skills

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