

VCE Classical Studies

2024-2029

Unit 2: Classical Worlds



VICTORIAN CURRICULUM
AND ASSESSMENT AUTHORITY



Acknowledgement of Country

The VCAA respectfully acknowledges the Traditional Owners of Country throughout Victoria and pays respect to the ongoing living cultures of First Peoples.



Overview

- Selection of classical works for Units 1 and 2
- Area of Study 1
- Outcome 1
- Area of Study 2
- Outcome 2
- Assessing Unit 1

Selection of classical works

- In Units 1 and 2, selection of classical works is a school based decision
- Teachers should choose a range of written and material works
- Students work with translations of written works, rather than with the Classical Greek or Latin
- Works chosen for Units 1 and 2 may not be repeated in Units 3 or 4 (sections or extracts from a larger work may be studied if the same section is not repeated in another unit)

Classical worlds

Unit 2 explores:

- the ways in which classical works and the creators of classical works convey ideas and beliefs in their works
- the ways works link to, and are influenced by, their socio-historical contexts
- how ideas are expressed in classical works
- the influence the classical works studied have on modern culture

Area of Study 1:

Myths, ideas and beliefs in classical culture

- How did mythic systems influence everyday life, ideas and belief?
- What do mythic narratives, and the physical spaces in which myths were represented, reveal about religion and society in ancient Greece and/or ancient Rome?
- How and where were myths, ideas and beliefs communicated in the classical world?
- What do representations of myths reveal about classical ideas and beliefs?



Outcome 1

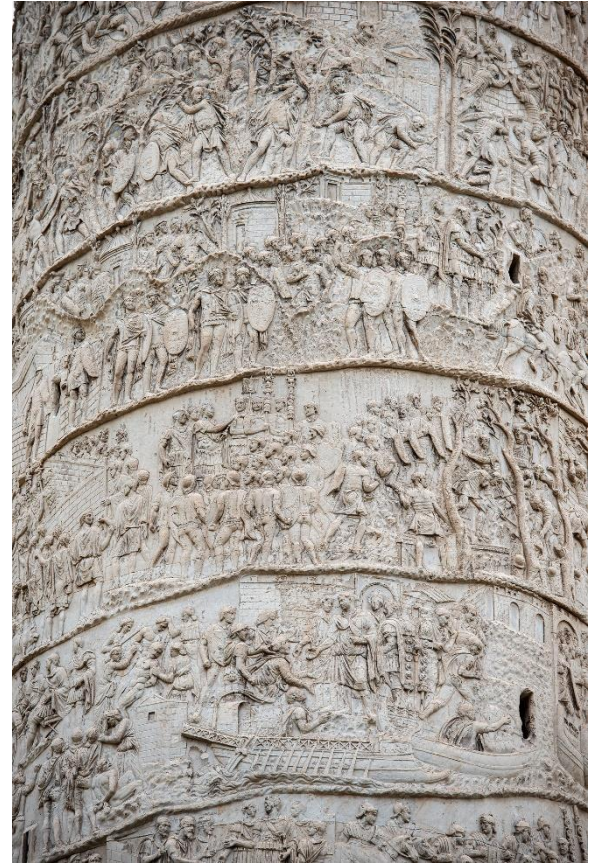
On completion of this unit the student should be able to analyse the representations and place of myth in classical culture and the ideas and beliefs they convey.

To achieve this outcome the student will draw on key knowledge and key skills outlined in Area of Study 1.

Area of Study 2:

Expressing classical cultures

- How does the socio-historical context influence the expression of classical ideas?
- What do classical works reveal about the society in which they were produced?
- How do we understand the intent of the author or artist and their expression of key ideas?
- How have classical ideas and/or works been used as an expression of later culture and ideas?



Outcome 2

On completion of this unit the student should be able to analyse the ways in which works present the key ideas of ancient Greece and/or Rome.

To achieve this outcome the student will draw on key knowledge and key skills outlined in Area of Study 2.

Assessing Unit 2

- All assessment in Unit 2 is school based
- Students are required to demonstrate two outcomes, encompassing the areas of study
- Teachers should use a variety of learning activities and assessment tasks to provide students with a range of opportunities to demonstrate key knowledge and key skills

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