VCE Classical Studies 2024-2029

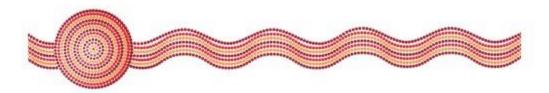
Unit 4: Classical Perspectives





Acknowledgement of Country

The VCAA respectfully acknowledges the Traditional Owners of Country throughout Victoria and pays respect to the ongoing living cultures of First Peoples.







Overview

- Selection of classical works for Unit 4
- Classical concerns
- Area of Study 1
- Area of Study 2
- Assessing Unit 4



Selection of classical works

- In Units 3 and 4, teachers select works to be studied from the VCE Classical works list published annually on the VCAA website
- Students work with translations of written works, rather than with the Classical Greek or Latin
- Works chosen for Units 1 and 2 may not be repeated in Units 3 or 4 (sections or extracts from a larger work may be studied if the same section is not repeated in another unit)

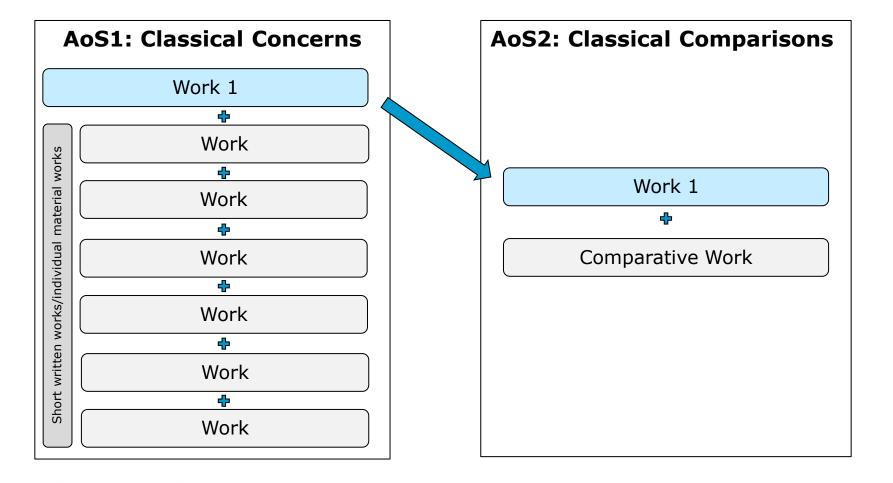


Unit 4 works selection

- For Area of Study 1: Classical Concerns, teachers will choose one of four bundles of short written and material works that reflect different aspects of a specified concern
- Students will study one of the works from the selected bundle again in Area of Study 2: Classical Comparisons, and compare it with another work

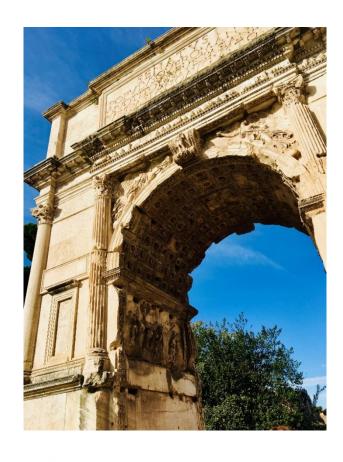












Classical concerns

- Classical identities
- War and warfare
- Power and authority





Area of Study 1: Classical concerns

- What was the relationship between classical concerns and their socio-historical context?
- How and why did perspectives on classical concerns differ on the questions that preoccupied ancient Greeks and/or Romans?
- What was the mindset and worldview of the ancient Greeks or Romans at a particular time?
- How can works of different genres, forms and contexts build our understanding of classical culture?









Area of Study 2: Classical comparisons

- How do different socio-historical contexts influence classical works?
- What are the key ideas in two selected classical works?
- Which techniques are used to convey ideas in classical works?
- What does a comparison of ideas and techniques reveal about the classical works?





Assessment

- Use a variety of learning activities and assessment tasks that provide a range of opportunities for students to demonstrate the key knowledge and key skills for each outcome
- Key knowledge and key skills should be used for the course, learning activities and assessment design
- Adhere to VCE assessment principles (valid, reasonable, equitable, balanced and efficient)



Assessing Unit 4

Satisfactory completion

 Teachers should use a variety of learning activities and assessment tasks to provide students with a range of opportunities to demonstrate key knowledge and key skills

Level of achievement

- The student's level of achievement is determined by School-assessed Coursework
- Students are required to demonstrate two outcomes, encompassing the areas of study





Outcomes	Marks allocated	Assessment tasks
Outcome 1 Analyse and evaluate expressions of a classical concern and explain its significance in classical culture.	50	Assessment task types undertaken in Unit 3 are not to be repeated in Unit 4. At least one of the following assessment tasks is to be completed for Outcome 1.
		a research report an oral presentation
		short answer and/or structured questions
		an extended response.
Outcome 2 Compare and evaluate the key ideas and the techniques in two classical works and evaluate the relationships between these works and their socio-historical contexts.	50	At least one of the following assessment tasks is to be completed for Outcome 2. The task(s) undertaken for Outcome 1 cannot be undertaken for Outcome 2.
		an essay
		an extended response
		a written analysis
		 short answer and/or structured questions.
		Teachers may choose to select one or more assessment tasks for each outcome.
Total marks	100	





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