VCE Dance: Prescribed list of Dance works for Units 3 and 4 for 2025

VCE Dance Units 3, Outcome 1 and Unit 4,Outcome 1 require students to analyse works selected from a prescribed list.

In 2025, students will analyse a soloist within two dance works (solo or group) in Unit 3 and one group dance work in Unit 4. Students will also respond to questions about these works in the end-of-year written examination.

Schools are advised to review the works on this list before deciding which ones to select for study. In selecting works for study, teachers should consider students’ personal movement vocabulary, interest in specific dance styles and other considerations, such as works studied in previous units.

Schools should note that the *VCE Dance Study Design 2019–2025* allows students to analyse one dancer in a duo or group dance for Unit 3 Outcome 1. Where a duo or group dance is listed as a prescribed work, the dancer for analysis will be specified.

Publication details are provided for each listed work. Information about when the work will be deleted from this list is also provided.

Unless otherwise stated, all works on this list are available through local retail and online sources, including DVD, streaming and subscription services and other online platforms.

Further additions may be made to this list and publication details may change. Teachers are advised to check the [VCE Dance webpage](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/Dance/Pages/Index.aspx) on a regular basis for updates.

Enquiries about this list should be directed to the Curriculum Manager, Performing Arts, Ryan Bowler at ryan.bowler@education.vic.gov.au

Unit 3: Solo dance works

Two works are studied in Unit 3.

Work 1

*Alice’s Adventures in Wonderland*

**Choreographer:** Christopher Wheeldon

**Section of work to be studied:** The character of Alice from 21:05 (when she takes hold of the drink) until 24:45 (when she rolls out of the checkerboard set piece)

**Publication:** *Alice’s Adventures in Wonderland*, The Royal Ballet, Jonathan Haswell (dir.), 2011, Opus Arte, DVD

**Notes:**

1. This work will be deleted from this list on 31 December 2026.
2. The work is currently available to be streamed through Marquee TV.

Work 2

New in 2025 *Cinco*

**Choreographer:** Rafael Bonachela

**Section of work to be studied:** From when dancer Charmene Yap is in the middle of the four other dancers at 6:10 to when the camera moves off her and focuses on the other four dancers at 8:18.

**Publication:** *Cinco*, Sydney Dance Company, 2019

**Notes:**

1. This work will be deleted from this list on 31 December 2027.
2. This work is available to stream via Uscreen. Please contact education@sydneydancecompany.com for access arrangements.

Work 3

*Paso Doble*

**Choreographer:** John O’Connell

**Section of work to be studied:** from 1:17:40 (when male dancer slides in wearing gold jacket) until 1:24:05 (when male dancer stands up)

**Publication:** *Strictly Ballroom*, film, Baz Luhrmann (dir.), 1992, Beyond Films, M&A Films and Australian Film Finance Corporation (AFFC)

**Notes:**

1. This work will be deleted from this list on 31 December 2025.
2. This work is available to purchase on DVD from a range of suppliers.
3. This work is currently available on ABC iView.
4. The clip is currently available on [YouTube](https://www.youtube.com/watch?v=2c9k-y_D0iI).

Work 4

*Crazy in Love*

**Choreographer:** JaQuel Knight and Chris Grant

**Section of work to be studied:** from 5:05 (as Beyoncé starts to descend the stairs) until 7:34 (when the dancers’ costumes change from yellow to pink)

**Publication:** *Homecoming: A Film by Beyoncé*, concert film, Beyoncé and Ed Burke (dirs.), 2019, Parkwood Entertainment

**Notes:**

1. This work will be deleted from this list on 31 December 2025.
2. This work is currently available on Netflix.

Work 5

*Singin’ in the Rain*

**Choreographer:** Gene Kelly and Stanley Donen

**Section of work to be studied:** from 1:04:50 (after the female character shuts the door and the male dancer turns into the rain with his umbrella) until 1:08:55 (as the male dancer walks away at the end of the scene)

**Publication:** *Singin’ in the Rain*,musical film, Stanley Donen and Gene Kelly (dirs.), 1952, Warner Brothers Entertainment

**Notes:**

1. This work will be deleted from this list on 31 December 2026.
2. This work is available in various formats at [Warner Home Videos](https://www.warnerbros.com/movies/singin-rain).
3. This work is currently available on [YouTube](https://www.youtube.com/watch?v=swloMVFALXw).

Work 6

Expiry date extended - can be studied in 2025 *Reflect*

**Choreographer:** Frances Rings

**Section of work to be studied:** Chapter 8, from 45:32 (female solo) until 48:44 (when the male dancer enters)

**Publication:** *Terrain*, Bangarra Dance Theatre Australia, 2012, DVD

**Notes:**

1. This work will be deleted from this list on 31 December 2025.
2. The DVD is available to purchase from [Bangarra Dance Theatre Australia](https://my.bangarra.com.au/dvd/terrain) or by contacting Shane Carroll, Community Education Consultant at Bangarra DanceTheatre.

Unit 4: Group dance works

One work is studied in Unit 4.

Work 1

*Patyegarang*

**Choreographer:** Stephen Page for Bangarra

**Section of work to be studied:** Scene 1: Eora. The spirit of Patyegarang awakens in a celebration of people and land – from 3:56 (when the main female dancer is centre and the company surrounds her) until 6:12 (when the main female dancer steps up on the backs of the male dancers)

**Publication:** *Patyegarang*, Bangarra Dance Theatre Australia, 2014, DVD

**Notes**:

1. This work will be deleted from this list on 31 December 2025.
2. This work is available on [ClickView](https://www.clickview.com.au/curriculum-libraries/video-details/?id=3713731&cat=3708520&library=secondary) and [Kanopy Streaming](https://www.kanopy.com/en/category/794).
3. The DVD is available to purchase from [Bangarra Dance Theatre Australia](https://my.bangarra.com.au/dvd/254497) or by contacting Shane Carroll, Community Education Consultant at Bangarra DanceTheatre.

Work 2

*Seize the Day*

**Choreographer:** Christopher Gattelli

**Section of work to be studied:** Entire song: from 58:30 (when one dancer slams a pile of newspapers on the ground, shouting ‘I’m with ya!’) until 1:03:08 (when the dancers raise their fists into the air, throwing the newspaper pages)

**Publication:** *Newsies: The Broadway Musical*, musical film*,* Jeff Calhoun (dir.), 2017, Walt Disney Pictures

**Notes**:

1. This work will be deleted from this list on 31 December 2026.
2. This work is currently available on Disney+ and is the film version of the Broadway musical.

Work 3

New in 2025 *Colossus*

**Choreographer:** Stephanie Lake

**Section of work to be studied:** from when the dancer in the centre begins to rise at 2:55 to the blackout at 9:28

**Publication:** *Colossus,* Stephanie Lake Company, 2018

**Notes:**

1. This work will be deleted from this list on 31 December 2027.
2. This work is available via Stephanie Lake Company. Please contact beth@stephanielake.com.au for access arrangements.

Work 4

*Yorktown (The World Turned Upside Down)* from *Hamilton*

**Choreographer:** Andy Blankenbuehler

**Section of work to be studied:** Entire song: from 58:46 until 1:02:47

**Publication:** *Hamilton*, film, Thomas Kail (dir.), 2020, Walt Disney Pictures

**Notes:**

1. This work will be deleted from this list on 31 December 2025.
2. This work is currently available on Disney+.

Work 5

*Alice’s Adventures in Wonderland*

**Choreographer:** Christopher Wheeldon

**Section of work to be studied:** *Chapter 9: The Caucus Race* from 27:50 until 31:21 (when Alice shoots the pistol)

**Publication:** *Alice’s Adventures in Wonderland,* The Royal Ballet, Jonathan Haswell (dir.), 2011, Opus Arte, DVD

**Notes:**

1. This work will be deleted from this list on 31 December 2025.
2. The work is currently available to be streamed through Marquee TV.

Work 6

*The Knight’s Dance*

**Choreographer:** Graeme Murphy for The Australian Ballet

**Section of work to be studied:** *The Knight’s Dance*

**ClickView version:** From the beginning of the music 0:19:10 (when the dancers are in pairs and begin in unison) until 0:21:26 (end of dance)

**YouTube version:** entire dance (2:07 minutes)

**Publication:** *Romeo and Juliet,* TheAustralian Ballet*,* 2011, ABC Classics

**Notes:**

1. This work will be deleted from this list on 31 December 2026.
2. This work is currently available on [YouTube](https://www.youtube.com/watch?v=PZnZzi7-IAQ).
3. This work is currently available on [ClickView](https://clickv.ie/w/lLXv).

Work 7

*Rubik’s Fugue* from *Collection* dance film (2022)

**Choreographer:** Benjamin Curé and Lion Heart Dance Company

**Section of work to be studied**: Entire work: from 34.38 (dancers in cube formation) until 37:20 (dancers in cube formation and smiling)

**Publication** Lion Heart Dance Company, 2022, and PRIDE Productions

**Notes:**

1. This work will be deleted from this list on 31 December 2026.
2. This work is currently available on [Vimeo](https://vimeo.com/ondemand/collectiondancefilm).
3. The work will also be available at [www.lionheartdancecompany.com/resources](http://www.lionheartdancecompany.com/resources)