VCE Music Repertoire Performance: Alternative Instrument and Work Application Form 2025

Overview

To ensure it is possible to achieve the highest marks against the assessment criteria for the 2025 End of year VCE Music Repertoire Performance examination, students should prepare a program of works that demonstrates a wide range of music styles and characters, demonstrating knowledge and skills of ways of recreating works for performance. This program must include:

* At least one work from the *VCE Units 3 and 4 Music Repertoire Performance- Prescribed List of Instruments and Works* or an approved alternative work if performing on an approved alternative instrument (this work must be performed on the nominated principal instrument)
* At least one ensemble work (with one or more additional live performers)
* At least one work created by an Australian composer since 1990.

It is possible for one work to fulfil more than one of these requirements.

The *VCE Music Repertoire Performance examination specifications* (including the assessment criteria for the awarding of grades) and the *VCE Units 3 and 4 Music Repertoire Performance- Prescribed List of Instruments and Works* are available in the VCAA website.

Any student presenting for assessment for the music repertoire performance examination who wishes to play a principal instrument that is not on the prescribed list must apply to use an alternative instrument and work using the application form provided.

Students performing **primarily as a soloist** whose principal instrument has a published Prescribed List of Instruments and Works MUST choose one of these works as their prescribed work.

Where students performing **primarily as an ensemble** are unable to find a suitable work on the Prescribed

List of Instruments and Works, an alternative work application must be made.

Applications will be assessed by a panel appointed by the VCAA.

Criteria for assessing applications

A VCAA appointed panel will assess applications for alternative instruments and/or works based on the following criteria drawn from the VCAA *Principles, Guidelines and Procedures for Prescribed VCE Text Lists*.

Approved alternative instruments and/or works will:

* enable the requirements of the study design and end-of-year performance examination to be met
* allow the student to have the opportunity to demonstrate the highest level of performance in relation to the criteria for the award of grades
* be of an appropriate level and standard, that is, the work will be of an appropriate technical standard with regard to the examination criteria and appropriate for the age and development of students
* meet authentication and duplication requirements, that is the student has not performed the work for any other VCE and VCE VET Music examination or assessment work
* meet community standards.

Requirements for completion of the application

Students must be enrolled in MCO4 Music Repertoire Performance Units 3 and 4.

Students presenting **primarily as a solo performer** must be enrolled with the instrument code AA.

Students presenting **primarily as an ensemble performer** must be enrolled with the code EN.

As part of their application, students are required to:

* Name the instrument they wish to play as their principal instrument. For students undertaking ensemble performance, all students presenting for assessment should name their principal instrument on the application form.
* Nominate ONE work to be performed on the principal instrument. This work, if approved, will become the prescribed work to be performed as part of the performance program. A copy of the sheet music and a recording of the work must be included with the application.

**Section A** (School information) must be completed by all applicants.

**Section B** must be completed for all students undertaking assessment primarily as a solo performer.

**Section C** must be completed for all students undertaking assessment primarily in an ensemble

performance.

Timeline

Applications must be received by **Friday, 28 February 2025**.

The outcome of the application will be sent by email to the school principal and school contact, as identified on this application form, **by the end of Term 1 2025**.

Submitting the application

Please complete and return this form, with all relevant attachments, and email to: [vcaa.performance.assessments@education.vic.gov.au](mailto:vcaa.performance.assessments@education.vic.gov.au)

**The Subject Title of the email must say: 2025 MC04 Alternative Instrument & Work Application.**

**Each attachment must be labelled: 2025 MC04 Alternative Instrument & Work Application, followed by the student number.**

VCE Music Repertoire Performance: Application for alternative instrument and/or alternative work

Section A: School information

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| VCAA school number |  | |  | | | |  | | |  | | |  | |
| Student number |  |  | |  |  | | |  |  | |  |  | |  |
| School contact name |  | | | | | | | | | | | | | |
| School contact email |  | | | | | | | | | | | | | |
| Principal (or delegate) endorsement | The school supports this application and is aware of the guidelines and criteria that will be used to assess the application.  **Signed:**  **Name of Principal or delegate:**  **Email:**  **Date:** | | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | | |
| Office use only | Application no. | | | | |  | | | | | | | | |
| Reviewer | | | | |  | | | | | | | | |
| Approved | | | | |  | | | | | | | | |
| Not approved | | | | |  | | | | | | | | |
| Comments: |  | | | | |  | | | | | | | | |

Section B: For students presenting primarily as a solo performer

Student information

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| VCE Student Number |  |  |  |  |  |  |  |  |  |

Alternative Instrument

|  |  |
| --- | --- |
| Instrument name |  |
| Explanation of how this instrument will allow the student to meet study design and performance examination requirements |  |

Alternative Prescribed Work to be performed on this instrument

|  |  |
| --- | --- |
| Title of work |  |
| Composer / Performer |  |
| Arranger (as appropriate) |  |
| Accompanying instrument (as appropriate) |  |
| Link to recording of work  (if recording not supplied) |  |

Please make sure to submit with this application:

* A copy of the sheet music

AND

* A recording of the work (if a link is not supplied above).

Section C: For students presenting primarily in an ensemble performance

Instrument

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Instrument/s |  |  |  |  |  |  |  |  |  |
| VCE Student number |  |  |  |  |  |  |  |  |  |  |
| VCE Student number |  |  |  |  |  |  |  |  |  |  |
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| VCE Student number |  |  |  |  |  |  |  |  |  |  |
| VCE Student number |  |  |  |  |  |  |  |  |  |  |
| VCE Student number |  |  |  |  |  |  |  |  |  |  |
| Type of group/ensemble and instrumentation |  |  | | | | | | | | |

Alternative Prescribed Work to be performed by this ensemble

|  |  |
| --- | --- |
| Title of work |  |
| Composer / Performer |  |
| Arranger (as appropriate) |  |
| Link to recording of work  (if recording not supplied) |  |

Please make sure to submit with this application:

* A copy of the sheet music

AND

* A recording of the work (if a link is not supplied above).

Collection Notice

Personal information is collected in this document for the purpose of facilitating approval for use of an alternative instrument in VCE Music Performance under s 2.5.11 of the *Education and Training Reform Act 2006* (Vic).

**Collection Notice**

The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority continued under the *Education and Training Reform Act 2006* (Vic). The VCAA collects the information requested on this form, which includes personal information as defined in section 3 of the *Privacy and Data Protection Act 2014* (Vic), for the purpose of facilitating approval for use of an alternative instrument in VCE Music Performance. The information collected on this form will be disclosed to and used by VCAA employees and/or contractors only for and in connection with the abovementioned purpose, unless the VCAA is otherwise authorised or required by law. If the information requested on this form is not provided, the application cannot be processed. When an individual’s personal information is provided to the VCAA by a third party, the VCAA requests that the individual is made aware their personal information will be or has been provided to the VCAA, the purpose for which it will be or was provided and to whom it will be or is likely to be disclosed. An individual may request access to personal information the VCAA holds about them, if any, and request its correction if inaccurate. To do so please contact Assessment Operations on (03) 9059 4141. The VCAA Privacy Policy can be found at: [www.vcaa.vic.edu.au/Footer/Pages/Privacy.aspx](https://www.vcaa.vic.edu.au/Footer/Pages/Privacy.aspx)