Studio Arts: Establishing a Studio Practice

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| **EXPLORE (UNIT 3)** | **DEVELOP (UNIT 3)** | **REFINE (UNIT 3)** | **RESOLVE (UNIT 4)** | **PRESENT (UNIT 4)** |
| * Art historical Influences
* Research
* Reading, Film, Music, Fashion
* Observation
* Ideas
* Themes
* Conceptual Possibilities
* Exploration Proposal
* Work Plan
 | * Studio/Project based practice
* Experimentation
* Trials
* Testing
* Play
* Subject Matter
* Materials and Techniques
* Art forms
 | * Aesthetic Qualities
* Skills
* Critique and discussion
* Problem solving
* Potential Directions
 | * Artworks
* Critique
 | * Artworks
* Curatorial concerns
* Exhibitions
* Publications
* Website
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| **Propose** a theme or idea that can be explored. | **Make** a series of collages that explores subject matter associated with the conceptual possibilities. | **Undertake** further trials and testing of materials and techniques to refine the application of skills relevant to the art from. | **Use** the classroom as a space to critique exploratory and developmental work with peers and teachers. | **Select** a range of Potential Directions and **transform** these into artworks. **Place** these at the front of the visual diary. |
| **Mind map** the idea to extract the conceptual possibilities. | **Make** a series of drawings based upon the subject matter discussed in the exploration proposal. | **Examine** what you have made so far. Using the distinctive style of an artist, **appropriate** the work in that style. How has the appropriation changed the original work? | **Improve** inaccuracies or flaws within the existing experiments. | **Refine** and **refocus** selected potential directions. **Record** any further developments. |
| **Identify**, **collect** and **document** sources of inspiration, ideas, subject matter and concepts. | **Make** a series of photographs based upon the subject matter discussed in the exploration proposal. | **Reflect** upon what you have made so far and present the work to a peer. **Discuss** the strengths, weaknesses and opportunities for improvement. | **Justify** choices in terms of their facility to be achieved. | **Plan** the production of artworks.  |
| **Research** artists and their use of materials and techniques relevant to the selected art form/s. | **Explore** and **experiment** with a range of materials and techniques and consider how these convey the ideas described in the exploration proposal. | **Place** your work next to the work you selected as sources of inspiration. What have you attempted to do differently and has this worked? | **Enhance** qualities and conditions within the experiments. | **Consider** the environment in which the artworks will be presented. **Illustrate** how the artworks will be presented. |
| **Write** an exploration proposal and work plan. | **Use** the strategy of **Play** to explore materials and techniques identified in the exploration proposal. | **Reread** the Exploration Proposal. **Highlight** any areas that haven’t been acted upon and cross out areas that you have achieved.  | **Strengthen** the application of materials, techniques and skills | **Consider** diverse interpretations that the audience may bring to your work. |
| **Explore** the art elements and art principles in the sources of inspiration. What aesthetic qualities exist in these artworks and how were they created? | **Trial** the use of materials and techniques to discover their inherent characteristics. | **Identify** exploratory and developmental work that has succeeded in its aims. | **Objectify** the idea to transform it from an experiment into an artwork. | **Discuss** how the artworks convey the intentions expressed within the Exploration Proposal. |
| **Visit** galleries, museums and art spaces to see and examine artworks in context. **Look** at what is placed next to them. | **Undermine** the traditional use of materials and techniques by breaking the rules. | **Refine** successful exploratory and developmental work further in terms of aesthetic qualities, use of materials and application of techniques. | **Consolidate** the previous stages within the process of art making. | **Develop** a set of instructions that explain how your work should be presented.  |
| **Watch** films, **Listen** podcasts and videos and **Read** books and magazines about art and artists | **Build** upon the inspiration you collected through experimentation. | **Collaborate.** | **Present** and **share** a series of potential directions to peers and collect feedback from them prior to resolving the artwork. | **Document** the key stages of development of the artworks. |
| **Develop** a set of instructions the will help to guide your exploratory and developmental work. | **Discover** new directions through looking at the inspiration. | **Embrace** chance and spontaneity to transform the idea. | **Improve** upon the existing experiments in order to resolve the overall quality of the artwork. | **Photograph** the finished artworks. |
| **Go** for a walk and **write** down what you see. | **Define** a series of aims to explore the conceptual possibilities. | **Be** absurd. | **Present** experimental ideas and potential directions in ‘clean space’ or a ‘white space’ to identify flaws or inaccuracies that can be further resolved prior to starting the artwork. | **Discuss**, in front of a group, how the finished artworks were produced. |
| **Observe, watch** and **pay attention** to the situations and experiences from the minute and magnificent | **Develop** personal imagery based upon the sources of inspiration. | **Allow** fiction to obscure the truth. | **Solve** enough of the problem to move on.  | **Reflect** upon the statements made in the exploration proposal.  |
| **Progressively Annotate** all exploratory work | **Progressively Annotate** all developmental work. | **Progressively Annotate** the work plan to ensure that you’re meeting deadlines. | **Identify, Number, Title** and **Evaluate** all Potential Directions | **Evaluate** finished artworks. |