VCE Art Making and Exhibiting Performance Descriptors

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|  |  | **DESCRIPTOR: typical performance in each range** |
| **Unit 4** **Outcome 3**On completion of this unit the student should understand the presentation, conservation and care of artworks, including the conservation and care of their own artworks. | **Key skill** | **Very low** | **Low** | **Medium** | **High** | **Very high** |
| * investigate, identify and evaluate the methods used and considerations involved in the presentation, conservation and care of artworks while on display in an exhibition space
 | Lists or identifies the methods used and considerations involved in the presentation, conservation and care of artworks on display in an exhibition space. | Describes the methods used and considerations involved in the presentation, conservation and care of artworks on display in an exhibition space. | Discusses methods used and considerations involved in the presentation, conservation and care of artworks on display in an exhibition space. | Evaluates the methods used and considerations involved in the presentation, conservation and care of artworks on display in an exhibition space. | Evaluates and connects methods used and considerations involved in the presentation, conservation and care of artworks on display in an exhibition space. |
| * investigate, identify and evaluate conservation and care in the handling, storage and transportation of artworks
 | Lists or identifies the considerations needed to conserve and care for the handling, storage and transportation of artworks. | Describes the considerations needed to conserve and care for the handling, storage and transportation of artworks. | Discusses the considerations needed to conserve and care for the handling, storage and transportation of artworks. | Evaluates the considerations needed to conserve and care for the handling, storage and transportation of artworks. | Evaluates and connects the considerations needed to conserve and care for the handling, storage and transportation of artworks. |
| * discuss the relevant conservation and care methods that can apply to their own artworks when on display compared to artworks studied in exhibitions visited in the current year of study
 | Lists or identifies the application of conservation and care methods to their own artworks on display.  | Describes the application of conservation and care methods to their own artworks on display. | Discusses and compares the application of conservation and care methods of their own artworks on display to those in exhibitions studied.  |  Evaluates and compares the application of conservation and care methods of their own artworks on display to the conservation and care of artworks in exhibitions studied.  | Evaluates, compares and connects the application of conservation and care methods of their own artworks on display and to the care and conservation of artworks in exhibitions studied.  |
| * discuss the relevant conservation and care methods that can apply to their own artworks in storage, handling and transportation compared to artworks studied in exhibitions visited in the current year of study
 | Lists or identifies the methods needed to conserve and care for their own artworks' handling, storage, and transportation.  | Describes the methods needed to conserve and care for their own artworks’ handling, storage and transportation.  | Discusses and compares the methods needed to conserve and care for their own artworks’ handling, storage and transportation the methods used in exhibitions studied.  | Evaluates and compares the methods needed to conserve and care for their own artworks’ handling, storage and transportation to the methods used in exhibitions studied.  | Evaluates, compares and connects the methods needed to conserve and care for their own artworks’ handling, storage and transportation to the handling, storage, transportation of artworks in exhibitions studied.  |
| * apply terminology in the discussion of the conservation and care of artworks
 | Some use of art terminology to identify the conservation and care of artworks. | Uses art terminology to describe the conservation and care of artworks. | Uses appropriate art terminology to discuss considerations for the conservation and care of artworks. | Selects and correctly applies art terminology to evaluate considerations for the conservation and care of artworks. | Correctly applies specific art terminology to evaluate and elaborate upon the relevant considerations for the conservation and care of artworks. |

Marking scale

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| **Total marks** | **Very low** | **Low** | **Medium** | **High** | **Very high** |
| 50 marks | 1–10 | 11–20 | 21–30 | 31–40 | 41–50 |