VCE VET Dance

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Number:** |  |  |  |  |  |  |  |  |  |

Assessment Plan Template 2024

CUA30120 Certificate III in Dance (Release 1)

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Assigned to: | | | | **Work Perf. (1st)** | **Work Perf. (2nd)** | **Industry Project (1st)** | **Industry Project (2nd)** | **Product (1st)** | **Product (2nd)** | **Portfolio (1st)** | **Portfolio (2nd)** |
| VASS data entry no: | | | | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 |
| **COMPULSORY** | CUADAN212 | Incorporate artistic expression into basic dance performances | 45 |  |  |  |  |  |  |  |  |
| CUAIND211 | Develop and apply creative arts industry knowledge | 20 |  |  |  |  |  |  |  |  |
| CUAPRF314 | Develop audition techniques | 35 |  |  |  |  |  |  |  |  |
| CUAPRF317 | Develop performance techniques | 35 |  |  |  |  |  |  |  |  |
| **ELECTIVE** | CUADAN315 | Increase depth of jazz dance techniques | 50 |  |  |  |  |  |  |  |  |
| CUADAN316 | Increase depth of ballet dance techniques | 70 |  |  |  |  |  |  |  |  |
| CUADAN317 | Increase depth of cultural dance techniques | 45 |  |  |  |  |  |  |  |  |
| CUADAN318 | Increase depth of contemporary dance techniques | 45 |  |  |  |  |  |  |  |  |
| CUADAN319 | Increase depth of street dance techniques | 45 |  |  |  |  |  |  |  |  |
| CUADAN320 | Increase depth of social dance techniques | 45 |  |  |  |  |  |  |  |  |
| CUADAN321 | Increase depth of tap dance techniques | 45 |  |  |  |  |  |  |  |  |
| CUADAN322 | Increase depth of lyrical dance techniques | 60 |  |  |  |  |  |  |  |  |
| *Allocation of nominal hours:* | | | |  |  |  |  |  |  |  |  |

Assessment Plan Samples: Dance

SAMPLE 1:

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Number:** | ***1*** | ***2*** | ***3*** | ***4*** | ***5*** | ***6*** | ***7*** | ***8*** | ***9*** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Assigned to: | | | **Work Perf. (1st)** | **Portfolio (1st)** | **Portfolio (2nd)** |
| VASS data entry no: | | | 01 | 07 | 08 |
| CUADAN212 | Incorporate artistic expression into basic dance performances | 45 | ✓ |  |  |
| CUAIND211 | Develop and apply creative arts industry knowledge | 20 |  |  | ✓ |
| CUAPRF314 | Develop audition techniques | 35 |  |  | ✓ |
| CUAPRF317 | Develop performance techniques | 35 |  | ✓ |  |
| CUADAN315 | Increase depth of jazz dance technique | 50 | ✓ |  |  |
| CUADAN316 | Increase depth of ballet dance technique | 70 |  | ✓ |  |
|  | *Allocation of nominal hours:* | | **95** | **105** | **55** |

SAMPLE 2:

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Number:** | ***1*** | ***2*** | ***3*** | ***4*** | ***5*** | ***6*** | ***7*** | ***8*** | ***9*** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Assigned to: | | | **Work Perf. (1st)** | **Portfolio (1st)** | **Portfolio (2nd)** |
| VASS data entry no: | | | 01 | 07 | 08 |
| CUADAN212 | Incorporate artistic expression into basic dance performances | 45 |  | ✓ |  |
| CUAIND211 | Develop and apply creative arts industry knowledge | 20 |  |  | ✓ |
| CUAPRF314 | Develop audition techniques | 35 |  |  | ✓ |
| CUAPRF317 | Develop performance techniques | 35 |  | ✓ |  |
| CUADAN315 | Increase depth of jazz dance technique | 50 | ✓ |  |  |
| CUADAN316 | Increase depth of ballet dance technique | 70 | ✓ |  |  |
|  | *Allocation of nominal hours:* | | **120** | **80** | **55** |

SAMPLE 3:

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Number:** | ***1*** | ***2*** | ***3*** | ***4*** | ***5*** | ***6*** | ***7*** | ***8*** | ***9*** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Assigned to: | | | **Work Perf. (1st)** | **Work Perf. (2nd)** | **Portfolio (1st)** |
| VASS data entry no: | | | 01 | 02 | 07 |
| CUADAN212 | Incorporate artistic expression into basic dance performances | 45 |  | ✓ |  |
| CUAIND211 | Develop and apply creative arts industry knowledge | 20 |  |  | ✓ |
| CUAPRF314 | Develop audition techniques | 35 |  |  | ✓ |
| CUAPRF317 | Develop performance techniques | 35 | ✓ |  |  |
| CUADAN315 | Increase depth of jazz dance technique | 50 | ✓ |  |  |
| CUADAN318 | Increase depth of contemporary dance technique | 45 |  | ✓ |  |
|  | *Allocation of nominal hours:* | | **85** | **90** | **55** |

Notes:

1. Three assessment tasks must be selected. Reading down the columns, the ticks indicate which task each unit of competency has been assigned to.
2. You may select a maximum of two tasks of the same type. For example, a student could complete two Portfolios and one Industry Project but could not do three Portfolios.
3. Each unit of competency can only be included in one task.
4. Choose the task types that provide students the most scope for demonstrating their achievement after considering the units of competency and the scoring criteria for each task.
5. The allocation of nominal hours across tasks should be as equally weighted as possible.
6. **No task for VCE VET Dance** **may account for more than 135 total nominal hours in the student’s Units 3 and 4 sequence. A task accounting for more than 135 hours will not be acceptable.**
7. The VASS data entry number appears on the VASS screen where the Assessment Plan is entered. These numbers help identify the task against which the results are to be entered.
8. Refer to the current program structure for VCE VET Dance for the release numbers associated with the examinable units of competency in VCE VET Dance. This is available on the VCAA website.