**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table. If you need help completing the template view the curriculum mapping instructions document.

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|  | **Curriculum Area** | **Dance** | **Drama** | **Music** |
|  **Strand** | **Explore and Express Ideas** | **Dance Practices** | **Present and Perform** | **Respond and Interpret** | **Explore and Express Ideas** | **Drama Practices** | **Present and Perform** | **Respond and Interpret** | **Explore and Express Ideas** | **Music Practices** | **Present and Perform** | **Respond and Interpret** |
| **Content Description** | Experience dance, safe movement possibilities and move their body parts intentionally in response to stimulus [(VCADAE001)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAE001) | Show general awareness of body position and own body when being moved by others during fundamental movement and dance sequences[(VCADAD002)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAD002) | Be involved in making and sharing dance that communicates ideas [(VCADAP003)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAP003) | React to dance [(VCADAR004)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAR004) | Experience elements of dramatic play with support[(VCADRE001)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADRE001) | Use facial expression to communicate a feeling or reaction [(VCADRD002)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADRD002) | Be involved in sharing ideas through drama[(VCADRP003)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADRP003) | React to drama [(VCADRR004)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADRR004) | Exposure to sound and silence and ways of using voice, movement and/or instruments [(VCAMUE001)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMUE001) | Experience the use of voice and/or instruments through chants, songs and rhymes [(VCAMUM002)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMUM002) | Be involved in music performances [(VCAMUP003)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMUP003) | React to music [(VCAMUR004)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMUR004) |
| **Sequence of lessons / Unit** | **Semester/Year** | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievementstandard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # |
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| **Dance – Level A Achievement Standard** Separated by line. Number in brackets, e.g. (3), is used as an identifier in various parts of the template.  | **Dance – Level B Achievement Standard** |
| By the end of Level A* Students participate in dance activities. (1)
* They move body parts safely and react to aspects of dance they make, perform and view. (2)
 | By the end of Level B* Students follow safe practice when moving body parts and performing dance sequences.
* Students communicate responses to dances they make, perform and view.
 |
| **Drama – Level A Achievement Standard** | **Drama – Level B Achievement Standard** |
| By the end of Level A* Students participate in dramatic play. (3)
* They react to aspects of drama they make, perform and view. (4)
 | By the end Level B* Students make and share drama through dramatic play and improvisation.
* Students communicate likes and dislikes in response to elements of drama they make, perform and view.
 |
| **Music – Level A Achievement Standard** | **Music – Levels B Achievement Standard** |
| By the end of Level A* Students improvise and perform music. (5)
* They explore, as appropriate, the sound and feel of their voices and instruments. (6)
* Students react to music they listen to, make and perform. (7)
 | By the end Level B* Students make and perform music using voice and/or instruments.
* Students communicate responses to music they listen to, create and perform.
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| **Assessments** |  |  |  |  |
| **Unit (Title)** | **Assessment** | **Achievement Standard/s** |  | **Unit (Title)** | **Assessment** | **Achievement Standard/s** |  | **Unit (Title)** | **Assessment** | **Achievement Standard/s** |
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