**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table. If you need help completing the template view the curriculum mapping instructions document.

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|  | **Curriculum Area** | **Dance** | | | | | | | | **Drama** | | | | | | | | **Music** | | | | | | | |
| **Strand** | **Explore and Express Ideas** | | **Dance Practices** | | **Present and Perform** | | **Respond and Interpret** | | **Explore and Express Ideas** | | **Drama Practices** | | **Present and Perform** | | **Respond and Interpret** | | **Explore and Express Ideas** | | **Music Practices** | | **Present and Perform** | | **Respond and Interpret** | |
| **Content Description** | Experience dance, safe movement possibilities and move their body parts intentionally in response to stimulus  [(VCADAE001)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAE001) | | Show general awareness of body position and own body when being moved by others during fundamental movement and dance sequences  [(VCADAD002)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAD002) | | Be involved in making and sharing dance that communicates ideas  [(VCADAP003)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAP003) | | React to dance  [(VCADAR004)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAR004) | | Experience elements of dramatic play with support  [(VCADRE001)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADRE001) | | Use facial expression to communicate a feeling or reaction  [(VCADRD002)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADRD002) | | Be involved in sharing ideas through drama  [(VCADRP003)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADRP003) | | React to drama  [(VCADRR004)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADRR004) | | Exposure to sound and silence and ways of using voice, movement and/or instruments  [(VCAMUE001)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMUE001) | | Experience the use of voice and/or instruments through chants, songs and rhymes  [(VCAMUM002)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMUM002) | | Be involved in music performances  [(VCAMUP003)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMUP003) | | React to music  [(VCAMUR004)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMUR004) | |
| **Sequence of lessons / Unit** | **Semester/Year** | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # |
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| **Dance – Level A Achievement Standard**  Separated by line. Number in brackets, e.g. (3), is used as an identifier in various parts of the template. | **Dance – Level B Achievement Standard** |
| By the end of Level A   * Students participate in dance activities. (1) * They move body parts safely and react to aspects of dance they make, perform and view. (2) | By the end of Level B   * Students follow safe practice when moving body parts and performing dance sequences. * Students communicate responses to dances they make, perform and view. |
| **Drama – Level A Achievement Standard** | **Drama – Level B Achievement Standard** |
| By the end of Level A   * Students participate in dramatic play. (3) * They react to aspects of drama they make, perform and view. (4) | By the end Level B   * Students make and share drama through dramatic play and improvisation. * Students communicate likes and dislikes in response to elements of drama they make, perform and view. |
| **Music – Level A Achievement Standard** | **Music – Levels B Achievement Standard** |
| By the end of Level A   * Students improvise and perform music. (5) * They explore, as appropriate, the sound and feel of their voices and instruments. (6) * Students react to music they listen to, make and perform. (7) | By the end Level B   * Students make and perform music using voice and/or instruments. * Students communicate responses to music they listen to, create and perform. |

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| **Assessments** | | |  |  | | |  |  | | |
| **Unit (Title)** | **Assessment** | **Achievement Standard/s** |  | **Unit (Title)** | **Assessment** | **Achievement Standard/s** |  | **Unit (Title)** | **Assessment** | **Achievement Standard/s** |
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