|  |
| --- |
| **Key:**  |
| **Unit number and/or name** Text/text type (including mentor texts, selected texts) |
|  |
| **Other school calendar considerations** |

 English plan – secondary school example

**Use this template to create a curriculum area plan for English that considers:**

* the development and sequence of related teaching and learning units across the years
* the focus and time allocation for coverage of the curriculum content
* the balance of curriculum coverage across the school year, to support learning progression based on the curriculum continuum and reduce the risk of repetition or gaps
* other school calendar considerations.

**Hints:**

* Use your completed **curriculum area map** to help populate this **curriculum area plan** with planned teacher and learning units.
* Delete any year levels that are not relevant to your school context.
* Use your completed curriculum area plan to help populate or update your **teaching and learning units**.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Week** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **18** |
| **Year 7** | **Semester 1 (Terms 1 and 2)** | **7.1 Unit: Imaginative narrative**Text: mentor texts (speculative fiction) | **7.2 Unit: Exploring argument**Text type: persuasive texts |
|  | **NAPLAN** |
| **Semester 2 (Terms 3 and 4)** | **7.3 Unit: Narrative non-fiction/text response**Text: *The Year the Maps Changed* (novel) | **7.4 Unit: Creative response**Text: *The Year the Maps Changed* (novel) | **7.5 Unit: Text response**Text type: poetry | **Exam period**  | **Unit: Step up program**Mentor text exposure |
| **Year 8** | **Semester 1 (Terms1 and 2)** | **8.1 Unit: Imaginative narrative**Text: mentor texts (realistic fiction) | **8.2 Unit: Narrative non-fiction/text response**Text: *Between Us* (novel) | **8.3 Unit: Reflective response**Text: *Between Us* (novel) |
| **Semester 2 (Terms 3 and 4)** | **8.4 Unit: Film study/analysis**Text: *The Sapphires* (film) | **8.5 Unit: Argumentative response**Text type: persuasive texts  | **Exam period**  | **Unit: Step up program**Mentor text/NAPLAN skills  |
| **Year 9** | **Semester 1 (Terms 1 and 2)** | **9.1 Unit: Imaginative narrative**Text: mentor texts (realistic fiction) | **9.2 Unit: Creative response**Text type: poetry | **9.3 Unit: Speech** Text type: persuasive texts | **9.4 Unit: Speech presentations/feedback** |
|  | **NAPLAN** |
| **Semester 2 (Terms 3 and 4)** |  **9.5** **Unit: Analysing argument**Text type: persuasive texts | **9.6 Unit: Text response**Text: *The White Girl* (novel) | **9.7 Unit: Personal response**Text: *The White Girl* (novel) | **Exam period** | **Unit: Step up program**Text response skills |
| **Year 10** | **Semester 1 (Terms 1 and 2)** | **10.1 Unit: The Tragedy of *Macbeth* (text response)**Text: *Macbeth* (play) | **10.2 Unit: The Power of Your Voice (speech)**Text type: persuasive texts | **10.3 Unit: The influence of social media on teenage mental health (argument analysis)**Text type: persuasive texts |
| **Semester 2 (Terms 3 and 4)** | **10.3 Unit: The influence of social media on teenage mental health *cont’d***Text type: persuasive texts | **10.4 Unit: A Refugee Story (personal response)**Text/text type: *The Boat* (audiovisual text), realistic fiction/narrative | **10.5 Unit: Texts in Culture (reflective response)**Text type historical fiction/realistic fiction | **Exam period** | **Unit: Step up program** VCE preparation |
|  | **Week** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **18** |